

## EDUCATION

- 2007 MFA cum laude, Sculpture, CUNY Hunter College, New York, NY  
2006 Glasgow School of Art, Hunter College Student Exchange Program, Glasgow, Scotland  
2004 University of New Mexico, Albuquerque, NM  
2002 BFA cum laude, Painting, Maryland Institute College of Art, Baltimore, MD  
2001 Center for Art and Culture, MICA Student Exchange Program, Aix-en-Provence, France

## TEACHING EXPERIENCE

- 2021 Mentor in MFA Textiles Externship Program, Parsons School of Design, NY  
2020- present Adjunct Associate Instructor, Fashion Institute of Design, NY  
Courses: 3D Fundamentals, Sculpture III: Advanced Traditional Materials, Foundation Drawing II  
2019-present Adjunct Instructor, Naugatuk Valley Community College, Waterbury, CT  
Courses: 3D Design, Sculpture I, Drawing I  
2018-present IB Examiner, Higher Level High School Visual Arts Process Portfolio  
Review and score hundreds of online international applications based on skills, techniques, processes, critical investigation, communication of ideas, reviewing, refining, reflecting, presentation, and subject-specific language.  
2017- present Part-time Instructor, Parsons School of Design, NY  
Course: Integrated Making, Integrated Design Program with sophomores, juniors, and seniors  
Iterative investigations of form in space, prototyping, and construction techniques as they are paired with computer modeling such as 3D printing, CNC milling, laser cutting, and metals.  
Course: Space & Materiality, First Year Program  
In-depth investigations of 3D process and social and ecological impacts allowing students to discover how materials and their uses shape meaning.  
2016-2020 Adjunct Instructor, SUNY Westchester Community College, Valhalla, NY  
Courses: 3D Design, Drawing I, Sculpture I, and Painting 1  
2016-2017 Visiting Instructor, Pratt Institute, Brooklyn, NY  
Course: Space, Form, Process, Foundations Program  
Fundamental principles and dynamics of the physical world with a range of materials to develop an understanding of their character and appropriateness for particular solutions. Training of the eye [observation], mind [analysis] and hand [realization] resulting in comprehension and sensitivity to three-dimensional experience.  
2015-2018 Adjunct Instructor, SUNY Suffolk County Community College, Long Island, NY  
Course: 3D Design  
2015 Instructor, PI Art Center, Fort Lee, NJ  
Course: 3D Design Portfolio Preparation  
Worked with Asian immigrant students on building portfolios for applications to FIT, SVA, Parsons, and RISD  
2014- 2016 Adjunct Professor, Wagner College, Staten Island, NY  
Course: Color and Design  
2013- 2015 Adjunct Assistant Professor, Mercer County Community College, Trenton, NJ  
Courses: Drawing I, 2D Design

## WORKSHOPS

- 2021 Figure Drawing Yoga Asanas, Independent virtual yoga/drawing workshops  
2019 Faculty in Fiber, Haystack Mountain School of Crafts, Deer Isle, ME  
“Embodied Line” explores line as armature, gesture, sound and energy through direct observation, photographs, mark-making, notations, maps and performance. Found object sculpture, soft sculpture, machine and hand sewing, binding, weaving, knotting, and collaging are a few of the traditional and non- traditional approaches explored in an effort to expand the notion of line as a generative idea.  
2017-2019 First Year Program Workshops, Parsons School of Design, NY  
Hand-sewing and soft-sculpture techniques

## VISITING ARTIST LECTURES and RECORDINGS

- 2021 Sustaining a Sculpture Practice, with Carl D’Alvia, Pep Talks for Artists Podcast (online)  
The Impact of Stillness Within an Active Studio Practice, Artist Talk for New York Textile Month (online)

