

## Alex Dolores Salerno

b. 1994, Washington D.C.  
Based in Brooklyn, NY

### Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY, 2019

B.S. in Studio Art at Skidmore College - Saratoga Springs, NY, 2016

### Exhibitions

- 2021** *Activating Captions*, ARGOS centre for audiovisual arts, Brussels, Belgium (Upcoming)
- 2020** *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY  
*Indisposable: Structures of Support After the ADA*, Ford Foundation Gallery, New York, NY  
*Reclamations*, Gallery Petite, Brooklyn, NY  
*Here to Lounge*, Nook Gallery, Oakland, CA
- 2019** *Residency Exhibition*, Trestle Gallery, Brooklyn, NY  
*My Body Is The House That We Live In*, Gibney Dance, New York, NY  
*Otherwise Obscured: Erasure in Body and Text*, Franklin Street Works, Stamford, CT  
*CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness*, Amos Eno Gallery, Brooklyn, NY  
*WERQ: We've Been Doing This Our Whole Lives*, Cluster Gallery, Brooklyn, NY  
*Beneath Them Was Forever*, MFA Thesis Exhibition, Westbeth Gallery, New York, NY  
*Public Privacy*, Skybridge Gallery, Eugene Lang College, New York, NY  
*Transcendence*, IA&A at Hillyer, Washington D.C.  
*Mode RN*, East Village Art View, New York, NY
- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY  
*Mirabilla: A Book of Wonders*, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY  
*Politics & LIES*, 25 East Gallery, Parsons School of Design, New York, NY  
*wait, what? yes*, 15 Orchard St, New York, NY
- 2016**  
*Re/Collection*. Skybridge Gallery, Eugene Lang College, New York, NY.  
*Senior Thesis Show*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*120 Intercollegiate Art Regional*, Lapham Gallery, Glens Falls, NY

## Residencies & Programs

**2021** Museum of Arts and Design, Artist Studios Program, New York, NY

**2020-2021** Interdisciplinary Art and Theory Program, New York, NY

**2019-2020** Art Beyond Sight, Art & Disability Residency, New York, NY

**2019** Trestle Art Space, Residency Program, Brooklyn, NY

## Bibliography

**2021** Small, Zachary. "As People Reflect on Their Bodies, Museums Turn to Artists for Answers." *The New York Times*

Watlington, Emily. "THE POLITICS OF REST." *Art in America* (March/April) p.12

**2020** Conklin, Emily. "Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality." *Pollinate*  
izquierdo ugaz, xime. "He is not experiencing the same Covid we are." *Mijente*

Packard, Cassie. "Artists Find Power in Erasure." *Hyperallergic*

## Artist Talks & Panels

**2021** *Bed as Studio: Deconstructing "Hard Work"*, Museum of Arts and Design, New York, NY

*CARE LAB Part II: Access in New Time*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

**2020** *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

*support structures Opening Reception: A Virtual Walkthrough and Conversation with Sara Reisman, danilo machado, Jeff Kasper and the Artists of Art Beyond Sight's 2019-2020 Art & Disability Residency Cohort*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

Panel Discussion with Jillian Crochet as part of *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL

*Indisposable: Structures of Support After the ADA, Chapter 1*, Ford Foundation Gallery, New York, NY

**2019** *Artist Panel Exploring Materiality and Erasure in Contemporary Art*, Ferguson Library, Stamford, CT

*Visiting Artist*, Parsons School of Design, New York, NY

## Awards

**2019** *Program Honors*, Department of Fine Arts, Parsons School of Design, New York, NY

**2016** *Jules Maidoff Award for Best Student Artwork* at Studio Arts College International, Florence, Italy

*Jesse Solomon Memorial Award* at Skidmore College, Saratoga Springs, NY