

## EDUCATION

- 2007 **MFA cum laude, Sculpture**, CUNY Hunter College, New York, NY  
2006 Glasgow School of Art, Hunter College Student Exchange Program, Glasgow, Scotland  
2004 University of New Mexico, Albuquerque, NM  
2002 **BFA cum laude, Painting**, Maryland Institute College of Art, Baltimore, MD  
2001 Center for Art and Culture, MICA Student Exchange Program, Aix-en-Provence, France

## TEACHING EXPERIENCE

2021

**Mentor in MFA Textiles Externship Program, Parsons School of Design, NY**

2020- present

**Adjunct Associate Instructor, Fashion Institute of Design, NY**

Courses: 3D Fundamentals and Sculpture III: Advanced Traditional Materials

2019-present

**Adjunct Instructor, Naugatuk Valley Community College, Waterbury, CT**

Courses: 3D Design, Sculpture I, Drawing I

2018-present

**IB Examiner, Higher Level High School Visual Arts Process Portfolio**

Review and score hundreds of online international applications based on skills, techniques, processes, critical investigation, communication of ideas, reviewing, refining, reflecting, presentation, and subject-specific language.

2017- present

**Part-time Instructor, Parsons School of Design, NY**

Course: Integrated Making, Integrated Design Program with sophomores, juniors, and seniors

Iterative investigations of form in space, prototyping, and construction techniques as they are paired with computer modeling such as 3D printing, CNC milling, laser cutting, and metals.

Course: Space & Materiality, First Year Program

In-depth investigations of 3D process and social and ecological impacts allowing students to discover how materials and their uses shape meaning.

2016-2020

**Adjunct Instructor, SUNY Westchester Community College, Valhalla, NY**

Courses: 3D Design, Drawing1, Sculpture 1, and Painting 1

2016-2017

**Visiting Instructor, Pratt Institute, Brooklyn, NY**

Course: Space, Form, Process, Foundations Program

Fundamental principles and dynamics of the physical world with a range of materials to develop an understanding of their character and appropriateness for particular solutions. Training of the eye [observation], mind [analysis] and hand [realization] resulting in comprehension and sensitivity to three-dimensional experience.

2015-2018

**Adjunct Instructor, SUNY Suffolk County Community College, Long Island, NY**

Course: 3D Design

2015

**Instructor, PI Art Center, Fort Lee, NJ**

Course: 3D Design Portfolio Preparation

Worked with Asian immigrant students on building portfolios for applications to FIT, SVA, Parsons, and RISD

2014- 2016

**Adjunct Professor, Wagner College, Staten Island, NY**

Course: Color and Design

2013- 2015

**Adjunct Assistant Professor, Mercer County Community College, Trenton, NJ**

Courses: Drawing I, 2D Design

## **WORKSHOPS**

2021 – Present

### **Figure Drawing Yoga Asanas**

Independent virtual hybrid yoga/drawing workshops, @white\_rock\_workshops

2019

### **Faculty in Fiber, Haystack Mountain School of Crafts, Deer Isle, ME**

Workshop “Embodied Line” explores line as armature, gesture, sound and energy through direct observation, photographs, mark-making, notations, maps and performance. Found object sculpture, soft sculpture, machine and hand sewing, binding, weaving, knotting, and collaging are a few of the traditional and non- traditional approaches explored in an effort to expand the notion of line as a generative idea.

