

EDUCATION

- 2007 **MFA cum laude, Sculpture**, CUNY Hunter College, New York, NY
2006 Glasgow School of Art, Hunter College Student Exchange Program, Glasgow, Scotland
2004 University of New Mexico, Albuquerque, NM
2002 **BFA cum laude, Painting**, Maryland Institute College of Art, Baltimore, MD
2001 Center for Art and Culture, MICA Student Exchange Program, Aix-en-Provence, France

TEACHING EXPERIENCE

2021

Mentor in MFA Textiles Externship Program, Parsons School of Design, NY

2020- present

Adjunct Associate Instructor, Fashion Institute of Design, NY

Courses: Fundamentals of 3D Design for Fine Arts Majors

Sculpture III

2019-present

Adjunct Instructor, Naugatuk Valley Community College, Waterbury, CT

Courses: 3D Design, Sculpture I, Drawing I

2018-present

IB Examiner, Higher Level High School Visual Arts Process Portfolio

Review and score hundreds of online international applications based on skills, techniques, processes, critical investigation, communication of ideas, reviewing, refining, reflecting, presentation, and subject-specific language.

2017- present

Part-time Instructor, Parsons School of Design, NY

Course: Integrated Making, Integrated Design Program with sophomores, juniors, and seniors

Iterative investigations of form in space, prototyping, and construction techniques as they are paired with computer modeling such as 3D printing, CNC milling, laser cutting, and metals.

Course: Space & Materiality, First Year Program

In-depth investigations of 3D process and social and ecological impacts allowing students to discover how materials and their uses shape meaning.

2016-2020

Adjunct Instructor, SUNY Westchester Community College, Valhalla, NY

Courses: 3D Design, Drawing 1, Sculpture 1, and Painting 1

2016-2017

Visiting Instructor, Pratt Institute, Brooklyn, NY

Course: Space, Form, Process, Foundations Program

Fundamental principles and dynamics of the physical world with a range of materials to develop an understanding of their character and appropriateness for particular solutions. Training of the eye [observation], mind [analysis] and hand [realization] resulting in comprehension and sensitivity to three-dimensional experience.

2015-2018

Adjunct Instructor, SUNY Suffolk County Community College, Long Island, NY

Course: 3D Design

2015

Instructor, PI Art Center, Fort Lee, NJ

Course: 3D Design Portfolio Preparation

Worked with Asian immigrant students on building portfolios for applications to FIT, SVA, Parsons, and RISD

2014- 2016

Adjunct Professor, Wagner College, Staten Island, NY

Course: Color and Design

2013- 2015

Adjunct Assistant Professor, Mercer County Community College, Trenton, NJ

Courses: Drawing I , 2D Design

WORKSHOPS

2019

Faculty in Fiber, Haystack Mountain School of Crafts, Deer Isle, ME

Workshop "Embodied Line" explores line as armature, gesture, sound and energy through direct observation, photographs, mark-making, notations, maps and performance. Found object sculpture, soft sculpture, machine and hand sewing, binding, weaving, knotting, and collaging are a few of the traditional and non- traditional approaches explored in an effort to expand the notion of line as a generative idea.

2017-2019

First Year Program Workshops, Parsons School of Design, NY

Hand-sewing and soft-sculpture techniques

VISITING ARTIST LECTURES

2021 Suffolk County Community College, Selden, NY

2018 University of the Arts, Philadelphia, PA

2017 Rutgers School of Fine Arts, Camden Campus, Camden, NJ

2015 Rockland Community College, Suffern, NY

2014 PI Art Center, Fort Lee, NJ

2013 Maryland Institute College of Art, Baltimore, MD

2011 Brigham Young University, Salt Lake City, UT

Snow College, Ephraim, UT

2010 Valencia Community College, Orlando, FL

2008 Hofstra University, Long Island, NY

Rutgers University, Newark Campus, NJ

2006 Maryland Institute College of Art, Baltimore, MD

AWARDS AND RESIDENCIES

2021 River Valley Arts Collective, Artist-in-Residence in Community Research, Hudson Valley, NY

2018 Underwater NY/Works on Water Incubator Residency, Governor's Island, NY

2017 Lower Manhattan Cultural Council's Workspace Residency, New York, NY

Vermont Studio Center, Full Fellowship Award, Johnson, VT

2010 Byrdcliffe Artist Colony, Artist-in-Residence and NEA recipient, Woodstock, NY

Chashama NEA project grant, New York, NY

2002 Vermont Studio Center, Artist-in-Residence, Johnson, VT

2000 Maryland Institute College of Art, Sgt. Ralph R. DeMuth Scholarship, Baltimore, MD

Maryland Institute College of Art, Presidential Scholarship, Baltimore, MD

1998 Maryland Institute College of Art, National Art Honor Society Scholarship, Baltimore, MD

SOLO AND 2 PERSON EXHIBITIONS

2021

Hesse Flatow, *The Helpers*, New York, NY

2020

New York Textile Month, *Six Animated Textiles (collaboration with animator Nicole Antebi and musician Colin O'Con)* (online screening)