- White Rock Center for Sculptural Arts Panel Discussion, New York Textile Month (online)  
 Experiences of Contingent Faculty in Teaching Studio Art, with Alexis Granwell, College Art Association (CAA) Podcast (online)  
 Suffolk County Community College, Selden, NY (online)  
 A Walk and Conversation, with Shari Mendelson, Hesse Flatow, NY (online)
- 2020 New York Textile Month, Six Animated Textiles, collaboration with animator Nicole Antebi and musician Colin O'Con (online)
- 2018 University of the Arts, Philadelphia, PA
- 2017 Rutgers School of Fine Arts, Camden Campus, Camden, NJ
- 2015 Rockland Community College, Suffern, NY
- 2014 PI Art Center, Fort Lee, NJ
- 2013 Maryland Institute College of Art, Baltimore, MD
- 2011 Brigham Young University, Salt Lake City, UT  
 Snow College, Ephraim, UT
- 2010 Valencia Community College, Orlando, FL
- 2008 Hofstra University, Long Island, NY  
 Rutgers University, Newark Campus, NJ
- 2006 Maryland Institute College of Art, Baltimore, MD

#### AWARDS AND RESIDENCIES

- 2021 River Valley Arts Collective, Artist-in-Residence in Community Research, Hudson Valley, NY
- 2018 Underwater NY/Works on Water Incubator Residency, Governor's Island, NY
- 2017 Lower Manhattan Cultural Council's Workspace Residency, New York, NY  
 Vermont Studio Center, Full Fellowship Award, Johnson, VT
- 2010 Byrdcliffe Artist Colony, Artist-in-Residence and NEA recipient, Woodstock, NY  
 Chashama NEA project grant, New York, NY
- 2002 Vermont Studio Center, Artist-in-Residence, Johnson, VT
- 2000 Maryland Institute College of Art, Sgt. Ralph R. DeMuth Scholarship, Baltimore, MD  
 Maryland Institute College of Art, Presidential Scholarship, Baltimore, MD
- 1998 Maryland Institute College of Art, National Art Honor Society Scholarship, Baltimore, MD

#### SOLO AND 2 PERSON EXHIBITIONS

- 2021 NADA x Foreland, JAG Projects, Newburgh, NY  
 The Helpers, Hesse Flatow, New York, NY
- 2020 Six Animated Textiles, collaboration with animator Nicole Antebi and musician Colin O'Con, New York Textile Month (online)  
 Richard James Saville Row window displays, New York, NY
- 2018 Courtney Puckett: Sapphire Eye, Flecker Gallery, Suffolk County Community College, Selden, NY  
 Sound and Vision: Courtney Puckett and Jessica Slaven, curated by Rachel Frank  
 Field Projects, New York, NY
- 2016 The Calendar Series, COOP Gallery, Nashville, TN
- 2011 Mountain High, Central Utah Art Center, Ephraim, UT
- 2010 Recycled, Wrapped, and Sewn, Anita Wooten Gallery, Valencia College, Orlando, FL

#### GROUP EXHIBITIONS

- 2021 Terrain Biennial Newburgh Public Art piece at Newburgh Free Library, Newburgh, NY  
 Fantasy, Mohonk Arts Invitational/Upstate Art Weekend, High Falls, NY  
 As the World Turns, Geary Contemporary, Millerton, NY  
 Sunrise Sunset, Albany Airport, Albany, NY  
 Form or Function, Artport Kingston, Kingston, NY
- 2020 Infinite Uncertainty, Opalka Gallery, The Russel Sage Colleges, Albany, NY  
 Assembled, Arts Brookfield 1 MetroTech, Brooklyn, NY  
 Unraveling, Hesse Flatow, New York, NY (Online)  
 SpringSprung, Marquee Projects, Bellport, NY
- 2019 Earthly Delights, curated by Susan Jennings, Julie Torres, Ellen Letcher, ReInstitute, Millerton, NY  
 Glenlily Grounds Outdoor Sculpture Show, Newburgh, NY
- 2018 World Holes, curated by Jesse Greenberg, White Columns, New York, NY (Online)
- 2017 Form of Touch, SVA MA Curatorial Practice, curated by Becky Nahom, Brooklyn, NY

