

## **EDUCATION**

- 2007 **MFA cum laude, Sculpture**, CUNY Hunter College, New York, NY  
2006 Glasgow School of Art, Hunter College Student Exchange Program, Glasgow, Scotland  
2004 University of New Mexico, Albuquerque, NM  
2002 **BFA cum laude, Painting**, Maryland Institute College of Art, Baltimore, MD  
2001 Center for Art and Culture, MICA Student Exchange Program, Aix-en-Provence, France

## **TEACHING EXPERIENCE**

2017- present

### **Adjunct Instructor, Parsons School of Design, NY**

(Course: Integrated Making, Integrated Design Program)

Hands-on design and 21<sup>st</sup> century methods with sophomores and juniors. Through iterative investigations of form in space, the course mixes analysis of three-dimensional design and prototyping while exploring construction techniques as they are paired with cutting edge computer modeling such as 3D printing, CNC milling, laser cutting, and metals.

(Course: Space & Materiality, First Year Program)

Students learn through first-hand experience about the close relationship of making to thinking by engaging with materials through in-depth investigations of malleability, weight, texture, color, durability, and social and ecological impacts- allowing students to discover how materials and their uses shape meaning.

2019-present

### **Adjunct Instructor, Naugatuk Valley Community College, Waterbury, CT**

(Courses: 3D Design and Sculpture 1)

2018-present

### **IB Examiner, Higher Level High School Visual Arts Process Portfolio**

Review and score hundreds of online international applications for International Baccalaureate Program. Criteria is based on skills, techniques, processes, critical investigation, communication of ideas, reviewing, refining, reflecting, presentation, and subject-specific language.

2016-present

### **Adjunct Instructor, SUNY Westchester Community College, Valhalla, NY**

(Courses: 3D Design, Drawing1, Sculpture 1, and Painting 1)

2016-2017

### **Visiting Instructor, Pratt Institute, Brooklyn, NY**

(Course: Space, Form, Process, Foundations Program)

Space, Form, and Process introduces students to the fundamental principles and dynamics of the physical world. Students work with a range of materials and develop an understanding of their character and appropriateness for particular solutions. Training of the eye [observation], mind [analysis] and hand [realization] resulting in comprehension and sensitivity to three-dimensional experience. Pragmatic application will provide context, connections and meaning.

2015-2018

### **Adjunct Instructor, SUNY Suffolk County Community College, Long Island, NY**

(Course: 3D Design)

2015

### **Adjunct Assistant Professor, CUNY Kingsborough Community College, Brooklyn, NY**

(Course: 2D Design)

2015

### **Instructor, PI Art Center, Fort Lee, NJ**

(Course: 3D Design Portfolio Preparation)

Worked with Asian immigrant students on building portfolios for applications to FIT, SVA, Parsons, and RISD

2014- 2016

**Adjunct Professor, Wagner College, Staten Island, NY**

(Course: Color and Design)

2013- 2015

**Adjunct Assistant Professor, Mercer County Community College, Trenton, NJ**

(Courses: Drawing I , 2D Design)

## **WORKSHOPS**

Summer 2019

**Faculty in Fiber, Haystack Mountain School of Crafts, Deer Isle, ME**

Workshop titled "Embodied Line" explores line as armature, gesture, sound and energy through direct observation, photographs, mark-making, notations, maps and performance. Found object sculpture, soft sculpture, machine and hand sewing, binding, weaving, knotting, and collaging are a few of the traditional and non- traditional approaches explored in an effort to expand the notion of line as a generative idea.

2017-present

**First Year Program Workshops, Parsons School of Design, NY**

Hand-sewing and soft-sculpture techniques

## **VISITING ARTIST LECTURES**

2018 University of the Arts, Philadelphia, PA

2017 Rutgers School of Fine Arts, Camden Campus, Camden, NJ

2015 Rockland Community College, Suffern, NY

2014 PI Art Center, Fort Lee, NJ

2013 Maryland Institute College of Art, Baltimore, MD

2011 Brigham Young University, Salt Lake City, UT

Snow College, Ephraim, UT

2010 Valencia Community College, Orlando, FL

2008 Hofstra University, Long Island, NY

Rutgers University, Newark Campus, NJ

2006 Maryland Institute College of Art, Baltimore, MD

## **PROFESSIONAL AND CURATORIAL PROJECTS**

2019 Curator, *Summer Invitational*, White Rock Center for Sculptural Arts, Holmes, NY

2016 Curator, TSA New York, *Drawing for Sculpture*, Brooklyn, NY

2013 Curator, 92Y Tribeca, *MICAPAIRS, NYC MICA Alumni Exhibition*, Co-Curated with Seth Cohen, New York, NY

2011-2013 Registrar, Wallspace, NY

2005-2011 Reception/Circulation Assistant, Artforum, NY

2009 Listings Editor, Artcritical.com, NY

2007 Curator, Studio 1442, *Yellow*, New York, NY

## **PROFESSIONAL DEVELOPMENT**

2019 American Craft Council Conference, Philadelphia, PA

Parsons School of Design Faculty Development Workshops: "Creating a supportive and inclusive learning Environments", "Promoting & supporting student risk-taking & willingness to fail", "Demystifying Active Learning."

