

Alex Dolores Salerno

b. 1994, unceded Nacotchtank and Piscataway land colonially known as Washington D.C.
Based in unceded Lenapehoking colonially known as Brooklyn, NY

Education

M.F.A. in Fine Arts at Parsons School of Design - New York, NY (2016 - 2019)
B.S. in Studio Art at Skidmore College - Saratoga Springs, NY (2012 - 2016)

Artist Residencies

2023-2024 BRIC, BRIClab: Contemporary Art Residency Program, Brooklyn, NY
2022-2023 Abrons Art Center, Visual Artist AIRspace Residency, New York, NY
2021 Museum of Arts and Design, Artist Studios Program, New York, NY
2019-2020 Art Beyond Sight, Art & Disability Residency, New York, NY
2019 Trestle Art Space, Residency Program, Brooklyn, NY

Awards and Fellowships

2023 *Artist2Artist Fellowship*, Art Matters Foundation
Real Art Award, Real Art Ways, Hartford, CT
2022 Wynn Newhouse Award

Solo Exhibitions

2024 *Greenness*, Real Art Ways, Hartford, CT
2023 *raíces y flores*, todomundo, Guadalajara, Mexico (two-person exhibition with Kevin Quiles Bonilla)

Selected Exhibitions

2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, Brooklyn, NY (Upcoming)
*Crip**, Weatherspoon Art Museum, Greensboro, NC (Upcoming)
to hold a we, BRIC, Brooklyn, NY (Upcoming)

Commissioned lobby installation presented in tandem with *I'm a thousand different people—Every one is real*, Leslie-Lohman Museum of Art, New York, NY

- 2023** *Echolocations: Films in translation and transcription*, Squeaky Wheel Film & Media Art Center, Buffalo, NY
wherever you are is where i want to be, Workman Arts, Toronto, Canada
'The Art of Disruption' at ArtPrize, Heartside Park, Grand Rapids, Michigan
Island Letters: Visual Artist AIRspace Residency Exhibition, CCProjects, New York, NY
Sneekdown, Espacio de Arte Contemporáneo de Castellón, Castellón, Spain
- 2022** *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY
Engendered, Marketview Arts - York College of Pennsylvania, York, PA
Crip Ecologies: Vulnerable Bodies in a Toxic Landscape, Art Windsor-Essex, Windsor, Canada
- 2021** *Here to Lounge*, Helmhaus, Zürich, Switzerland
Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
What is Real?, The Real House, Brooklyn, NY
Activating Captions, ARGOS centre for audiovisual arts, Brussels, Belgium
- 2020** *support structures*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Indisposable: Structures of Support After the ADA, Ford Foundation Gallery, New York, NY
Reclamations, Gallery Petite, Brooklyn, NY
Here to Lounge, Nook Gallery, Oakland, CA
- 2019** *My Body Is The House That We Live In*, Gibney Dance, New York, NY
Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford, CT
CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness, Amos Eno Gallery, Brooklyn, NY
WERQ: We've Been Doing This Our Whole Lives, Cluster Gallery, Brooklyn, NY
Beneath Them Was Forever, MFA Thesis Exhibition, Westbeth Gallery, New York, NY
Public Privacy, Skybridge Gallery, Eugene Lang College, New York, NY
Transcendence, IA&A at Hillyer, Washington D.C.
- 2018** *Shift: The Spark of Resistance*, 25 East Gallery, Parsons School of Design, New York, NY
Mirabilla: A Book of Wonders, 25 East Gallery, Parsons School of Design, New York, NY
- 2017** *Re-Coded: Strategies of Queer Abstraction*, 25 East Gallery, Parsons School of Design, New York, NY
Politics & LIES, 25 East Gallery, Parsons School of Design, New York, NY
wait, what? yes, 15 Orchard St, New York, NY
- 2016** *Re/Collection*. Skybridge Gallery, Eugene Lang College, New York, NY.
Senior Thesis Show, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Selected Publications

- 2022** Stigler, Britt. *Contemplating 'Tactics For Care and Mourning' at the Ford Foundation Gallery*, ALL ARTS
Cooley, A. Jessica. & Fox, M. Ann, *Crip Curation as Care: A Manifesto*, Theater, Volume 52, Issue 2
Dolores Salerno, Alex. *When We Gather*. Panorama: Journal of the Association of Historians of American Art, Spring 2022 (8.1)
- 2021** Crochet, Jillian. *Rest and the Disabled Body*. The Feral Fabric Journal, volume 4
Small, Zachary. *As People Reflect on Their Bodies, Museums Turn to Artists for Answers*. The New York Times
Watlington, Emily. *The Politics of Rest*. Art in America (March/April) p.12
- 2020** Conklin, Emily. *Making and pacing rest: Alex Dolores Salerno investigates queer-crip temporality*. Pollinate
izquierdo ugaz, xime. *He is not experiencing the same Covid we are*. Mijente
Packard, Cassie. *Artists Find Power in Erasure*. Hyperallergic

Selected Artist Talks and Conferences

- 2024** *An Abundance of Feeling: An Artist Talk and Reading with Alex Dolores Salerno and ofi davis, Moderated by Francisco echo Eraso*, Real Art Ways + NYU Center for Disability Studies
- 2023** *The Embodiment of Material, 'The Art of Disruption'*, DisArt
Creating anti-ableist relationships between artists and administrators, Leadership Exchange in Arts and Disability Conference (LEAD)
Work Impacting Art and Art Impacting Work: A Panel of Neurodivergent Artists, CUNY Neurodiversity Conference
Aesthetics of Access: Captioning for Artists, Whitney Museum of American Art, New York, NY
- 2022** *Entwining Social Justice with Social Policy: Empathy in our Pandemic Environment*, Art Windsor-Essex and Tangled Art + Disability
- 2021** *Decentering Colonialism and Ableism in Artistic Practices*, International Conference on Disability Studies, Arts & Education (DSAE)
Colonialism as Disability/Disability as Colonialism, Real Art Ways, Hartford, CT
Disability Aesthetics and the "Natural World", Museum of Arts and Design, New York, NY
Bed as Studio: Deconstructing "Hard Work", Museum of Arts and Design, New York, NY
CARE LAB Part II: Access in New Time, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
- 2020** *CARE LAB*, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
support structures Opening Reception: A Virtual Walkthrough and Conversation, The Shelley & Donald Rubin Foundation 8th Floor Gallery, New York, NY
Indisposable: Structures of Support After the ADA, Chapter 1, Ford Foundation Gallery, New York, NY