- HY-BRID, Fine Art Gallery at Westchester Community College, curated by Melissa Hall, Westchester, NY  
 Shirley Fiterman Art Center, Text/ure, curated by Kristen Frederickson, New York, NY  
 Nasty Woman, Knockdown Center, curated by Jessamyn Fiore, Brooklyn, NY
- 2016 Counterpointe: New Work by Women Choreographers and their Collaboration with Sculptors, with Brenda Neville Dance Studio, presented by Norte Maar and The Brooklyn Ballet, The Actor's Fund Art Center, Brooklyn, NY  
 Weave Wars, Indianapolis Art Center, curated by Kyle Herrington, Indianapolis, IN
- 2015 Trust Fall, Spring Break Art Show, curated by Jennifer Sullivan, New York, NY  
 Neo-Craftivism, curated by Robin Kang, Rachel Gorchov, Roxanne Jackson, The Parlour Bushwick, Brooklyn, NY  
 MICA Then and Now, Organized by Mikel Frank and Frank Hyder, The Noyes Museum of Art at Stockton College, Oceanville, NJ  
 The Two States of W.W., curated by Andrew Prayzner, TSA NY, NY
- 2014 All Worked Up, curated by Katerina Lanfranco, Rhombus Space, Brooklyn, NY  
 Bright, curated by Tom Kotik, Arts Brookfield, New York, NY
- 2013 10 Years, Wallspace, New York, NY  
 This Land, Salisbury University Art Gallery, Salisbury, MD  
 MICA Then and Now, curated by Barry Nemet, Kunsthalle Beacon and Ethan Cohen New York, Beacon, NY and New York, NY
- 2012 The Sixth Sense and Other Myths, curated by Ginger Shulick, Art Connects New York & Big Deal Arts at The New York City Industry for the Blind, NY
- 2011 Studio LLC, curated by John L. Moore, Jamaica Center for Arts and Learning, Queens, NY  
 Radical Fabric, curated by Tom Kotik, Humanities Gallery, Long Island University, Brooklyn, NY  
 Anomalistic Urge, curated by Courtney Tramposh, Vaudeville Park, Brooklyn, NY
- 2010 Painting Comes Alive!, curated by Erik den Breejen, Art Jail, New York, NY  
 School Night, curated by Amanda Schmitt, Nolita Elementary School in conjunction with The New Museum's Festival of Ideas for the New City, New York, NY  
 Tide Pool, curated by Ariel Dill and Denise Kupferschmidt, Sara Meltzer Gallery, New York, NY
- 2009 Uncommon Threads, curated by Jeanne Brasile and Howard Hurst, Walsh Gallery Seton Hall University, South Orange, NJ

#### PROFESSIONAL/CURATORIAL EXPERIENCE

- 2019- present Founder/Curator, White Rock Center for Sculptural Arts, Holmes, NY  
 Founder/Director, Hudson Valley Studio Group
- 2016 Curator, TSA New York, Drawing for Sculpture, Brooklyn, NY
- 2013 Curator with Seth Cohen, 92Y Tribeca, MICAPAIRS, NYC MICA Alumni Exhibition, New York, NY
- 2011-2013 Registrar, Wallspace, NY
- 2005-2011 Reception/Circulation Assistant, Artforum, NY
- 2009 Listings Editor, Artcritical.com, NY

#### PUBLICATIONS

- 2021 Artists Quarantine with their Collections by Stephen Maine with contribution by Courtney Puckett, Hyperallergic, NY, <https://hyperallergic.com/640036/artists-quarantine-with-their-art-collections-23/>
- 2020 Drawings 2019-2020, self-published artist book, essay by Michelle Segre
- 2018 Exhibition Catalog for Courtney Puckett: Sapphire Eye at Flecker Gallery, Suffolk County Community College, Selden, NY, essay by Lilly Wei  
 Field Magazine, What to Make of It, Interview by Jen Schwarting  
 Drawings 2014-1018, self-published artist book, essay by Glenn Adamson  
 Stone Canoe, Journal of Arts, Literature, and Social Commentary, Vol 12., Visual Arts Editor Rebecca Murtaugh
- 2016 Drawing for Sculpture, self-published zine for exhibition Drawing for Sculpture at TSA NY

