

Elaine M. Carr

Education

Master of Arts in Culture and Spirituality, ICCS, Oakland, California

Bachelor of Fine Arts, University of Windsor

Bachelor of Education, University of Western Ontario

Bachelor of Arts, Honours History, University of Western Ontario

Selected Exhibitions

2026/ 5 Solitudes, five Artist exhibition, Artcite, Windsor, Ontario.

Upcoming solo exhibition September, Sivarulrasa Gallery, Almonte, Ontario

2024/ Beyond the Surface, International Women's Day exhibition, Orillia Museum of Art and History, Orillia, Ontario

Tradition Transformed, Juried exhibition, OMAH, Orillia, Ontario

10th Anniversary Show, Sivarulrasa Gallery, Almonte, Ontario

2023/ In Unexpected Places, Solo exhibition, Sivarulrasa Gallery, Almonte, Ontario

8th Anniversary Show, Sivarulrasa Gallery, Almonte, Ontario

Drawing 23, Aird Gallery, Juried exhibition, on-line, Toronto

2022/ Windsor Hand Made, Group exhibition, Chimczuk Museum, Windsor.

2021/ Drawing 21, John B. Aird Gallery, Juried exhibition, Toronto.

7th Anniversary Show, Sivarulrasa Gallery, Almonte, Ontario

2020/ Drawing 20, John B. Aird Gallery, Juried exhibition, Toronto.

Channels, Sivarulrasa Gallery, Three person exhibition, Almonte, Ontario

6th Anniversary Show, Sivarulrasa Gallery, Group exhibition, Almonte, Ontario

Windsor Hand Made, Group on-line exhibition, Arts Council Windsor

2019/ Dwelling, Artcite Gallery, The Dwelling Group, Windsor, Ontario.

Carr and Wallace, Two person exhibition, Gordon Wallace Studio, Wakefield, PQ

2018/ Biennial juried exhibition, Glenhyrst Gallery, Brantford, Ontario

WOIT, one ten park Windows, Windsor, Ontario

Working on it, Artcite Residency, Windsor, Ontario

The Thames Gallery, Juried Biennial, Chatham, Ontario

The Carmichael Canadian Landscape Exhibition, Tradition Transformed,

Juried exhibition, Orillia Museum of Art and History, Orillia, Ontario

2017/ One Wall, One Work, SB Contemporary Art, Solo Exhibition, Windsor, Ontario

The Silver Medal Exhibition, Scarab Club, Juried exhibition, Detroit

Drawing 17, John B. Aird Gallery, Juried exhibition, Toronto

2016/ Collect (Part 1) SB Contemporary Art, group exhibition. Windsor

Roses for Windsor, one ten park, Windsor

Drawing 16, John B. Aird Gallery, Juried exhibition, Toronto

- 2015/ 100 for 100, Invitational exhibit, SB Contemporary Art, Windsor
- 2013/ War and Peace, Glenhyrst Gallery, Juried exhibition, Brantford
- 2012/ The Land Narrative, Solo exhibition, Agnes Jamieson Gallery, Minden, Ontario
Finding Place, Two Person Exhibition, Carr and Meanwell,
SB Contemporary Art, Windsor
- 2011/ The Water Narratives, Three person exhibition, Artspeak Gallery, Windsor
Forces of Nature, Glenhyrst Gallery, Juried exhibition, Brantford
- 2010/ Biannual Juried Exhibition, Grimsby Public Art Gallery, Grimsby
The Canadian Landscape, Agnes Jamieson Gallery, Juried exhibition, Minden
Drawing on Washi; the Presence of the Void, Juried Exhibition,
Japanese Paper Place, Toronto.
Look 2010, Gallery Lambton, Juried Biennial Exhibition, Sarnia.
- 2009/ Twenty Four by Twenty Four Group Exhibition, Invitation,
Nancy Johns Gallery, Windsor
Windsor Printmakers' Forum Members Show.
- 2008/ Silver Medal Exhibition, Scarab Club, Detroit.
Artcite. Members show.
- 2008/ Windsor Collects, Art Gallery of Windsor, Windsor, ON.
- 2005/ Group Exhibit: Nobel Peace Project Exhibition in Nobel Ontario and the Summer
Arts Festival in Turku, Finland
“Elements”, three person Exhibition at the Leamington Arts Centre, Leamington
- 2002/ Excavations, Solo Exhibition , Artspeak Gallery, Windsor, Ontario
- 2001/ Connections Choices Change ,Two Person Exhibition, he Arts Centre,
Leamington

Selected Commissions

- 2008-12/ Commissioned by the WECDSB to design a public art plan and to create
and direct large scale visual art projects for their newly constructed Education
Centre in Windsor. Artist in Residence.
- 2007/ Teach Me, a Public Art commission by Windsor Essex Catholic District School
Board to design a large scale outdoor sculpture commemorating the work of the
Basilian Community and in Windsor. (Huron Church Road, Windsor)
- 2005/ Commissioned work by Millard Rouse and Rosburgh for new build. Brantford
- 2001/ The University of Windsor, Women's Studies Department, to create a relief
sculptural work for The Honourable Monique Begin.
- 1996/ Windsor Feminist Theatre to create a sculptural work for their founder
- 1994/ Commissioned bronze by Brescia College, University of Western Ontario, to
commemorate the fifth anniversary of the Montreal Massacre.