## **AWARDS AND RESIDENCIES**

2018 Underwater NY/Works on Water Incubator Residency, Governor's Island, NY

2016-2017 Lower Manhattan Cultural Council's Workspace Residency, New York, NY

Vermont Studio Center, Full Fellowship Award, Johnson, VT

2010 Byrdcliffe Artist Colony, Artist-in-Residence and NEA recipient, Woodstock, NY

Chashama NEA project grant, New York, NY

2006 Hunter College, Student Exchange Grant, New York, NY

2002 National Park Services, Artist-in-Residence, Buffalo National River, AK

Vermont Studio Center, Artist-in-Residence, Johnson, VT

2000 Maryland Institute College of Art, Sgt. Ralph R. DeMuth Scholarship, Baltimore, MD

1998 Maryland Institute College of Art, Presidential Scholarship, Baltimore, MD  
Maryland Institute College of Art, National Art Honor Society Scholarship, Baltimore, MD

### SOLO AND 2 PERSON EXHIBITIONS

- 2018 Flecker Gallery, *Courtney Puckett: Sapphire Eye*, Suffolk County Community College, Selden, NY  
Field Projects, *Sound and Vision: Courtney Puckett and Jessica Slaven*, curated by Rachel Frank  
New York, NY
- 2016 COOP Gallery, *The Calendar Series*, Nashville, TN
- 2011 Central Utah Art Center, *Mountain High*, Ephraim, UT
- 2010 Valencia College, Anita Wooten Gallery, *Recycled, Wrapped, and Sewn*, Orlando, FL  
Chashama, *Old and New*, New York, NY
- 2006 Emerged Space, *10 Windows*, Glasgow, Scotland  
Donkey Gallery, *Makeshift: Courtney Puckett and Genevieve Chevalier*, Albuquerque, NM

### SELECTED GROUP EXHIBITIONS

- 2019 Re Institute, *Earthly Delights*, curated by Susan Jennings, Julie Torres, Ellen Letcher, Millerton, NY  
Glenlily Grounds Outdoor Sculpture Show, Newburgh, NY
- 2018 White Columns Online, *World Holes*, curated by Jesse Greenberg, New York, NY
- 2017 East 4<sup>th</sup> St Community Garden, *Park View*, curated by Scott Reeds, Brooklyn, NY  
Pfizer Building, *Form of Touch*, SVA MA Curatorial Practice, curated by Becky Nahom, Brooklyn, NY  
Fine Art Gallery at Westchester Community College, *HY-BRID*, curated by Melissa Hall, Westchester, NY  
Shirley Fiterman Art Center, *Text/ure*, curated by Kristen Frederickson, New York, NY  
Knockdown Center, *Nasty Woman*, curated by Jessamyn Fiore, Brooklyn, NY
- 2016 Collaborator with Brenda Neville Dance Studio, *Counterpointe: New Work by Women Choreographers  
and their Collaboration with Sculptors* presented by Norte Maar and The Brooklyn Ballet, The Actor's  
Fund Art, Center, Brooklyn, NY  
Indianapolis Art Center, *Weave Wars*, curated by Kyle Herrington, Indianapolis, IN  
Lorimoto, *Till Death Do Us Part*, Brooklyn, NY
- 2015 Spring Break Art Show, *Trust Fall*, curated by Jennifer Sullivan, New York, NY  
The Parlour Brooklyn, *Neo-Craftivism*, curated by Robin Kang, Rachel Gorchoy, Roxanne Jackson,  
Brooklyn, NY  
The Noyes Museum of Art at Stockton College, *MICA Then and Now*, Organized by Mikel Frank and Frank  
Hyder, Oceanville, NJ  
TSA, *The Two States of W.W.*, curated by Andrew Prayzner, NY
- 2014 Rhombus Space, *All Worked Up*, curated by Katerina Lanfranco, Brooklyn, NY  
Side Effects Gallery, *What the hand, dare seize the fire?* Brooklyn, NY  
Brookfield properties, *Bright*, curated by Tom Kotik, New York, NY
- 2013 Wallspace, *10 Years*, New York, NY  
Salisbury University Art Gallery, *This Land*, Salisbury, MD  
Kunsthalle Beacon and Ethan Cohen New York, *MICA Then and Now*, curated by Barry Nemet, Beacon,  
NY and New York, NY
- 2012 Art Connects New York & Big Deal Arts at The New York City Industry for the Blind, *The Sixth Sense and  
Other Myths*, curated by Ginger Shulick, Brooklyn, NY  
Spattered Columns, *Here and Everywhere*, curated by Colette Robbins and Micah Ganske, New York, NY
- 2011 Jamaica Center for Arts and Learning, *Studio LLC*, curated by John L. Moore, Queens, NY  
Humanities Gallery, Long Island University, *Radical Fabric*, curated by Tom Kotik, Brooklyn, NY  
Vaudeville Park, *Anomalistic Urge*, curated by Courtney Tramposh, Brooklyn, NY
- 2010 Art Jail, *Painting Comes Alive!*, curated by Erik den Breejen, New York, NY  
Nolita Elementary School in conjunction with The New Museum's Festival of Ideas for the New City, *School  
Night*, curated by Amanda Schmitt, New York, NY  
Sara Meltzer Gallery, *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, New York, NY
- 2009 Walsh Gallery Seton Hall University, *Uncommon Threads*, curated by Jeanne Brasile and Howard Hurst,  
South Orange, NJ