2017-2019

### **First Year Program Workshops, Parsons School of Design, NY**

Hand-sewing and soft-sculpture techniques

## **VISITING ARTIST LECTURES and RECORDINGS**

- 2021 *Sustaining a Sculpture Practice*, with Christina Tenaglia and Carl D’Alvia, Pep Talks for Artists Podcast  
*The Impact of Stillness Within an Active Studio Practice*, Artist Talk for New York Textile Month (online)  
*White Rock Center for Sculptural Arts Panel Discussion*, New York Textile Month (online)  
Suffolk County Community College, Selden, NY (online)
- 2020 *A Walk and Conversation*, with Shari Mendelson, Online Viewing Room Hesse Flatow, NY (online)  
New York Textile Month, *Six Animated Textiles (collaboration with animator Nicole Antebi and musician Colin O’Con)* (online screening)
- 2018 University of the Arts, Philadelphia, PA  
2017 Rutgers School of Fine Arts, Camden Campus, Camden, NJ  
2015 Rockland Community College, Suffern, NY  
2014 PI Art Center, Fort Lee, NJ  
2013 Maryland Institute College of Art, Baltimore, MD  
2011 Brigham Young University, Salt Lake City, UT  
Snow College, Ephraim, UT  
2010 Valencia Community College, Orlando, FL  
2008 Hofstra University, Long Island, NY  
Rutgers University, Newark Campus, NJ  
2006 Maryland Institute College of Art, Baltimore, MD

## **AWARDS AND RESIDENCIES**

- 2021 River Valley Arts Collective, Artist-in-Residence in Community Research, Hudson Valley, NY  
2018 Underwater NY/Works on Water Incubator Residency, Governor’s Island, NY  
2017 Lower Manhattan Cultural Council’s Workspace Residency, New York, NY  
Vermont Studio Center, Full Fellowship Award, Johnson, VT  
2010 Byrdcliffe Artist Colony, Artist-in-Residence and NEA recipient, Woodstock, NY  
Chashama NEA project grant, New York, NY  
2002 Vermont Studio Center, Artist-in-Residence, Johnson, VT  
2000 Maryland Institute College of Art, Sgt. Ralph R. DeMuth Scholarship, Baltimore, MD  
Maryland Institute College of Art, Presidential Scholarship, Baltimore, MD  
1998 Maryland Institute College of Art, National Art Honor Society Scholarship, Baltimore, MD

## **SOLO AND 2 PERSON EXHIBITIONS**

2021

NADA x Foreland, JAG Projects, Newburgh, NY  
Hesse Flatow, *The Helpers*, New York, NY

2020

New York Textile Month, *Six Animated Textiles (collaboration with animator Nicole Antebi and musician*

Colin O'Con) (online screening)

Richard James Saville Row window displays, New York, NY

2018

Flecker Gallery, *Courtney Puckett: Sapphire Eye*, Suffolk County Community College, Selden, NY

Field Projects, *Sound and Vision: Courtney Puckett and Jessica Slaven*, curated by Rachel Frank

New York, NY

2016

COOP Gallery, *The Calendar Series*, Nashville, TN

2011

Central Utah Art Center, *Mountain High*, Ephraim, UT

2010

Valencia College, Anita Wooten Gallery, *Recycled, Wrapped, and Sewn*, Orlando, FL

## GROUP EXHIBITIONS

2021

*Terrain Biennial Newburgh* Public Art piece at Newburgh Free Library, Newburgh, NY

Mohonk Arts Invitational, *Fantasy* as part of *Upstate Art Weekend*, High Falls, NY

Geary Contemporary, *As the World Turns*, Millerton, NY

Albany Airport and Culture, *Sunrise Sunset*, Albany Airport, Albany, NY

Artport Kingston, *Form or Function*, Kingston, NY

2020

Opalka Gallery, *Infinite Uncertainty*, The Russel Sage Colleges, Albany, NY

Arts Brookfield 1 MetroTech, *Assembled*, Brooklyn, NY

Hesse Flatow, *Unraveling*, New York, NY (Online)

Marquee Projects, *SpringSprung*, Bellport, NY

2019

Reinstitute, *Earthly Delights*, curated by Susan Jennings, Julie Torres, Ellen Letcher, Millerton, NY

Glenlily Grounds Outdoor Sculpture Show, Newburgh, NY

2018

White Columns, *World Holes*, curated by Jesse Greenberg, New York, NY(Online)

2017

Pfizer Building, *Form of Touch*, SVA MA Curatorial Practice, curated by Becky Nahom, Brooklyn, NY Fine Art

