

Alex Dolores Salerno

b. 1994, Nacotchtank and Piscataway land / Washington D.C.

Based in Lenapehoking / Brooklyn, NY

Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY (2016 - 2019)

B.S. in Studio Art at Skidmore College - Saratoga Springs, NY (2012 - 2016)

Artist Residencies

2025 The Orange Door, Micro Residency, Princeton, NJ

2025 NY4CA Artist Advocates in Residence, New York, NY

2024-2025 Lower Manhattan Cultural Council, LMCC Workspace Residency, New York, NY

2023-2024 BRIC, BRIClab: Contemporary Art Residency Program, Brooklyn, NY

2022-2023 Abrons Art Center, Visual Artist AIRspace Residency, New York, NY

2021 Museum of Arts and Design, Artist Studios Program, New York, NY

2019-2020 Art Beyond Sight, Art & Disability Residency, New York, NY

2019 Trestle Art Space, Residency Program, Brooklyn, NY

Awards and Fellowships

2025 Nominee for the *Joan Mitchell Fellowship*

2023 *Artist2Artist Fellowship*, Art Matters Foundation, New York, NY
Real Art Award, Real Art Ways, Hartford, CT

2022 *Wynn Newhouse Award*

Solo and Two Person Exhibitions & Installations

2026 *There's no me without you*, Pioneer Works, Brooklyn, NY (collaborative exhibition with Finnegan Shannon) (forthcoming)

2025 *Vibrant Slowness: a rejuvenation space*, Sensory/relaxation room installation for *Facestrapped*, Judson Memorial Church, New York, NY

- 2024** *Greenness*, Real Art Ways, Hartford, CT
Sensory Bag (pink and red) and *Lap Pad (no regrets)*, Lobby installation presented in tandem with *I'm a thousand different people—Every one is real*, Leslie-Lohman Museum of Art, New York, NY
- 2023** *raíces y flores*, todomundo, Guadalajara, Mexico (two-person exhibition with Kevin Quiles Bonilla)

Selected Group Exhibitions

- 2026** *In Protest and In Care*, O—Overgaden, Copenhagen, Denmark (forthcoming)
- 2025** *Syncretism*, Lacy Rd Collective, New York, NY
Beyond the Gaze - Representing Disability in Contemporary Art, Foster Gallery - University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- 2024** *I Do Not Know What It Is I Am Like*, The Stairwell Space, Bridgeport, CT
The Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY
*Crip**, Weatherspoon Art Museum, Greensboro, NC
to hold a we, BRIC House, Brooklyn, NY
 Commissioned lobby installation presented in tandem with *I'm a thousand different people—Every one is real*, Leslie-Lohman Museum of Art, New York, NY
- 2023** *Echolocations: Films in translation and transcription*, Squeaky Wheel Film & Media Art Center, Buffalo, NY
wherever you are is where i want to be, Workman Arts, Toronto, Canada
'The Art of Disruption' at ArtPrize, Heartside Park, Grand Rapids, Michigan
Island Letters: Visual Artist AIRspace Residency Exhibition, CCProjects, New York, NY
Sneckdown, Espai d'Art Contemporani de Castelló, Castellón de la Plana, Spain
- 2022** *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY
Engendered, Marketview Arts - York College of Pennsylvania, York, PA
Crip Ecologies: Vulnerable Bodies in a Toxic Landscape, Art Windsor-Essex, Windsor, Canada
- 2021** *Here to Lounge*, Helmhaus, Zürich, Switzerland
Crip Time, MUSEUM MMK FÜR MODERNE KUNST, Frankfurt, Germany
What is Real?, The Real House, Brooklyn, NY
Activating Captions, ARGOS centre for audiovisual arts, Brussels, Belgium
- 2020** *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Indisposable: Structures of Support After the ADA, Ford Foundation Gallery, New York, NY
Reclamations, Gallery Petite, Brooklyn, NY
Here to Lounge, Nook Gallery, Oakland, CA
- 2019** *My Body Is The House That We Live In*, Gibney Dance, New York, NY

Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford, CT
CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness, Amos Eno Gallery, Brooklyn, NY
WERQ: We've Been Doing This Our Whole Lives, Cluster Gallery, Brooklyn, NY
Beneath Them Was Forever, MFA Thesis Exhibition, Westbeth Gallery, New York, NY
Public Privacy, Skybridge Gallery, Eugene Lang College, New York, NY
Transcendence, IA&A at Hillyer, Washington D.C.

- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY
Mirabilia: A Book of Wonders, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY
Politics & LIES, 25 East Gallery, Parsons School of Design, New York, NY
wait, what? yes, 15 Orchard St, New York, NY
- 2016** *Re/Collection*. Skybridge Gallery, Eugene Lang College, New York, NY.
Senior Thesis Show, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Selected Bibliography

- 2025** *Designing with Accessibility*, MoMA The Museum of Modern Art, New York, NY (forthcoming)
 Susanne Pfeffer, *CRIP TIME*, MUSEUM MMK FÜR MODERNE KUNST, Frankfurt, Germany
 Emily Watlington. "Making Art in Bed." In *How to Be Disabled in a Pandemic*, p.308-18. New York, NY: NYU Press, 2025.
- 2024** Lisa Yin Zhang. *Artists With Disabilities Show Us How We've Failed*, Hyperallergic, Brooklyn, NY.
 Emily Sara. *Greenness* - solo exhibition curatorial essay. Real Art Ways, Hartford, CT.
- 2022** Britt Stigler. *Contemplating 'Tactics For Care and Mourning' at the Ford Foundation Gallery*. ALL ARTS
 Jessica A. Cooley. & Ann M. Fox, *Crip Curation as Care: A Manifesto*, Theater. Volume 52, Issue 2
 Alex Dolores Salerno. *When We Gather*. Panorama: Journal of the Association of Historians of American Art. Spring 2022 (8.1)
 Bert Stabler. *Alex Dolores Salerno: "Arranged With Care"*. Institutional Model
- 2021** Jillian Crochet. *Rest and the Disabled Body*. The Feral Fabric Journal. volume 4
 Zachary Small. *As People Reflect on Their Bodies, Museums Turn to Artists for Answers*. The New York Times
 Emily Watlington. *The Politics of Rest*. Art in America (March/April) p.12
- 2020** Emily Conklin. *Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality*. Pollinate viento izquierdo ugaz. *He is not experiencing the same Covid we are*. Mijente
 Cassie Packard. *Artists Find Power in Erasure*. Hyperallergic, Brooklyn, NY

Selected Artist Talks and Programs

- 2025** Visiting Artist, *Teach with GIVE: Disability & Access in Visual Arts Classrooms*, Snug Harbor, Staten Island, NY
- 2024** *Asking for Access: all about access riders, shall we go together? A Symposium on Care, Equity, and Access in the Arts*, BRIC, Brooklyn, NY
An Abundance of Feeling: An Artist Talk and Reading with Alex Dolores Salerno and ofi davis, Moderated by Francisco echo Eraso, Real Art Ways + NYU Center for Disability Studies
Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2023** *The Embodiment of Material*, 'The Art of Disruption', DisArt
Creating anti-ableist relationships between artists and administrators, Leadership Exchange in Arts and Disability Conference (LEAD)
Visiting Artist, NIAD Art Center, Richmond, CA
Work Impacting Art and Art Impacting Work: A Panel of Neurodivergent Artists, CUNY Neurodiversity Conference
Aesthetics of Access: Captioning for Artists, Whitney Museum of American Art, New York, NY
- 2022** *Entwining Social Justice with Social Policy: Empathy in our Pandemic Environment*, Art Windsor-Essex and Tangled Art + Disability
Visiting Artist, The Cooper Union, New York, NY
- 2021** *Decentering Colonialism and Ableism in Artistic Practices*, International Conference on Disability Studies, Arts & Education (DSAE)
Colonialism as Disability/Disability as Colonialism, Real Art Ways, Hartford, CT
Disability Aesthetics and the "Natural World", Museum of Arts and Design, New York, NY
Bed as Studio: Deconstructing "Hard Work", Museum of Arts and Design, New York, NY
CARE LAB Part II: Access in New Time, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Visiting Artist, Otis College of Art and Design, Los Angeles, CA
Visiting Artist, University of Florida College of the Arts, Gainesville, FL
- 2020** *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
support structures Opening Reception: A Virtual Walkthrough and Conversation, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Indisposable: Structures of Support After the ADA, Chapter 1, Ford Foundation Gallery, New York, NY
Visiting Artist, University of Florida College of the Arts, Gainesville, FL

Collections

Leslie-Lohman Museum of Art, New York, NY