Richard James Saville Row window displays, New York, NY

2018

Flecker Gallery, *Courtney Puckett: Sapphire Eye*, Suffolk County Community College, Selden, NY

Field Projects, *Sound and Vision: Courtney Puckett and Jessica Slaven*, curated by Rachel Frank
New York, NY

2016

COOP Gallery, *The Calendar Series*, Nashville, TN

2011

Central Utah Art Center, *Mountain High*, Ephraim, UT

2010

Valencia College, Anita Wooten Gallery, *Recycled, Wrapped, and Sewn*, Orlando, FL

GROUP EXHIBITIONS

2021

Terrain Biennial Newburgh Public Art piece at Newburgh Free Library, Newburgh, NY

Geary Contemporary, *As the World Turns*, Millerton, NY

Albany Airport and Culture, *Sunrise Sunset*, Albany Airport, Albany, NY

Artport Kingston, *Form or Function*, Kingston, NY

2020

Opalka Gallery, *Infinite Uncertainty*, The Russel Sage Colleges, Albany, NY

Arts Brookfield 1 MetroTech, *Assembled*, Brooklyn, NY

Hesse Flatow, *Unraveling*, New York, NY (Online)

Marquee Projects, *SpringSprung*, Bellport, NY

2019

ReInstitute, *Earthy Delights*, curated by Susan Jennings, Julie Torres, Ellen Letcher, Millerton, NY

Glenlily Grounds Outdoor Sculpture Show, Newburgh, NY

2018

White Columns, *World Holes*, curated by Jesse Greenberg, New York, NY(Online)

2017

Pfizer Building, *Form of Touch*, SVA MA Curatorial Practice, curated by Becky Nahom, Brooklyn, NY Fine Art Gallery

at Westchester Community College, *HY-BRID*, curated by Melissa Hall, Westchester, NY Shirley Fiterman Art

Center, *Text/ure*, curated by Kristen Frederickson, New York, NY

Knockdown Center, *Nasty Woman*, curated by Jessamyn Fiore, Brooklyn, NY

2016

Collaborator with Brenda Neville Dance Studio, *Counterpointe: New Work by Women Choreographers and their Collaboration with Sculptors* presented by Norte Maar and The Brooklyn Ballet, The Actor's Fund Art Center, Brooklyn, NY

Indianapolis Art Center, *Weave Wars*, curated by Kyle Herrington, Indianapolis, IN

2015

Spring Break Art Show, *Trust Fall*, curated by Jennifer Sullivan, New York, NY

The Parlour Brooklyn, *Neo-Craftivism*, curated by Robin Kang, Rachel Gorchoy, Roxanne Jackson, Brooklyn, NY

The Noyes Museum of Art at Stockton College, *MICA Then and Now*, Organized by Mikel Frank and Frank Hyder, Oceanville, NJ

TSA NY, *The Two States of W.W.*, curated by Andrew Prayzner, NY

2014

Rhombus Space, *All Worked Up*, curated by Katerina Lanfranco, Brooklyn, NY

Arts Brookfield, *Bright*, curated by Tom Kotik, New York, NY

2013

Wallspace, *10 Years*, New York, NY

Salisbury University Art Gallery, *This Land*, Salisbury, MD

Kunsthalle Beacon and Ethan Cohen New York, *MICA Then and Now*, curated by Barry Nemet, Beacon, NY and New York, NY

2012

Art Connects New York & Big Deal Arts at The New York City Industry for the Blind, *The Sixth Sense and Other Myths*, curated by Ginger Shulick, Brooklyn, NY

2011

Jamaica Center for Arts and Learning, *Studio LLC*, curated by John L. Moore, Queens, NY

Humanities Gallery, Long Island University, *Radical Fabric*, curated by Tom Kotik, Brooklyn, NY

Vaudeville Park, *Anomalistic Urge*, curated by Courtney Tramposh, Brooklyn, NY

2010

Art Jail, *Painting Comes Alive!*, curated by Erik den Breejen, New York, NY

Nolita Elementary School in conjunction with The New Museum's Festival of Ideas for the New City, *School Night*, curated by Amanda Schmitt, New York, NY

Sara Meltzer Gallery, *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, New York, NY

2009

Walsh Gallery Seton Hall University, *Uncommon Threads*, curated by Jeanne Brasile and Howard Hurst, South Orange, NJ

