

Elaine M. Carr

*Education*

Master of Arts in Culture, ICCS, Oakland, California  
Bachelor of Fine Arts, University of Windsor  
Bachelor of Education, University of Western Ontario  
Bachelor of Arts, Honours History, University of Western Ontario

*Selected Exhibitions*

- 2023/ In Unexpected Places, Solo exhibition, Sivarulrasa Gallery, Almonte, Ontario  
8th Anniversary Show, Sivarulrasa Gallery, Almonte, Ontario  
Drawing 23, Aird Gallery, Juried exhibition, on-line, Toronto
- 2022/ Windsor Hand Made, Group exhibition, Chimczuk Museum, Windsor.
- 2021/ Drawing 21, John B. Aird Gallery, Juried exhibition, Toronto.  
7th Anniversary Show, Sivarulrasa Gallery, Almonte, Ontario
- 2020/ Drawing 20, John B. Aird Gallery, Juried exhibition, Toronto.  
Channels, Sivarulrasa Gallery, Three person exhibition, Almonte, Ontario  
6th Anniversary Show, Sivarulrasa Gallery, Group exhibition, Almonte, Ontario  
Windsor Hand Made, Group on-line exhibition, Arts Council Windsor
- 2019/ Dwelling, Artcite Gallery, The Dwelling Group, Windsor, Ontario.  
Carr and Wallace, Two person exhibition, Gordon Wallace Studio, Wakefield, PQ
- 2018/ Biennial juried exhibition, Glenhyrst Gallery, Brantford, Ontario  
WOIT, one ten park Windows, Windsor, Ontario  
Working on it, Artcite Residency, Windsor, Ontario  
The Thames Gallery, Juried Biennial, Chatham, Ontario  
The Carmichael Canadian Landscape Exhibition, Tradition Transformed,  
Juried exhibition, Orillia Museum of Art and History, Orillia, Ontario
- 2017/ One Wall, One Work, SB Contemporary Art, Solo Exhibition, Windsor, Ontario  
The Silver Medal Exhibition, Scarab Club, Juried exhibition, Detroit  
Drawing 17, John B. Aird Gallery, Juried exhibition, Toronto
- 2016/ Collect (Part 1) SB Contemporary Art, group exhibition. Windsor  
Roses for Windsor, one ten park, Windsor  
Drawing 16, John B. Aird Gallery, Juried exhibition, Toronto
- 2015/ 100 for 100, Invitational exhibit, SB Contemporary Art, Windsor
- 2013/ War and Peace, Glenhyrst Gallery, Juried exhibition, Brantford
- 2012/ The Land Narrative, Solo exhibition, Agnes Jamieson Gallery, Minden, Ontario  
Finding Place, Two Person Exhibition, Carr and Meanwell,  
SB Contemporary Art, Windsor
- 2011/ The Water Narratives, Three person exhibition, Artspeak Gallery, Windsor  
Forces of Nature, Glenhyrst Gallery, Juried exhibition, Brantford

- 2010/ Biannual Juried Exhibition, Grimsby Public Art Gallery, Grimsby  
The Canadian Landscape, Agnes Jamieson Gallery, Juried exhibition, Minden  
Drawing on Washi; the Presence of the Void, Juried Exhibition,  
Japanese Paper Place, Toronto.  
Look 2010, Gallery Lambton, Juried Biennial Exhibition, Sarnia.
- 2009/ Twenty Four by Twenty Four Group Exhibition, Invitation,  
Nancy Johns Gallery, Windsor  
Windsor Printmakers' Forum Members Show.
- 2008/ Silver Medal Exhibition, Scarab Club, Detroit.  
Artcote. Members show.
- 2008/ Windsor Collects, Art Gallery of Windsor, Windsor, ON.
- 2005/ Group Exhibit: Nobel Peace Project Exhibition in Nobel Ontario and the Summer  
Arts Festival in Turku, Finland  
"Elements", three person Exhibition at the Leamington Arts Centre, Leamington
- 2002/ Excavations, Solo Exhibition , Artspeak Gallery, Windsor, Ontario
- 2001/ Connections Choices Change , Two Person Exhibition, he Arts Centre,  
Leamington

### *Selected Commissions*

- 2008-12/ Commissioned by the WECDSB to design a public art plan and to create  
and direct large scale visual art projects for their newly constructed Education  
Centre in Windsor. Artist in Residence.
- 2007/ Teach Me, a Public Art commission by Windsor Essex Catholic District School  
Board to design a large scale outdoor sculpture commemorating the work of the  
Basilian Community and in Windsor. (Huron Church Road, Windsor)
- 2005/ Commissioned work by Millard Rouse and Rosburgh for new build. Brantford
- 2001/ The University of Windsor, Women's Studies Department, to create a relief  
sculptural work for The Honourable Monique Begin.
- 1996/ Windsor Feminist Theatre to create a sculptural work for their founder
- 1994/ Commissioned bronze by Brescia College, University of Western Ontario, to  
commemorate the fifth anniversary of the Montreal Massacre.

