

## Alex Dolores Salerno

b. 1994, Washington D.C.  
Based in Brooklyn, NY

### Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY, 2019  
B.S. in Studio Art at Skidmore College - Saratoga Springs, NY, 2016

### Artist Residencies & Programs

**2022-2023** Abrons Art Center, Visual Artist AIRspace Residency, New York, NY

**2021** Museum of Arts and Design, Artist Studios Program, New York, NY

**2020-2021** Interdisciplinary Art and Theory Program, New York, NY

**2019-2020** Art Beyond Sight, Art & Disability Residency, New York, NY

**2019** Trestle Art Space, Residency Program, Brooklyn, NY

### Select Exhibitions

**2022** *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY (Upcoming)  
*Engendered*, Marketview Arts - York College of Pennsylvania, York, PA  
*Crip Ecologies: Vulnerable Bodies in a Toxic Landscape*, Art Gallery of Windsor, Windsor, Canada

**2021** *Here to Lounge*, Helmhaus, Zürich, Switzerland  
*Crip Time*, Museum für Moderne Kunst, Frankfurt, Germany  
*What is Real?*, The Real House, Brooklyn, NY  
*Activating Captions*, ARGOS centre for audiovisual arts, Brussels, Belgium

**2020** *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY  
*Indisposable: Structures of Support After the ADA*, Ford Foundation Gallery, New York, NY  
*Reclamations*, Gallery Petite, Brooklyn, NY  
*Here to Lounge*, Nook Gallery, Oakland, CA

**2019** *My Body Is The House That We Live In*, Gibney Dance, New York, NY  
*Otherwise Obscured: Erasure in Body and Text*, Franklin Street Works, Stamford, CT  
*CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness*, Amos Eno Gallery, Brooklyn, NY  
*WERQ: We've Been Doing This Our Whole Lives*, Cluster Gallery, Brooklyn, NY  
*Beneath Them Was Forever*, MFA Thesis Exhibition, Westbeth Gallery, New York, NY  
*Public Privacy*, Skybridge Gallery, Eugene Lang College, New York, NY  
*Transcendence*, IA&A at Hillyer, Washington D.C.

- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY  
*Mirabilla: A Book of Wonders*, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY  
*Politics & LIES*, 25 East Gallery, Parsons School of Design, New York, NY  
*wait, what? yes*, 15 Orchard St, New York, NY
- 2016** *Re/Collection*. Skybridge Gallery, Eugene Lang College, New York, NY.  
*Senior Thesis Show*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

## Bibliography

- 2022** Cooley, A. Jessica. & Fox, M. Ann, *Crip Curation as Care: A Manifesto*, Theater, Volume 52, Issue 2  
Dolores Salerno, Alex. *When We Gather*. Panorama: Journal of the Association of Historians of American Art, Spring 2022 (8.1)
- 2021** Crochet, Jillian. *Rest and the Disabled Body*. The Feral Fabric Journal, volume 4  
Small, Zachary. *As People Reflect on Their Bodies, Museums Turn to Artists for Answers*. The New York Times  
Watlington, Emily. *The Politics of Rest*. Art in America (March/April) p.12
- 2020** Conklin, Emily. *Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality*. Pollinate  
izquierdo ugaz, xime. *He is not experiencing the same Covid we are*. Mijente  
Packard, Cassie. *Artists Find Power in Erasure*. Hyperallergic

## Select Artist Talks

- 2021** *Decentering Colonialism and Ableism in Artistic Practices*, International Conference on Disability Studies, Arts & Education (DSAE)  
*Colonialism as Disability/Disability as Colonialism*, Real Art Ways, Hartford, CT  
*Visiting Artist*, Otis College of Art and Design, Los Angeles, CA  
*Disability Aesthetics and the "Natural World"*, Museum of Arts and Design, New York, NY  
*Bed as Studio: Deconstructing "Hard Work"*, Museum of Arts and Design, New York, NY  
*CARE LAB Part II: Access in New Time*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
- 2020** *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY  
*support structures Opening Reception: A Virtual Walkthrough and Conversation*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY  
Panel Discussion with Jillian Crochet as part of *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL  
*Indisposable: Structures of Support After the ADA, Chapter 1*, Ford Foundation Gallery, New York, NY
- 2019** *Artist Panel Exploring Materiality and Erasure in Contemporary Art*, Franklin Street Works, Stamford, CT

## **Awards**

**2019** *Program Honors*, Department of Fine Arts, Parsons School of Design, New York, NY

**2016** *Jules Maidoff Award* at Studio Arts College International, Florence, Italy  
*Jesse Solomon Memorial Award* at Skidmore College, Saratoga Springs, NY