PROFESSIONAL/CURATORIAL EXPERIENCE

2020- present

Founder/Director, Hudson Valley Studio Group

2019- present

Curator/Director, White Rock Center for Sculptural Arts, Holmes, NY

2016

Curator, TSA New York, *Drawing for Sculpture*, Brooklyn, NY

2013

Curator, 92Y Tribeca, *MICAPAIRS, NYC MICA Alumni Exhibition*, Co-Curated with Seth Cohen, New York, NY

2013

Registrar, Wallspace, NY

-2011

2011

Reception/Circulation Assistant, Artforum, NY

-2005

2009

Listings Editor, Artcritical.com, NY

PUBLICATIONS

2021

Artists Quarantine with their Collections by Stephen Maine with contribution by Courtney Puckett, Hyperallergic, NY, <https://hyperallergic.com/640036/artists-quarantine-with-their-art-collections-23/>

2020

Drawings 2019-2020, self-published artist book, essay by Michelle Segre

2018

Exhibition Catalog for *Courtney Puckett: Sapphire Eye* at Flecker Gallery, Suffolk County Community College, Selden, NY, essay by Lilly Wei

Field Magazine, *What To Make Of It*, Interview by Jen Schwarting

Drawings 2014-1018, self-published artist book, essay by Glenn Adamson

Stone Canoe, Journal of Arts, Literature, and Social Commentary, Vol 12., Visual Arts Editor Rebecca Murtaugh

2016

Drawing for Sculpture, self-published zine for exhibition Drawing for Sculpture at TSA NY

BIBLIOGRAPHY

Baumgardner, Julie, Artnet.com, <https://news.artnet.com/news-pro/upstate-art-weekend-2021-2004256>, 9/1/2021

Leuzzi, Linda, The Long Island Advance, <https://www.longislandadvance.net/stories/bellport-art-gallery-offers-window-viewing-of-exhibit.85459>, 5/20/2020

Gorky's Granddaughter, <http://www.gorkygranddaughter.com/2019/courtney-puckett-april-2019.html>, 4/2019

Koral, April, The Tribeca Tribune, <http://tribecatrib.com/content/marriage-text-and-texture-fiterman-gallery-show>, 7/9/2017

Bomboy, Erin, The Dance Enthusiast, <http://www.dance-enthusiast.com/features/view/Counterpointe-Brooklyn-Ballet>, 4/20/2016

Garland, Heather Elizabeth, Painting is Dead, <http://www.paintingisdead.com/drawing-forsculpture.html>, 2/2016

Paddy Johnson, ArtFCity, <http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>, 1/22/2016

Postmodern Toaster, <http://postmodern toaster.blogspot.com/>, 6/27/2015

Sutton, Benjamin, <http://hyperallergic.com/?s=neo+craftervism>, 6/19/15

Boone-McCreesh, Amy <http://bmoreart.com/2015/06/24-hours-in-brooklyn.html>, 6/5/2015

Medez, Alexa, <http://lexjane.com/exhibition-all-worked-up/>, 10/3/2014

Cara Ober, <http://bmoreart.com/tag/courtney-puckett>, 11/2012

<http://www.artsucks.com/blog/2010/sep10/painting-comes-alive-9-23-10.html>

Wagner, James, <http://jameswagner.com/2011/04/courtney-tramposh-va.html>, 4/8/2011

Schmitt, Amanda, <http://amateurartcriticnyc.blogspot.com/>, 12/8/2010

Ricky, Dave, <http://youhavebeenheresometime.blogspot.com/2010/08/courtney-puckett.html>, 8/9/2010

Hernandez-Caraballo, Jackie, Orlando Events Examiner, <http://www.examiner.com/events-in-orlando/the-curious-recycled-wrapped-sewn-works-by-courtney-puckett-orlando>, 7/22/2010

Shepherd, Lindy T., "Pieces of Home", <http://www2.orlandoweekly.com/artsculture/story.asp?id=14102>, 6/30/2010

Dell, Larry, "Get Out: Weaving Art with Craft", <http://maplewood.blogs.nytimes.com>, 11/2009

PROFESSIONAL DEVELOPMENT

2021 Ambassador of Diversity through Fashion Institute of Technology (online)

2020 TESOL through Parsons School of Design (online)

2019 American Craft Council Conference, Philadelphia, PA

Parsons School of Design Faculty Development Workshops: "Creating a supportive and inclusive learning Environments", "Promoting & supporting student risk-taking & willingness to fail", "Demystifying Active Learning."

SKILLS

Adobe Photoshop, Adobe Illustrator

Fusion 360/3D printing

Laser cutting

CNC machining

Drawing/painting wet and dry mediums

Clay, casting, mold-making

Soft sculpture and fiber techniques such as hand and machine sewing

Woodshop (sander, bandsaw, drill press, chop saw)

Metals (cold saw, welding, grinders, plasma cutters)

Digital photography

Video Editing

Stop-Motion Animation

Book making

Writing/editing/grants

Administrative: budgeting, scheduling, curriculum development, assessment