### *Selected Community Art Projects and Collaborations*

- 2020/ Windsor Hand Made Collaboration, Carr and Gold
- 2018/ Working on It/Collective Residency Project. Artcote Gallery, Windsor
- 2017/ " Cartographies of Identity", Bkjewanong First Nations Collaboration  
with Eva Thomas and Jessica Cook.
- 2016/ " Cartographies of Home", Art Gallery of Windsor, Windsor, Ontario
- 2015/ "Mi Sueño Es", community mural project, Puerto Plata, Dominican Republic
- 2014/ "42 N, 83 W", WWOIT Collective Project, Art Gallery of Windsor
- 2013/ We're Working on it: Detroit River, WWOIT Collective Project,  
SB Contemporary Art Windsor
- 2012/ Formed the WWOIT Collective

- 2012/ The Daily Grind, MayWorks Project, Artspeak Gallery, Windsor
- 2010/ Working on Foreign Land, MayWorks Project, ArtSpeak Gallery.  
Light, Collaborative performance at CPCO Provincial conference, Windsor
- 2008-12/ Artist in Residence, Windsor Essex Catholic School Board.
- 2009/ Big Draw, 2009 Lead artist, Lakes and Rivers of the Bioregion Project.
- 2003/ Gaia, A CD Project of the Women of The Great Lakes Basin with the Women of Atlantic Canada and Atlantic New England. This project explored threats to the bioregion.
- 2000/ Organization of American States installation, International Conference in Windsor regarding border trade and justice.
- 1998/ Designed, edited and published with Womanspirit Collective of Windsor the book Sustaining Voices, an anthology of writing and images.
- 1995/ Designed, edited and published drawing work in the anthology, In Our Own Voice. Womanspirit Collective publication, Windsor.

#### *Additional Professional Work*

- 2020/ *MayWorks, Windsor, A decade of Work*, Ed., Susan Gold/Smith and Elaine Carr, Mayworks Windsor Publication, 2020.
- 2018/ Dwelling Workshop Poetry and the Map. Carr and Mulhern
- 2016/ Artist Talk, Carr, Carson, Stevens, SB Contemporary Art, Windsor.
- 2015/ Presented Paper: The Water Narratives at Nordic Association for Canadian Studies, NACS XI, University of Turku, Finland
- 2014/ Workshop Presenter, "Borders, Boundaries and Belonging", Social Justice Forum, University of Windsor.
- 2013/ Panelist, Homework 2: Longforms/Short Utopias Conference, Broken City Lab and The Art Gallery of Windsor
- 2009-20/ Co-chair of MayWorks Windsor, Festival of Arts, Labour and Community.
- 2010/ Workshop Presenter: Art, Mapping and Environment. OSEA Conference, Toronto
- 2010/ Presenter: at the Arts for Social and Environmental Justice Symposium, Royal Conservatory, Toronto
- 2009/ Presenter: National Bookfest at the Art Gallery of Windsor.
- 2007-8/ Workshop Presenter, Public Art Project: Art and Social Justice, "When Faith Meets Pedagogy Conference", Toronto

#### *Awards and Grants*

- 2022/ OAC Exhibition Assistance Grant
- 2016/ Arts Culture and Heritage Grant, City of Windsor, Ontario.
- 2013/ The Taylor Project Grant  
War and Peace Exhibition, Glenhyrst Gallery, Brantford, Second Prize  
OECTA Community Engagement Award for work in the Arts  
Arts and Labour Project Grant
- 2012/ OAC Exhibition Assistance Grant
- 2011/ OAC Exhibition Assistance Grant

2008/ Shortlisted for Mayor's Ward for Excellence in Community Arts  
2000/ OSSTF Arts and Community Engagement award  
1993/ Governors Medal, University of Windsor. Highest academic standing in Visual Art.

*Selected Articles and Reviews*

Dwelling Discovered, The Drive Magazine, Spring 2019, 1/120 pp. 58-61.  
Interview; Dec. 2013 CBC T. V. Windsor, "The Freedom and Justice Project"  
The Highlander, Victoria Ward, Review, Elaine Carr: The Land Narrative, March 22, 2012, p. 7.  
Interview; March 2011, Entertainment Windsor, "The Water Narratives", Exhibition Windsor Celebrates May Day, "Working on Foreign Land", The Scoop, May 2010, 94.p. 1  
CBC news interview: Nov. 18, 2009, "The Big Draw on Water".  
Windsor Life Magazine, September 2006, "Elaine Carr, Making art accessible, relevant and inclusive for a new generation of Windsor Artists". pp. 46-50.  
Interview NWI and CBC regarding the "Teach Me" Monument, September 2007  
The Cultural Memory Group, Remembering Women Murdered by Men, Memorials across Canada. Sumach Press: Toronto, 2006, chapter 5.  
John Laycock, Artbeat, Windsor Star, October 2002.  
"XX", Women in Contemporary Art and Culture, Issue 1, Vol. 1, Fall/Winter 2001.  
Rachel Jones, "14 Dancing Women/14 Femmes Dansantes: the Shape of a Feminist Memory, in "Canadian Poetry", Mnemographia Canadensis, University of Western, Ontario, 1998.  
Julian Revin, "Womanspirit releases second book", Room Magazine, Summer, 1999, #60.  
Shawna Richer, "Brescia College Monument Reflective", London Free Press December 1994.  
CBC interview regarding Montreal Massacre monument. December 6, 1994  
Southam News Service, "Sculptures Keep the Memory Alive", Toronto Star, December 6, 1994.  
John Laycock, "Healing Art", Windsor Star, Dec. 11, 1994

Contact

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