

## Alex Dolores Salerno

b. 1994, Washington D.C.

Based in Brooklyn, NY

### Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY, 2019

B.S. in Studio Art at Skidmore College - Saratoga Springs, NY, 2016

### Artist Residencies

**2023-2024** BRIC, BRIClab: Contemporary Art Residency Program, Brooklyn, NY

**2022-2023** Abrons Art Center, Visual Artist AIRspace Residency, New York, NY

**2021** Museum of Arts and Design, Artist Studios Program, New York, NY

**2019-2020** Art Beyond Sight, Art & Disability Residency, New York, NY

**2019** Trestle Art Space, Residency Program, Brooklyn, NY

### Awards and Fellowships

**2023** *Artist2Artist Fellowship*, Art Matters Foundation

*Real Art Award*, Real Art Ways, Hartford, CT

**2022** Wynn Newhouse Award

### Solo and Two Person Exhibitions

**2024** *Greenness*, Real Art Ways, Hartford, CT

**2023** *RAÍCES Y FLORES*, TODOMUNDO, Guadalajara, Mexico (with Kevin Quiles Bonilla)

### Selected Group Exhibitions

**2023** *Echolocations: Films in translation and transcription*, Squeaky Wheel Film & Media Art Center, Buffalo, NY

*wherever you are is where i want to be*, Workman Arts, Toronto, Canada

*'The Art of Disruption'* at *ArtPrize*, Heartside Park, Grand Rapids, Michigan

*Island Letters: Visual Artist AIRspace Residency Exhibition*, CCProjets, New York, NY

*Sneckdown*, Espacio de Arte Contemporáneo de Castellón, Castellón, Spain

- 2022** *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY  
*Engendered*, Marketview Arts - York College of Pennsylvania, York, PA  
*Crip Ecologies: Vulnerable Bodies in a Toxic Landscape*, Art Windsor-Essex, Windsor, Canada
- 2021** *Here to Lounge*, Helmhaus, Zürich, Switzerland  
*Crip Time*, Museum für Moderne Kunst, Frankfurt, Germany  
*What is Real?*, The Real House, Brooklyn, NY  
*Activating Captions*, ARGOS centre for audiovisual arts, Brussels, Belgium
- 2020** *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY  
*Indisposable: Structures of Support After the ADA*, Ford Foundation Gallery, New York, NY  
*Reclamations*, Gallery Petite, Brooklyn, NY  
*Here to Lounge*, Nook Gallery, Oakland, CA
- 2019** *My Body Is The House That We Live In*, Gibney Dance, New York, NY  
*Otherwise Obscured: Erasure in Body and Text*, Franklin Street Works, Stamford, CT  
*CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness*, Amos Eno Gallery, Brooklyn, NY  
*WERQ: We've Been Doing This Our Whole Lives*, Cluster Gallery, Brooklyn, NY  
*Beneath Them Was Forever*, MFA Thesis Exhibition, Westbeth Gallery, New York, NY  
*Public Privacy*, Skybridge Gallery, Eugene Lang College, New York, NY  
*Transcendence*, IA&A at Hillyer, Washington D.C.
- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY  
*Mirabilla: A Book of Wonders*, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY  
*Politics & LIES*, 25 East Gallery, Parsons School of Design, New York, NY  
*wait, what? yes*, 15 Orchard St, New York, NY
- 2016** *Re/Collection*. Skybridge Gallery, Eugene Lang College, New York, NY.  
*Senior Thesis Show*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

## **Selected Publications**

- 2022** Stigler, Britt. *Contemplating 'Tactics For Care and Mourning' at the Ford Foundation Gallery*, ALL ARTS  
Cooley, A. Jessica. & Fox, M. Ann, *Crip Curation as Care: A Manifesto*, Theater, Volume 52, Issue 2  
Dolores Salerno, Alex. *When We Gather*. Panorama: Journal of the Association of Historians of American Art, Spring 2022 (8.1)
- 2021** Crochet, Jillian. *Rest and the Disabled Body*. The Feral Fabric Journal, volume 4  
Small, Zachary. *As People Reflect on Their Bodies, Museums Turn to Artists for Answers*. The New York Times  
Watlington, Emily. *The Politics of Rest*. Art in America (March/April) p.12

**2020** Conklin, Emily. *Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality*. Pollinate  
izquierdo ugaz, xime. *He is not experiencing the same Covid we are*. Mijente  
Packard, Cassie. *Artists Find Power in Erasure*. Hyperallergic

### **Selected Artist Talks and Conferences**

- 2023** *The Embodiment of Material*, 'The Art of Disruption', DisArt  
*Creating anti-ableist relationships between artists and administrators*, Leadership Exchange in Arts and Disability  
Conference (LEAD)  
*Work Impacting Art and Art Impacting Work: A Panel of Neurodivergent Artists*, CUNY Neurodiversity Conference  
*Aesthetics of Access: Captioning for Artists*, Whitney Museum of American Art, New York, NY
- 2022** *Entwining Social Justice with Social Policy: Empathy in our Pandemic Environment*, Art Windsor-Essex and  
Tangled Art + Disability
- 2021** *Decentering Colonialism and Ableism in Artistic Practices*, International Conference on Disability Studies, Arts  
& Education (DSAE)  
*Colonialism as Disability/Disability as Colonialism*, Real Art Ways, Hartford, CT  
*Disability Aesthetics and the "Natural World"*, Museum of Arts and Design, New York, NY  
*Bed as Studio: Deconstructing "Hard Work"*, Museum of Arts and Design, New York, NY  
*CARE LAB Part II: Access in New Time*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New  
York, NY
- 2020** *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY  
*support structures Opening Reception: A Virtual Walkthrough and Conversation*, The Shelley & Donald Rubin  
Foundation 8th Floor Gallery, New York, NY  
*Indisposable: Structures of Support After the ADA, Chapter 1*, Ford Foundation Gallery, New York, NY