Gallery at Westchester Community College, *HY-BRID*, curated by Melissa Hall, Westchester, NY Shirley Fiterman

Art Center, *Text/ure*, curated by Kristen Frederickson, New York, NY

Knockdown Center, *Nasty Woman*, curated by Jessamyn Fiore, Brooklyn, NY

2016

Collaborator with Brenda Neville Dance Studio, *Counterpointe: New Work by Women Choreographers and their Collaboration with Sculptors* presented by Norte Maar and The Brooklyn Ballet, The Actor's Fund Art, Center, Brooklyn, NY

Indianapolis Art Center, *Weave Wars*, curated by Kyle Herrington, Indianapolis, IN

2015

Spring Break Art Show, *Trust Fall*, curated by Jennifer Sullivan, New York, NY

The Parlour Brooklyn, *Neo-Craftivism*, curated by Robin Kang, Rachel Gorchoy, Roxanne Jackson, Brooklyn, NY

The Noyes Museum of Art at Stockton College, *MICA Then and Now*, Organized by Mikel Frank and Frank Hyder, Oceanville, NJ

TSA NY, *The Two States of W.W.*, curated by Andrew Prayzner, NY

2014

Rhombus Space, *All Worked Up*, curated by Katerina Lanfranco, Brooklyn, NY

Arts Brookfield, *Bright*, curated by Tom Kotik, New York, NY

2013

Wallspace, *10 Years*, New York, NY

Salisbury University Art Gallery, *This Land*, Salisbury, MD

Kunsthalle Beacon and Ethan Cohen New York, *MICA Then and Now*, curated by Barry Nemet, Beacon, NY and New York, NY

2012

Art Connects New York & Big Deal Arts at The New York City Industry for the Blind, *The Sixth Sense and Other Myths*, curated by Ginger Shulick, Brooklyn, NY

2011

Jamaica Center for Arts and Learning, *Studio LLC*, curated by John L. Moore, Queens, NY  
Humanities Gallery, Long Island University, *Radical Fabric*, curated by Tom Kotik, Brooklyn, NY  
Vaudeville Park, *Anomalistic Urge*, curated by Courtney Tramposh, Brooklyn, NY  
2010

Art Jail, *Painting Comes Alive!*, curated by Erik den Breejen, New York, NY  
Nolita Elementary School in conjunction with The New Museum's Festival of Ideas for the New City, *School Night*, curated by Amanda Schmitt, New York, NY

Sara Meltzer Gallery, *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, New York, NY  
2009

Walsh Gallery Seton Hall University, *Uncommon Threads*, curated by Jeanne Brasile and Howard Hurst, South Orange, NJ

## PROFESSIONAL/CURATORIAL EXPERIENCE

2019- present

Curator/Director, White Rock Center for Sculptural Arts, Holmes, NY

Founder/Director, Hudson Valley Studio Group

2016

Curator, TSA New York, *Drawing for Sculpture*, Brooklyn, NY

2013

Curator, 92Y Tribeca, *MICAPAIRS, NYC MICA Alumni Exhibition*, Co-Curated with Seth Cohen, New York, NY

2013

Registrar, Wallspace, NY

-2011

2011

Reception/Circulation Assistant, Artforum, NY

-2005

2009

Listings Editor, Artcritical.com, NY

## PUBLICATIONS

2021

*Artists Quarantine with their Collections* by Stephen Maine with contribution by Courtney Puckett, Hyperallergic, NY, <https://hyperallergic.com/640036/artists-quarantine-with-their-art-collections-23/>

2020

*Drawings 2019-2020*, self-published artist book, essay by Michelle Segre

2018

Exhibition Catalog for *Courtney Puckett: Sapphire Eye* at Flecker Gallery, Suffolk County Community College, Selden, NY, essay by Lilly Wei

