

My painting-like objects and collages are rigorously considered, minimal aesthetic expressions.

The material for the work is reclaimed waste, found as I move throughout my daily routine.

Materials are used literally, most unaltered and employed exactly as found. My decision making

process is driven by the idea that value and beauty are highly subjective and completely

dependent on context and individual perception. The use of familiar and mundane/soiled and

unwanted objects allows the work to transcend its formal underpinning by confusing the

boundaries between what is valuable and what is worthless...alluding to a sarcastic critique of

commodification and consumerism.