

Alex Dolores Salerno

b. 1994, Washington D.C.
Based in Brooklyn, NY

Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY, 2019

B.S. in Studio Art at Skidmore College - Saratoga Springs, NY, 2016

Exhibitions

- 2021** *What is Real?*, The Real House, Brooklyn, NY
Activating Captions, ARGOS centre for audiovisual arts, Brussels, Belgium
- 2020** *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Indisposable: Structures of Support After the ADA, Ford Foundation Gallery, New York, NY
Reclamations, Gallery Petite, Brooklyn, NY
Here to Lounge, Nook Gallery, Oakland, CA
- 2019** *Residency Exhibition*, Trestle Gallery, Brooklyn, NY
My Body Is The House That We Live In, Gibney Dance, New York, NY
Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford, CT
CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness, Amos Eno Gallery, Brooklyn, NY
WERQ: We've Been Doing This Our Whole Lives, Cluster Gallery, Brooklyn, NY
Beneath Them Was Forever, MFA Thesis Exhibition, Westbeth Gallery, New York, NY
Public Privacy, Skybridge Gallery, Eugene Lang College, New York, NY
Transcendence, IA&A at Hillyer, Washington D.C.
Mode RN, East Village Art View, New York, NY
- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY
Mirabilla: A Book of Wonders, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY
Politics & LIES, 25 East Gallery, Parsons School of Design, New York, NY
wait, what? yes, 15 Orchard St, New York, NY
- 2016**
Re/Collection. Skybridge Gallery, Eugene Lang College, New York, NY.
Senior Thesis Show, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
120 Intercollegiate Art Regional, Lapham Gallery, Glens Falls, NY

Residencies & Programs

2021 Museum of Arts and Design, Artist Studios Program, New York, NY

2020-2021 Interdisciplinary Art and Theory Program, New York, NY

2019-2020 Art Beyond Sight, Art & Disability Residency, New York, NY

2019 Trestle Art Space, Residency Program, Brooklyn, NY

Bibliography

2021 Small, Zachary. "As People Reflect on Their Bodies, Museums Turn to Artists for Answers." *The New York Times*

Watlington, Emily. "THE POLITICS OF REST." *Art in America* (March/April) p.12

2020 Conklin, Emily. "Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality." *Pollinate*
izquierdo ugaz, xime. "He is not experiencing the same Covid we are." *Mijente*

Packard, Cassie. "Artists Find Power in Erasure." *Hyperallergic*

Artist Talks & Panels

2021 *Bed as Studio: Deconstructing "Hard Work"*, Museum of Arts and Design, New York, NY

CARE LAB Part II: Access in New Time, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

2020 *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

support structures Opening Reception: A Virtual Walkthrough and Conversation with Sara Reisman, danilo machado, Jeff Kasper and the Artists of Art Beyond Sight's 2019-2020 Art & Disability Residency Cohort, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY

Panel Discussion with Jillian Crochet as part of *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL

Indisposable: Structures of Support After the ADA, Chapter 1, Ford Foundation Gallery, New York, NY

2019 *Artist Panel Exploring Materiality and Erasure in Contemporary Art*, Ferguson Library, Stamford, CT

Visiting Artist, Parsons School of Design, New York, NY

Awards

2019 *Program Honors*, Department of Fine Arts, Parsons School of Design, New York, NY

2016 *Jules Maidoff Award for Best Student Artwork* at Studio Arts College International, Florence, Italy

Jesse Solomon Memorial Award at Skidmore College, Saratoga Springs, NY