

Project: REPLICATION: 2D into 3D

What: Collaboratively create a REPLICA of a Vassily Kandinsky painting using found materials. Engage x,y,z axis.

How: Each person gather materials. Explore the possibilities of transformation of found objects. How will you collaboratively build your structure? How do you divide the labor? Must be able to stand on its own (not hanging, leaning, propped). Must be a replica (as close as possible) to the painting. Limit eliminating/adding elements.

Why:

Conceptual Objectives:

Collaboration- to work together or in conjunction with another, to engage in united labor. Learn about principles of 3D Design through studying Kandinsky.

Formal Objectives:

Transformation of everyday materials into a new, aesthetically engaging form. Inventiveness in construction (no evidence of glue, interesting mechanical connections).

Documentation (6 images):

Select **four** photos showing different views of the sculpture. Select **two** detail photos.

Mixed Media: Incorporate all of the required materials below (to some extent).

Required:

Wood (found, recycled)

Chipboard

Wire/String

Paper (newspaper, scrap paper, brown paper, colored paper, wrapping paper, tissue paper...)

Textiles (bedsheets, clothes, blankets, fabric, hats, gloves, scarves, shoes...)

Food (dried pasta, dried beans, fig newtons, bread, gummy worms, chocolate, crackers, cereal...)

Natural Materials (dirt, leaves, branches, grass...)

Optional:

Plastalina clay

Plaster gauze

Other found objects

Light

Paint

Methods of connecting: Glue, tape, wire, needle & thread, string, hardware (screws, nails, nuts & bolts). Consider the aesthetics of these choices.

Timeline:

Week 1: bring supplies: begin project: group strategy

Week 2: Full work day/feedback

Week 3: Full work day: Photograph final form. Peer feedback

Week 4. Final Critique

Online resources:

<https://www.moma.org/explore/multimedia/videos/154/923>

<https://www.youtube.com/watch?v=LhbXDLw4x8w>

<https://www.youtube.com/watch?v=2DmFFS0dqQc>

Group Roles:

1.

PEACE-KEEPER, NEGOTIATOR, GROUP STRATEGIST

Describe how you worked to resolve conflict in the group. Address the ideas presented in the videos and handout. How did you adopt strategies from established collectives? 1 page, single spaced.

2.

SCRIBE, RECORDER, ARCHIVIST

Draw plans for sculpture, update plans as they change, gather group sketches and notes. Combine all process ephemera into a jpg or pdf document (1 or 2 pages).

3.

FINISHER, QUALITY CONTROLLER

Maintains that all elements are crafted to the best of each member's capability. Responsible for ensuring that there are clean edges (no droopy glue or loose materials), that the sculpture stands on its own, is visually engaging from all angles, addresses the aesthetics of the painting, has a delightful impact from both near and far. Upload final photos (3 photos from 3 different views + 1 detail= 4 total)

4.

MATERIAL RESEARCHER, BUDGET PLANNER

Gathers information on all the materials. Makes decisions on what materials to use and assigns members to find/buy. Ensures members bring correct material. Make a list of materials that are used and explain why you chose them in relation to painting. 1 page, single spaced.

5.

KANDINSKY EXPERT

Reads and researches more about the artist and the specific painting being replicated. Understand the motivations, ideas behind the artwork and relate it to the decisions your group has made about the replication. 1 page, single spaced (1 paragraph about Kandinsky. 1 paragraph about the group replication in relation to Kandinsky's ideas).

Self-Evaluation:

Replication (action of copying or re-producing)

Yourself /5

Group /5

Site-Specificity (taking the location into account while planning and creating a design)

Yourself /5
Group /5

Use of Mixed Media (combination, application, transformation of materials)

Yourself /5
Group /5

Overall 3D Composition (Formal elements arranged in space)

Yourself /5
Group /5

Structural Integrity

Yourself /5
Group /5

Craftsmanship

Yourself /5
Group /5

Group Participation (how well did you cooperate/communicate)

Yourself /5
Group /5

In one paragraph, describe your contribution to the project as related to above terms and list any issues you may have encountered.

Instructor's Rubric:

10 9 8 6 5 0
outstanding great good ok poor

_____/10 VISUAL (group)

Final composition shows a transformation of found objects and interesting solid construction. Replicates the painting. No sloppy or 'unconsidered' construction choices. Demonstrates ambition.

_____/10 PARTICIPATION (individual)

Contributed to group, worked well with others. Participation in final critique.

_____/5 PHOTOS

photos of final composition show entire work filling frame with small margin (no bleeding off edge) and clean, evenly-toned background.

TOTAL: /25 = % = A B C D F

Group 1



Transverse Line, 1923

Group 2



On White, 1923

Group 3



Composition X, 1939