

Keith C. Nelson

Education

BFA, Painting, Milwaukee Institute of Art & Design, 2000

Exhibitions

Solo

“*Mary Nohl Fellowship Exhibit*,” Haggerty Museum of Art at Marquette University, 6/19

“*Ordinary Display*,” Alice Wilds, Milwaukee, 2/18

“*End*,” Chamber, Milwaukee, 5/17

“*Sammansättning*,” The Mausoleum @ Zeihersmith, New York, NY, 4/17

“*Arrangements*,” Portrait Society, Milwaukee, 5/14

“*Mandy and Keef*,”(w/ Amanda Tollefson), Green Gallery West, Milwaukee, 6/11

“*Functions*,” Founder’s Hall Gallery, UW-Manitowoc, 4/08

“*Project Space*,” Brooks Barrow Gallery, Milwaukee, 9/07

“*Experiments*,” Temporary Contemporary, Milwaukee, 7/07

“*New Work*,” Michael Lord Gallery, Milwaukee, 3/04

“*New Work*,” Michael Lord Gallery, 8/03

Group

“*Count Zero*,” Neon Heater, Findley, OH, 6/19

“*The Human Stain*,” Real Tinsel, Milwaukee, 5/19

“*18 hotelpupik*,” Hotel Pupik, Schrattenberg, Austria, 8/18

“*Eddy’s Room*,” Usable Space(curated by Austin Eddy), Milwaukee 6/18

“*Conveyor*,” curated by Youngspace, New York, NY 5/18

“*The Shape of Things to Come*,” Galerie Kenilworth, Milwaukee 12/17

“*Art of Sight, Sense of Feeling*,” The Franklin, Chicago 11/17

“*Prologue*,” The Alice Wilds, Milwaukee, 6/17

“*Maieutics*,” FLUC, Vienna, Austria, 6/17

“*16 hotelpupik*,” Hotel Pupik, Schrattenberg, Austria, 8/16

“45 North 2,” Thelma Sadoff Center for the Arts, Fond du Lac, 6/15
“*Current Tendencies IV*,” Haggerty Museum of Art at Marquette University, Milwaukee, 6/15
“*New Work*,” Bubbler @ Madison Public Library, 11/14
“*OOOOO Ghooost Show V*,” Borderline, Milwaukee, 10/14
“45 North,” Thelma Sadoff Center for the Arts, Fond du Lac, 8/14
“*(Re)Motivated*,” Usable Space, Milwaukee, 5/14
“*Winter Chapel*,”(w/Paula Schultz), Portrait Society, 1/12
“*Big Bangs for Small Bucks III*,” Dean Jensen Gallery, Milwaukee, 12/10
“*Harvest Tools*,” Project Lodge, Madison, 10/10

Juried

“*stARTup Fair CHI*,” MileNorth Hotel, Chicago, IL, 9/16
Juror: Michelle Grabner, Artist/Curator
“*Forward: A Survey of Wisconsin Art Now*,” Charles Allis Art Museum, Milwaukee, 2/10
Jurors: Graham Reid, Curator, Museum of Wisconsin Art
Martha Glowacki, Co-Director, James Watrous Gallery
“*71st Rockford Biennial*,” Rockford Art Museum, Rockford, IL, 1/10
Juror: Tory Folliard, Director, Tory Folliard Gallery
“*49th Annual Juried Exhibit*,” Wright Museum of Art, Beloit, 4/06
Jurors: Randall Bernt, Co-Director, James Watrous Gallery
Sue Kriofsky, Co-Founder, Hotcakes Gallery

Curatorial Projects

“*Usable Space*,” Converted warehouse garage providing a managed gallery space for exhibits curated by Milwaukee-based artists, 10/13-present.
“*Spring Painting Show*,” Co-curated group exhibit of local painters at Cedar Gallery, 4/10.
“*Reconnections 2010*,” Curated off-campus alumni exhibit for MIAD, 7/10.
“*Temporary Contemporary*,” Converted storefront into temporary gallery space. Co-curated eight two-week exhibits showcasing emerging artists, 5/07-9/07.

Other Professional Accomplishments

Mary L. Nohl Fellowship, established artist award recipient, 2018.

Real Tinsel. Purchased and rehabbed an old commercial property on Milwaukee's Historic Mitchell St. into artist studio spaces and an alternative gallery space, 9/17-present.

Hotelpupik 2016; 2018. Participated in month-long residency in Schrotteneberg, Austria culminating in exhibition with international participants (partially funded by Nohl Suitcase Grant), 8/16; 8/18

7th Floor Studios, LLC. 10,000 sq. ft. warehouse space converted into 12 affordable artist studios, 5/01-present.

The Fifth Floor, LLC. 10,000 sq. ft. warehouse space converted into 15 affordable artist studios, 5/12-present.

Publications/Reviews

Print

B. Oberrainer, *Kleine Zeitung*, "*Die Zufälligkeit wird zur Komposition*," 8/5/18

K. Minerath, *Shepherd Express*, "*Current Tendencies...*," 7/30/15

K. Minerath, *Wisconsin Gazette*, "*Framing the Conversation*," 5/21/15

K. Murrel, *Shepherd Express*, "*What's on Your Shelf?*," 6/4/14

T. Folliard, *MMagazine*, "*Scanning the Artscape: Five Artists to Watch...*," 3/13

M. Schumacher, *Milwaukee Journal Sentinel*, "*Common Ground*," 10/2/05

M. Schumacher, *Milwaukee Journal Sentinel*, "*Confirmed Minimalist...*," 7/25/03

Online

P. Hartigan, "*A View From the Easel*," *Hyperallergic*, 4/3/14

<http://hyperallergic.com/118193/a-view-from-the-easel-48/>

S. McAdams, "*From the Curb in Milwaukee: Usable Space*," *Bad at Sports*, 10/25/13

<http://badatsports.com/2013/from-the-curb-in-milwaukee-usable-space/>

L. Waxman, "*60 wrd/min Art Critic*," *Milwaukee visit at INOVA*, 5/31/13

http://www.60 wrd/min.org/artwork/3181866/Keith_Nelson.html

A. Schindler, “*Keith C. Nelson*,” Kooye(blog), 12/4/12

<http://www.kooye.de/keithnelson>

C. Smith, J. Steeber, “*Keith Nelson*,” Fine Line Magazine(blog), 10/8/12

<http://finelinemagazine.tumblr.com/post/33162889069/keithnelson>

Selected Collections

Private

Laurie Winters, Director, Museum of Wisconsin Art

Ken & Melinda Krei, Board President, Milwaukee Art Museum/CEO Third Ward Records

David & Maggie Gordon, Former Director, Milwaukee Art Museum

Leigh Albritton, Chief Registrar, Harley Davidson Museum

Mark Lawson, Director of Galleries, Milwaukee Institute of Art & Design

Mary Louise Mussoline, Director, 88.9 Radio Milwaukee

John Stewart, Principal, Food Services, Inc.

Corporate

International Financial Data Services, Toronto

Adelman Travel Group, Milwaukee

Ameristar Casino Corp., Reno

Third Ward Records, Milwaukee

Whyte, Hirschboeck, & Dudeck, SC, Milwaukee