

Sara Palomo
b. 1991
Chicago, IL
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Education

2016 BFA in Studio Arts, University of Illinois at Chicago, Chicago
2016 BA in English, University of Illinois at Chicago, Chicago

Group Exhibitions and Publications

TBD Untitled, Riverside Arts Center

2020 The Document Zine, Bridge Program through the Hyde Park Art Center

2020 Artists for the Post Office, @Artists_4_Postal_Service

2020 EXHALE THE BREATH zine, Latitude Chicago

2020 Open Call Winter Winner, Latitude Chicago: Experimentation

2019 Infinite Bodies and Their Aftermath, Latitude Chicago Critique Group @ FLXST Contemporary, Chicago IL

2019 Post-Practice with 12 Blocks South, Chicago Art Department, Chicago,

2015 Head Space, Thesis Exhibition, SAAH, UIC, Chicago

Residencies & Professional Development

2020 The Bridge Program at the Hyde Park Art Center

2020 Inhaling Light, a study in experimental modes of photo making with Nathan Miller

2019 Infinite Bodies Critique Group, Latitude Chicago

2019/2018 University of Illinois at Chicago Alumnae Critique Group

Awards

2020 Partial Scholarship for the Bridge Program through the Hyde Park Art Center