

## Curriculum Vitae

Paul Williams

### EDUCATION

- 2011 Master of Fine Arts (Research, High Distinction), University of New South Wales, Art and Design
- 2007 Bachelor of Fine Arts (Honours Class 1 and University Medal), University of New South Wales, Art and Design

### SOLO EXHIBITIONS

- 2019 *Light Industrial* Gallery 9, Darlinghurst  
*New Paintings* Fontanelle Gallery, Adelaide
- 2018 *low to the ground* LON Gallery, Melbourne
- 2017 *Nowhere/Anywhere* LS2 Project Space, Liverpool Street Gallery
- 2015 *Backyard Bricoleur* Gallery 9, Darlinghurst  
*One day, Painter, you will die* Hazelhurst Regional Gallery and Arts Centre, Gymea  
*I Hell Today* Bus Projects, Melbourne
- 2013 *Hello Ritual!* Gallery 9, Darlinghurst
- 2012 *Untitled Fun* MOP Projects, Chippendale
- 2011 *Confetti Solution* Firstdraft, Surry Hills  
*Junk Piles and Dirty Styles* Kudos Gallery, Paddington  
*The Biz* Ray Hughes Gallery, Surry Hills

### SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2018 *Close Encounters* with Tim Bruniges, Consuelo Cavaniglia, Lucas Davidson, Melissa Howe, Anna McMahon, Jonny Neische, Lisa Sammut, Brendan Van Heck, Usfin Atelier
- 2017 *Window Shopper* Campbell Arcade (formerly Platform ARI) Melbourne  
*Marks in Motion* with Peter Dudding, Jeanette Scanes and Damian Showyin  
Underbelly Festival, National Art School  
*Good Neighbours* Artbank, Sydney  
Hoods ANCA Canberra  
*Double A-Side* Darren Knight Gallery  
*Art on Paper* Hazelhurst Regional Gallery and Art Centre, Gymea  
*Suburban Coastal Spirit, Art Month, Home@735* Gallery, Surry Hills
- 2016 *So Fresh* Wellington St Projects, Chippendale, Curated by Belem Lett  
*Present Tense* Edwina Corlette, Brisbane, Curated by Belem Lett
- 2015 *4 SOLOS* Hazelhurst Regional Gallery and Art Centre, Curated by Carrie Kibbler  
*Ideas Platform* Artspace, Woolloomooloo  
*Street Stories* Delmar Gallery curated by Catherine Benz  
*KNULP 2015 Fundraiser* KNULP  
*Biggie Smalls* Casula Powerhouse curated by Toni Bailey  
*NORTH Northern centre for Contemporary arts*, Darwin  
*Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery & Art Centre  
*Something to do with Multiphrenia*, QCA, Griffith University Brisbane  
*Friends with Benefits 2037* curated by Chris Dolman

- Group Show Gallery 9*  
*Iconoclasts Airspace Projects*
- 2014 *Glazed and Confused* Hazelhurst Regional Art Gallery & Art Centre curated by Lynda Draper  
*Sydney Painting Now MOP Projects*  
*NotFair* Curated by Rebecca Richards, Sam Leach and Ashley Crawford  
*Pipe Down FELTspace* with Chris Dolman  
*SafARI Other Day Ornamental Alaska Projects* with Chris Dolman
- 2013 *Low Relief* Damien Minton curated by Connie Anthes  
*2020 Breezblock* curated by Robert Lake  
*Fishers Ghost Art Award* Campbelltown Art Centre  
*Firstdraft 2013 Auction Fundraiser* Firstdraft
- 2012 *Gap Year* Artspace, curator Tom Polo  
*Alive and Well: Firstdraft Auction Fundraiser* Firstdraft
- 2011 *2020* Damien Minton Annex Space  
*Second Nature* The Paper Mill  
*Go-figure* Sheffer Gallery  
*Firstdraft 25: 25<sup>th</sup> Anniversary Fundraiser Auction* Firstdraft
- 2009 *Southerly Buster* Hazelhurst Regional Art Gallery, curated by Daniel Muddie Cunningham  
*Licorice Allsorts* King St Gallery on William, curator Peter Fay

#### **PRIZES/ GRANTS/ RESIDENCIES/ TRAVEL**

- 2019 *Art on Paper Award* Local Artist Prize, Hazelhurst Regional Gallery and Art Centre  
 Print Residency with artist Peter Dudding and Master Printmaker Matthew Ablitt, in partnership with Studio A and Hazelhurst Regional Gallery
- 2018 Arts Projects for Individuals and Groups, Australia Council for the Arts  
 Wassaic Projects Residency Program, Wassaic, New York  
 Bundanon Trust Artist Residency
- 2017 Underbelly Lab Residency, Rayner Hoff Gallery, National Art School
- 2016 Studio A, Artist in Residence
- 2015 Bundanon Trust Residency and Prop Room Residency, St George TAFE
- 2014 New Work – Early Career, Australia Council for the Arts
- 2013 Bundanon Trust and BigCi Artist Residency
- 2012 Artstart, Australia Council for the Arts
- 2011 Firstdraft Emerging Artist Studio Residency Program
- 2010 Cité Internationale Des Arts, Paris, UNSW Art and Design, Studio Residency
- 2008 *UNSW Research Excellence Award & Australian Postgraduate Award*
- 2007 *University Medal*, UNSW Art and Design
- 2005 *Australian Decorative and Fine Arts Society Scholarship* UNSW Art & Design
- 1998 *Ellioth Gruner Award* Art Gallery of New South Wales

#### **BIOGRAPHY**

- 2017 Rebecca Gallo Review Suburban Coastal Spirit, Home @ 735, Redfern
- 2015 Gina Fairley 4 SOLOS ArtsHub

- 2013 Interview with Nick Garner *Hello Ritual!* Das Platforms
- 2013 Stella Rosa McDonald *Paul Williams : Selected Works 2011-2013, Material Man*  
catalogue essay
- 2012 *Untitled Fun* Carrie Miller The Art Life
- 2011 *Storage Solutions: the (relatively) recent work of Paul Williams* Giselle Stanborough  
[www.das500.com](http://www.das500.com)

## **COLLECTIONS**

Artbank, private collections in Australia and U.S.A