#### BIBLIOGRAPHY


- Baumgardner, Julie, Artnet.com, [https://news.artnet.com/news-pro/upstate-art-weekend-2021-2004256\\_9/1/2021](https://news.artnet.com/news-pro/upstate-art-weekend-2021-2004256_9/1/2021)
- Spiel, Art, Artspiel.org, <https://artspiel.org/form-or-function-at-artport-kingston/5/28/2021>
- Leuzzi, Linda, The Long Island Advanced, [https://www.longislandadvance.net/stories/bellport-art-gallery-offers-window-viewing-of-exhibit,85459\\_5/20/2020](https://www.longislandadvance.net/stories/bellport-art-gallery-offers-window-viewing-of-exhibit,85459_5/20/2020)

Gorky's Granddaughter, <http://www.gorkysgranddaughter.com/2019/courtney-puckett-april-2019.html>, 4/2019  
 Koral, April, The Tribeca Tribune, <http://tribecatib.com/content/marriage-text-and-texture-fiterman-gallery-show>, 7/9/2017  
 Bomboy, Erin, The Dance Enthusiast, <http://www.dance-enthusiast.com/features/view/Counterpointe-Brooklyn-Ballet>, 4/20/2016  
 Garland, Heather Elizabeth, Painting is Dead, <http://www.paintingisdead.com/drawing-forsculpture.html>, 2/2016  
 Paddy Johnson, ArtFCity, <http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>, 1/22/2016  
 Postmodern Toaster, <http://postmoderntoaster.blogspot.com/>, 6/27/2015  
 Sutton, Benjamin, <http://hyperallergic.com/?s=neo+craftivism>, 6/19/15  
 Boone-McCreesh, Amy <http://bmoreart.com/2015/06/24-hours-in-brooklyn.html>, 6/5/2015  
 Medez, Alexa, <http://lexjane.com/exhibition-all-worked-up/>, 10/3/2014  
 Cara Ober, <http://bmoreart.com/tag/courtney-puckett>, 11/2012  
<http://www.artsucks.com/blog/2010/sep10/painting-comes-alive-9-23-10.html>  
 Wagner, James, <http://jameswagner.com/2011/04/courtney-tramposh-va.html>, 4/8/2011  
 Schmitt, Amanda, <http://amateurartcriticnyc.blogspot.com/>, 12/8/2010  
 Ricky, Dave, <http://youhavebeenheresometime.blogspot.com/2010/08/courtney-puckett.html>, 8/9/2010  
 Hernandez-Caraballo, Jackie, Orlando Events Examiner, <http://www.examiner.com/events-in-orlando/the-curious-recycled-wrapped-sewn-works-by-courtney-puckett-orlando>, 7/22/2010  
 Shepherd, Lindy T., "Pieces of Home", <http://www2.orlandoweekly.com/artsculture/story.asp?id=14102>, 6/30/2010  
 Dell, Larry, "Get Out: Weaving Art with Craft", <http://maplewood.blogs.nytimes.com>, 11/2009

#### PROFESSIONAL DEVELOPMENT

- 2021 FIT: Inclusive Faculty Community Conversations (pronouns and terminology), Diversity Ambassador Program (online)
- 2020 TESOL through Parsons School of Design (online)
- 2019 American Craft Council Conference, Philadelphia, PA  
 Parsons School of Design Faculty Development Workshops: "Creating a supportive and inclusive learning Environments", "Promoting & supporting student risk-taking & willingness to fail", "Demystifying Active Learning", "Gen Z: Who They Are & How to Teach Them"

#### SKILLS

Adobe Photoshop, Adobe Illustrator	Soft sculpture and fiber techniques	Administrative: budgeting, scheduling, curriculum development, assessment
Fusion 360/3D printing	Woodshop	TESOL certified 
Laser cutting	Digital photography/ Video Editing	
CNC	Stop-Motion Animation	
Drawing/painting wet and dry mediums	Artist Books	
Clay, casting, mold-making	Writing/editing/grants	

#### REFERENCES

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