

Alex Dolores Salerno

b. 1994, Washington D.C.
Based in Brooklyn, NY

Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY, 2019
B.S. in Studio Art at Skidmore College - Saratoga Springs, NY, 2016

Artist Residencies & Programs

2022-2023 Abrons Art Center, Visual Artist AIRspace Residency, New York, NY

2021 Museum of Arts and Design, Artist Studios Program, New York, NY

2020-2021 Interdisciplinary Art and Theory Program, New York, NY

2019-2020 Art Beyond Sight, Art & Disability Residency, New York, NY

2019 Trestle Art Space, Residency Program, Brooklyn, NY

Select Exhibitions

2022 *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY (Upcoming)
Engendered, Marketview Arts - York College of Pennsylvania, York, PA
Crip Ecologies: Vulnerable Bodies in a Toxic Landscape, Art Gallery of Windsor, Windsor, Canada

2021 *Here to Lounge*, Helmhaus, Zürich, Switzerland
Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
What is Real?, The Real House, Brooklyn, NY
Activating Captions, ARGOS centre for audiovisual arts, Brussels, Belgium

2020 *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Indisposable: Structures of Support After the ADA, Ford Foundation Gallery, New York, NY
Reclamations, Gallery Petite, Brooklyn, NY
Here to Lounge, Nook Gallery, Oakland, CA

2019 *My Body Is The House That We Live In*, Gibney Dance, New York, NY
Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford, CT
CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness, Amos Eno Gallery, Brooklyn, NY
WERQ: We've Been Doing This Our Whole Lives, Cluster Gallery, Brooklyn, NY
Beneath Them Was Forever, MFA Thesis Exhibition, Westbeth Gallery, New York, NY
Public Privacy, Skybridge Gallery, Eugene Lang College, New York, NY
Transcendence, IA&A at Hillyer, Washington D.C.

- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY
Mirabilla: A Book of Wonders, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY
Politics & LIES, 25 East Gallery, Parsons School of Design, New York, NY
wait, what? yes, 15 Orchard St, New York, NY
- 2016** *Re/Collection*. Skybridge Gallery, Eugene Lang College, New York, NY.
Senior Thesis Show, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Bibliography

- 2022** Cooley, A. Jessica. & Fox, M. Ann, *Crip Curation as Care: A Manifesto*, Volume 52, Issue 2
Dolores Salerno, Alex. *When We Gather*. *Panorama: Journal of the Association of Historians of American Art*, Spring 2022 (8.1)
- 2021** Crochet, Jillian. *Rest and the Disabled Body*. *The Feral Fabric Journal*, volume 4
Small, Zachary. *As People Reflect on Their Bodies, Museums Turn to Artists for Answers*. *The New York Times*
Watlington, Emily. *The Politics of Rest*. *Art in America* (March/April) p.12
- 2020** Conklin, Emily. *Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality*. *Pollinate*
izquierdo ugaz, xime. *He is not experiencing the same Covid we are*. *Mijente*
Packard, Cassie. *Artists Find Power in Erasure*. *Hyperallergic*

Select Artist Talks

- 2021** *Decentering Colonialism and Ableism in Artistic Practices*, International Conference on Disability Studies, Arts & Education (DSAE)
Colonialism as Disability/Disability as Colonialism, Real Art Ways, Hartford, CT
Visiting Artist, Otis College of Art and Design, Los Angeles, CA
Disability Aesthetics and the "Natural World", Museum of Arts and Design, New York, NY
Bed as Studio: Deconstructing "Hard Work", Museum of Arts and Design, New York, NY
CARE LAB Part II: Access in New Time, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
- 2020** *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
support structures Opening Reception: A Virtual Walkthrough and Conversation, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Panel Discussion with Jillian Crochet as part of *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL
Indisposable: Structures of Support After the ADA, Chapter 1, Ford Foundation Gallery, New York, NY
- 2019** *Artist Panel Exploring Materiality and Erasure in Contemporary Art*, Franklin Street Works, Stamford, CT

Awards

2019 *Program Honors*, Department of Fine Arts, Parsons School of Design, New York, NY

2016 *Jules Maidoff Award* at Studio Arts College International, Florence, Italy
Jesse Solomon Memorial Award at Skidmore College, Saratoga Springs, NY