Selected Community Art Projects and Collaborations

- 2020/ Windsor Hand Made Collaboration, Carr and Gold
- 2018/ Working on It/Collective Residency Project. Artcite Gallery, Windsor
- 2017/ “Cartographies of Identity”, Bkjewanong First Nations Collaboration
with Eva Thomas and Jessica Cook.

2016/ "Cartographies of Home", Art Gallery of Windsor, Windsor, Ontario
 2015/ "Mi Sueño Es", community mural project, Puerto Plata, Dominican Republic
 2014/ "42 N, 83 W", WWOIT Collective Project, Art Gallery of Windsor
 2013/ We're Working on it: Detroit River, WWOIT Collective Project, SB Contemporary Art Windsor
 2012/ Formed the WWOIT Collective
 2012/ The Daily Grind, MayWorks Project, Artspeak Gallery, Windsor
 2010/ Working on Foreign Land, MayWorks Project, ArtSpeak Gallery.
 Light, Collaborative performance at CPCO Provincial conference, Windsor
 2008-12/ Artist in Residence, Windsor Essex Catholic School Board.
 2009/ Big Draw, 2009 Lead artist, Lakes and Rivers of the Bioregion Project.
 2003/ Gaia, A CD Project of the Women of The Great Lakes Basin with the Women of Atlantic Canada and Atlantic New England. This project explored threats to the bioregion.
 2000/ Organization of American States installation, International Conference in Windsor regarding border trade and justice.
 1998/ Designed, edited and published with Womanspirit Collective of Windsor the book Sustaining Voices, an anthology of writing and images.
 1995/ Designed, edited and published drawing work in the anthology, In Our Own Voice. Womanspirit Collective publication, Windsor.

Additional Professional Work

2020/ *MayWorks, Windsor, A decade of Work*, Ed., Susan Gold/Smith and Elaine Carr, Mayworks Windsor Publication, 2020.
 2018/ Dwelling Workshop Poetry and the Map. Carr and Mulhern
 2016/ Artist Talk, Carr, Carson, Stevens, SB Contemporary Art, Windsor.
 2015/ Presented Paper: The Water Narratives at Nordic Association for Canadian Studies, NACS XI, University of Turku, Finland
 2014/ Workshop Presenter, "Borders, Boundaries and Belonging", Social Justice Forum, University of Windsor.
 2013/ Panelist, Homework 2: Longforms/Short Utopias Conference, Broken City Lab and The Art Gallery of Windsor
 2009-20/ Co-chair of MayWorks Windsor, Festival of Arts, Labour and Community.
 2010/ Workshop Presenter: Art, Mapping and Environment. OSEA Conference, Toronto
 2010/ Presenter: at the Arts for Social and Environmental Justice Symposium, Royal Conservatory, Toronto
 2009/ Presenter: National Bookfest at the Art Gallery of Windsor.
 2007-8/ Workshop Presenter, Public Art Project: Art and Social Justice, "When Faith Meets Pedagogy Conference", Toronto

Awards and Grants

2022/ OAC Exhibition Assistance Grant
2016/ Arts Culture and Heritage Grant, City of Windsor, Ontario.
2013/ The Taylor Project Grant
 War and Peace Exhibition, Glenhyrst Gallery, Brantford, Second Prize
 OECTA Community Engagement Award for work in the Arts
 Arts and Labour Project Grant
2012/ OAC Exhibition Assistance Grant
2011/ OAC Exhibition Assistance Grant
2008/ Shortlisted for Mayor's Ward for Excellence in Community Arts
2000/ OSSTF Arts and Community Engagement award
1993/ Governors Medal, University of Windsor. Highest academic standing in Visual Art.

Selected Articles and Reviews

Dwelling Discovered, The Drive Magazine, Spring 2019, 1/120 pp. 58-61.
Interview; Dec. 2013 CBC T. V. Windsor, "The Freedom and Justice Project"
The Highlander, Victoria Ward, Review, Elaine Carr: The Land Narrative, March 22, 2012, p. 7.
Interview; March 2011, Entertainment Windsor, "The Water Narratives", Exhibition
Windsor Celebrates May Day, "Working on Foreign Land", The Scoop, May 2010, 94.p. 1
CBC news interview: Nov. 18, 2009, "The Big Draw on Water".
Windsor Life Magazine, September 2006, "Elaine Carr, Making art accessible, relevant and inclusive for a new generation of Windsor Artists". pp. 46-50.
Interview NWI and CBC regarding the "Teach Me" Monument, September 2007
The Cultural Memory Group, Remembering Women Murdered by Men, Memorials across Canada. Sumach Press: Toronto, 2006, chapter 5.
John Laycock, Artbeat, Windsor Star, October 2002.
"XX", Women in Contemporary Art and Culture, Issue 1, Vol. 1, Fall/Winter 2001.
Rachel Jones, "14 Dancing Women/14 Femmes Dansantes: the Shape of a Feminist Memory, in "Canadian Poetry", Mnemographia Canadensis, University of Western, Ontario, 1998.
Julian Revin, "Womanspirit releases second book", Room Magazine, Summer, 1999, #60.
Shawna Richer, "Brescia College Monument Reflective", London Free Press December 1994.
CBC interview regarding Montreal Massacre monument. December 6, 1994
Southam News Service, "Sculptures Keep the Memory Alive", Toronto Star, December 6, 1994.
John Laycock, "Healing Art", Windsor Star, Dec. 11, 1994

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