Field Magazine, *What to Make of It*, Interview by Jen Schwarting

*Drawings 2014-1018*, self-published artist book, essay by Glenn Adamson

Stone Canoe, Journal of Arts, Literature, and Social Commentary, Vol 12., Visual Arts Editor Rebecca Murtaugh

2016

*Drawing for Sculpture*, self-published zine for exhibition Drawing for Sculpture at TSA NY

## BIBLIOGRAPHY

Baumgardner, Julie, Artnet.com, <https://news.artnet.com/news-pro/upstate-art-weekend-2021-2004256>, 9/1/2021

Leuzzi, Linda, The Long Island Advanced, <https://www.longislandadvance.net/stories/bellport-art-gallery-offers-window-viewing-of-exhibit,85459>, 5/20/2020

Gorky's Granddaughter, <http://www.gorkysgranddaughter.com/2019/courtney-puckett-april-2019.html>, 4/2019

Koral, April, The Tribeca Tribune, <http://tribecatrib.com/content/marriage-text-and-texture-fiterman-gallery-show>, 7/9/2017

Bomboy, Erin, The Dance Enthusiast, <http://www.dance-enthusiast.com/features/view/Counterpointe-Brooklyn-Ballet>, 4/20/2016

Garland, Heather Elizabeth, Painting is Dead, <http://www.paintingisdead.com/drawing-forsculpture.html>, 2/2016

Paddy Johnson, ArtFCity, <http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>, 1/22/2016

Postmodern Toaster, <http://postmoderntoaster.blogspot.com/>, 6/27/2015

Sutton, Benjamin, <http://hyperallergic.com/?s=neo+craftivism>, 6/19/15

Boone-McCreesh, Amy <http://bmoreart.com/2015/06/24-hours-in-brooklyn.html>, 6/5/2015  
Medez, Alexa, <http://lexjane.com/exhibition-all-worked-up/>, 10/3/2014  
Cara Ober, <http://bmoreart.com/tag/courtney-puckett>, 11/2012  
<http://www.artsucks.com/blog/2010/sep10/painting-comes-alive-9-23-10.html>  
Wagner, James, [http://jameswagner.com/2011/04/courtney\\_tramposh\\_va.html](http://jameswagner.com/2011/04/courtney_tramposh_va.html), 4/8/2011  
Schmitt, Amanda, <http://amateurartcriticnyc.blogspot.com/>, 12/8/2010  
Ricky, Dave, <http://youhavebeenheresometime.blogspot.com/2010/08/courtney-puckett.html>, 8/9/2010  
Hernandez-Caraballo, Jackie, Orlando Events Examiner, <http://www.examiner.com/events-in-orlando/the-curious-recycled-wrapped-sewn-works-by-courtney-puckett-orlando>, 7/22/2010  
Shepherd, Lindy T., "Pieces of Home", <http://www2.orlandoweekly.com/arts/culture/story.asp?id=14102>, 6/30/2010  
Dell, Larry, "Get Out: Weaving Art with Craft", <http://maplewood.blogs.nytimes.com>, 11/2009

## PROFESSIONAL DEVELOPMENT

- 2021 FIT: Inclusive Faculty Community Conversations (pronouns and terminology), Diversity Ambassador Program (online) (forthcoming)
- 2020 TESOL through Parsons School of Design (online)
- 2019 American Craft Council Conference, Philadelphia, PA  
Parsons School of Design Faculty Development Workshops: "Creating a supportive and inclusive learning Environments", "Promoting & supporting student risk-taking & willingness to fail", "Demystifying Active Learning", "Gen Z: Who They Are & How to Teach Them"

## SKILLS

Adobe Photoshop, Adobe Illustrator  
Fusion 360/3D printing  
Laser cutting  
CNC  
Drawing/painting wet and dry mediums  
Clay, casting, mold-making  
Soft sculpture and fiber techniques  
Woodshop  
Digital photography  
Video Editing  
Stop-Motion Animation  
Artist Books  
Writing/editing/grants  
Administrative: budgeting, scheduling, curriculum development, assessment  
TESOL certified

