

Alex Dolores Salerno

b. 1994, Washington D.C.

Based in Brooklyn, NY

Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY, 2019

B.S. in Studio Art at Skidmore College - Saratoga Springs, NY, 2016

Artist Residencies & Programs

2022-2023 Abrons Art Center, Visual Artist AIRspace Residency, New York, NY

2021 Museum of Arts and Design, Artist Studios Program, New York, NY

2020-2021 Interdisciplinary Art and Theory Program, New York, NY

2019-2020 Art Beyond Sight, Art & Disability Residency, New York, NY

2019 Trestle Art Space, Residency Program, Brooklyn, NY

Exhibitions

2023 *Island Letters: Visual Artist AIRspace Residency Exhibition*, CCProjets, New York, NY (Upcoming)
Sneckdown, Espacio de Arte Contemporáneo de Castellón, Castellón, Spain

2022 *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY
Engendered, Marketview Arts - York College of Pennsylvania, York, PA
Crip Ecologies: Vulnerable Bodies in a Toxic Landscape, Art Gallery of Windsor, Windsor, Canada

2021 *Here to Lounge*, Helmhaus, Zürich, Switzerland
Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
What is Real?, The Real House, Brooklyn, NY
Activating Captions, ARGOS centre for audiovisual arts, Brussels, Belgium

2020 *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Indisposable: Structures of Support After the ADA, Ford Foundation Gallery, New York, NY
Reclamations, Gallery Petite, Brooklyn, NY
Here to Lounge, Nook Gallery, Oakland, CA

2019 *My Body Is The House That We Live In*, Gibney Dance, New York, NY
Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford, CT
CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness, Amos Eno Gallery, Brooklyn, NY

- WERQ: We've Been Doing This Our Whole Lives*, Cluster Gallery, Brooklyn, NY
Beneath Them Was Forever, MFA Thesis Exhibition, Westbeth Gallery, New York, NY
Public Privacy, Skybridge Gallery, Eugene Lang College, New York, NY
Transcendence, IA&A at Hillyer, Washington D.C.
- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY
Mirabilla: A Book of Wonders, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY
Politics & LIES, 25 East Gallery, Parsons School of Design, New York, NY
wait, what? yes, 15 Orchard St, New York, NY
- 2016** *Re/Collection*. Skybridge Gallery, Eugene Lang College, New York, NY.
Senior Thesis Show, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Select Bibliography

- 2022** Cooley, A. Jessica. & Fox, M. Ann, *Crip Curation as Care: A Manifesto*, Theater, Volume 52, Issue 2
Dolores Salerno, Alex. *When We Gather*. Panorama: Journal of the Association of Historians of American Art, Spring 2022 (8.1)
- 2021** Crochet, Jillian. *Rest and the Disabled Body*. The Feral Fabric Journal, volume 4
Small, Zachary. *As People Reflect on Their Bodies, Museums Turn to Artists for Answers*. The New York Times
Watlington, Emily. *The Politics of Rest*. Art in America (March/April) p.12
- 2020** Conklin, Emily. *Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality*. Pollinate
izquierdo ugaz, xime. *He is not experiencing the same Covid we are*. Mijente
Packard, Cassie. *Artists Find Power in Erasure*. Hyperallergic

Select Artist Talks

- 2023** *Aesthetics of Access: Captioning for Artists*, Whitney Museum of American Art, New York, NY
- 2022** *Entwining Social Justice with Social Policy: Empathy in our Pandemic Environment*, Art Gallery of Windsor and Tangled Art + Disability
- 2021** *Decentering Colonialism and Ableism in Artistic Practices*, International Conference on Disability Studies, Arts & Education (DSAE)
Colonialism as Disability/Disability as Colonialism, Real Art Ways, Hartford, CT
Disability Aesthetics and the "Natural World", Museum of Arts and Design, New York, NY
Bed as Studio: Deconstructing "Hard Work", Museum of Arts and Design, New York, NY
CARE LAB Part II: Access in New Time, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
- 2020** *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

support structures Opening Reception: A Virtual Walkthrough and Conversation, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

Panel Discussion with Jillian Crochet as part of *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL

Indisposable: Structures of Support After the ADA, Chapter 1, Ford Foundation Gallery, New York, NY

Awards

2022 Wynn Newhouse Award

2019 *Program Honors*, Department of Fine Arts, Parsons School of Design, New York, NY

2016 *Jules Maidoff Award* at Studio Arts College International, Florence, Italy

Jesse Solomon Memorial Award at Skidmore College, Saratoga Springs, NY