### PUBLICATIONS

- 2018 Exhibition Catalog for *Courtney Puckett: Sapphire Eye* at Flecker Gallery, Suffolk County Community  
College, Selden, NY, essay by Lilly Wei  
Field Magazine, *What To Make Of It*, Interview by Jen Schwarting  
*Drawings 2014-2018*, self-published artist book, essay by Glen Adamson

## BIBLIOGRAPHY

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- Bombay, Erin, The Dance Enthusiast, <http://www.dance-enthusiast.com/features/view/Counterpointe-Brooklyn-Ballet,4/20/2016>
- Garland, Heather Elizabeth, Painting is Dead, <http://www.paintingisdead.com/drawing-for-sculpture.html>, 2/2016
- Paddy Johnson, ArtFCity, <http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>, 1/22/2016
- Postmodern Toaster, <http://postmoderntoaster.blogspot.com/>, 6/27/2015
- Sutton, Benjamin, <http://hyperallergic.com/?s=neo+craftivism>, 6/19/15
- Boone-McCreesh, Amy <http://bmoreart.com/2015/06/24-hours-in-brooklyn.html>, 6/5/2015
- Medez, Alexa, <http://lexjane.com/exhibition-all-worked-up/>, 10/3/2014
- Cara Ober, <http://bmoreart.com/tag/courtney-puckett>, 11/2012
- <http://www.artsucks.com/blog/2010/sep10/painting-comes-alive-9-23-10.html>
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- Schmitt, Amanda, <http://amateurartcriticnyc.blogspot.com/>, 12/8/2010
- Ricky, Dave, <http://youhavebeenheresometime.blogspot.com/2010/08/courtney-puckett.html>, 8/9/2010
- Hernandez-Caraballo, Jackie, Orlando Events Examiner, <http://www.examiner.com/events-in-orlando/the-curious-recycled-wrapped-sewn-works-by-courtney-puckett-orlando>, 7/22/2010
- Shepherd, Lindy T., "Pieces of Home", <http://www2.orlandoweekly.com/arts/culture/story.asp?id=14102>, 6/30/2010
- Dell, Larry, "Get Out: Weaving Art with Craft", <http://maplewood.blogs.nytimes.com>, 11/2009
- Delo, Cotton, "Uncommon Threads Shows Convergence of Craft and Art", <http://southorgange.patch.com>, 11/2009
- Turner, Blake, "Uncommon Threads pulled me out of Newark for the Evening", <http://glocallynewark.com>, 11/2009

## SKILLS

- |   |   |
|---|---|
| Adobe Photoshop, Adobe Illustrator                | Metals (cold saw, welding, grinders, plasma cutters)                      |
| Fusion 360  | Soft sculpture and fiber techniques such as hand and machine sewing       |
| 3D printing                                       | Digital photography   |
| Laser cutting                                     | Book making   |
| CNC machining                                     | Writing/editing/grants  |
| Drawing/painting wet and dry mediums              | Administrative: budgeting, scheduling, curriculum development, assessment |
| Clay, casting, mold-making                        |   |
| Woodshop (sander, bandsaw, drill press, chop saw) |   |