

MUJERONA

A tribute to women

Aramis Justiz – Jorge Rodríguez – Nazabal – Adrián Socorro
– Manglar – Mary Cary – Julio C. Peña – Vicente Bonachea

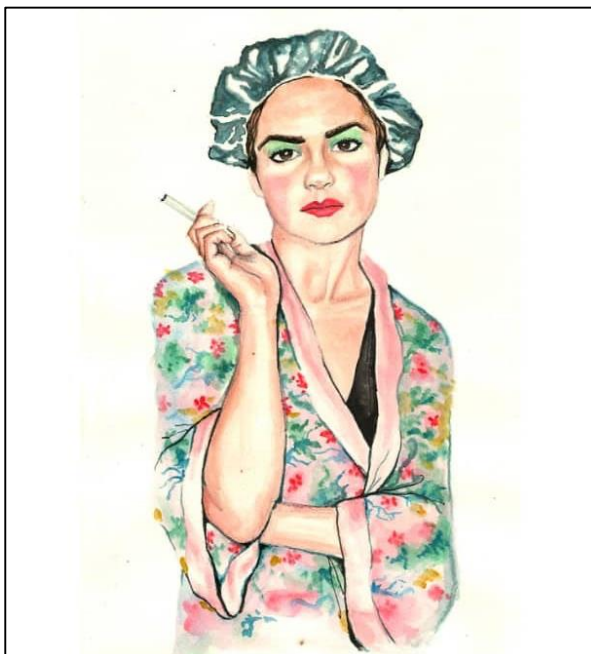
8 -26 March 2020

Ona Galeria
Oficios 307 b
Havana, Cuba

What do men really see when they look at women? How women view themselves? The roles and representation of women in art have historically reduced the female figure to an obscure object of desire: the discourse of women in art is strongly bonded to the portrayal of the naked woman's body, the sexual objectification and the traditional roles that society has imposed to the female.

Over the course of time, both the ideo-esthetic constructions around women and their roles and surrounding environment have been transformed. The woman gradually abandons the limitations that have been imposed by the collective social imaginary and gets closer to her own essence. The feminine discourse is formed by diverse and multiple realities: the woman as a primitive fertility symbol; the woman as a paradigm of classical beauty; the sheltering woman limited solely to the domestic context, the woman depicted as a beautiful but evil creature, a femme fatale. Witch or sainte, her representation rarely escapes from topics and stereotypes.

In this group exhibition, **Ona Galeria** approaches the woman in her immediate surroundings, in different aspects of her life. The outlook based on each particular artist reflects the plurality of the female universe: the vibrant colors of the modern woman; the rebel female, the one that put up resistance against hegemonic power and majorities; the natural woman, the citizen, the worker; the one who fights for more representation and equality in society; the transgender woman, the one who reinvents herself. There is also space for those aspects refusing any classification, the queer movement, the alliance between the feminist and the queer, the sexual dissidence and gender activism against traditional misrepresentations of the woman.



Nazabal
Untitled
2018
Ink, watercolor
32 x 24 cm

Aramis Justiz (Havana, Cuba, 1964)



Jorge Rodríguez (Holguín, Cuba, 1991)

Manglar (Pinar del Río, Cuba, 1958)



Mary Cary (Pinar del Río, Cuba)



Adrián Socorro (Matanzas, Cuba, 1979)



Julio C. Peña (Holguín, Cuba, 1969)



Vicente Bonachea (Havana, Cuba, 1957)