

Curriculum Vitae

Paul Williams

EDUCATION

- 2011 Master of Fine Arts (Research, High Distinction), University of New South Wales, Art and Design
- 2007 Bachelor of Fine Arts (Honours Class 1 and University Medal), University of New South Wales, Art and Design

SOLO EXHIBITIONS

- 2022 *Recurring Motifs* Verge Gallery, Sydney
- 2019 *Light Industrial* Gallery 9, Darlinghurst
New Paintings Fontanelle Gallery, Adelaide
- 2018 *low to the ground* LON Gallery, Melbourne
- 2017 *Nowhere/Anywhere* LS2 Project Space, Liverpool Street Gallery
- 2015 *Backyard Bricoleur* Gallery 9, Darlinghurst
One day, Painter, you will die Hazelhurst Regional Gallery and Arts Centre, Gymea
I Hell Today Bus Projects, Melbourne
- 2013 *Hello Ritual!* Gallery 9, Darlinghurst
- 2012 *Untitled Fun* MOP Projects, Chippendale
- 2011 *Confetti Solution* Firstdraft, Surry Hills
Junk Piles and Dirty Styles Kudos Gallery, Paddington
The Biz Ray Hughes Gallery, Surry Hills

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2018 *Close Encounters* with Tim Bruniges, Consuelo Cavaniglia, Lucas Davidson, Melissa Howe, Anna McMahon, Jonny Neische, Lisa Sammut, Brendan Van Heck, Usfin Atelier
- 2017 *Window Shopper* Campbell Arcade (formerly Platform ARI) Melbourne
Marks in Motion with Peter Dudding, Jeanette Scanes and Damian Showyin
Underbelly Festival, National Art School
Good Neighbours Artbank, Sydney
Hoods ANCA Canberra
Double A-Side Darren Knight Gallery
Art on Paper Hazlehurst Regional Gallery and Art Centre, Gymea
Suburban Coastal Spirit, Art Month, Home@735 Gallery, Surry Hills
- 2016 *So Fresh* Wellington St Projects, Chippendale, Curated by Belem Lett
Present Tense Edwina Corlette, Brisbane, Curated by Belem Lett
- 2015 *4 SOLOS* Hazelhurst Regional Gallery and Art Centre, Curated by Carrie Kibbler
Ideas Platform Artspace, Woolloomooloo
Street Stories Delmar Gallery curated by Catherine Benz
KNULP 2015 Fundraiser KNULP
Biggie Smalls Casula Powerhouse curated by Toni Bailey
NORTH Northern centre for Contemporary arts, Darwin
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Art Centre
Something to do with Multiphrenia, QCA, Griffith University Brisbane

- Friends with Benefits 2037* curated by Chris Dolman
Group Show Gallery 9
Iconoclasts Airspace Projects
- 2014 *Glazed and Confused* Hazelhurst Regional Art Gallery & Art Centre curated by Lynda Draper
Sydney Painting Now MOP Projects
NotFair Curated by Rebecca Richards, Sam Leach and Ashley Crawford
Pipe Down FELTspace with Chris Dolman
SafARI Other Day Ornamental Alaska Projects with Chris Dolman
- 2013 *Low Relief* Damien Minton curated by Connie Anthes
2020 Breezblock curated by Robert Lake
Fishers Ghost Art Award Campbelltown Art Centre
Firstdraft 2013 Auction Fundraiser Firstdraft
- 2012 *Gap Year* Artspace, curator Tom Polo
Alive and Well: Firstdraft Auction Fundraiser Firstdraft
- 2011 *2020* Damien Minton Annex Space
Second Nature The Paper Mill
Go-figure Sheffer Gallery
Firstdraft 25: 25th Anniversary Fundraiser Auction Firstdraft
- 2009 *Southerly Buster* Hazelhurst Regional Art Gallery, curated by Daniel Muddie Cunningham
Licorice Allsorts King St Gallery on William, curator Peter Fay

PRIZES/ GRANTS/ RESIDENCIES/ TRAVEL

- 2019 *Art on Paper Award* Local Artist Prize, Hazelhurst Regional Gallery and Art Centre
 Print Residency with artist Peter Dudding and Master Printmaker Matthew Ablitt, in partnership with Studio A and Hazelhurst Regional Gallery
- 2018 Arts Projects for Individuals and Groups, Australia Council for the Arts
 Wassaic Projects Residency Program, Wassaic, New York
 Bundanon Trust Artist Residency
- 2017 Underbelly Lab Residency, Rayner Hoff Gallery, National Art School
- 2016 Studio A, Artist in Residence
- 2015 Bundanon Trust Residency and Prop Room Residency, St George TAFE
- 2014 New Work – Early Career, Australia Council for the Arts
- 2013 Bundanon Trust and BigCi Artist Residency
- 2012 Artstart, Australia Council for the Arts
- 2011 Firstdraft Emerging Artist Studio Residency Program
- 2010 Cité Internationale Des Arts, Paris, UNSW Art and Design, Studio Residency
- 2008 *UNSW Research Excellence Award & Australian Postgraduate Award*
- 2007 *University Medal*, UNSW Art and Design
- 2005 *Australian Decorative and Fine Arts Society Scholarship* UNSW Art & Design
- 1998 *Elliott Gruner Award* Art Gallery of New South Wales

BIOGRAPHY

- 2017 Rebecca Gallo Review *Suburban Coastal Spirit, Home @ 735, Redfern*

- 2015 Gina Fairley 4 SOLOS ArtsHub
2013 Interview with Nick Garner *Hello Ritual!* Das Platforms
2013 Stella Rosa McDonald *Paul Williams : Selected Works 2011-2013, Material Man*
catalogue essay
2012 *Untitled Fun* Carrie Miller The Art Life
2011 *Storage Solutions: the (relatively) recent work of Paul Williams* Giselle Stanborough
www.das500.com

COLLECTIONS

Artbank, private collections in Australia and U.S.A