

Curriculum Vitae

Paul Williams

EDUCATION

- 2011 Master of Fine Arts (Research, High Distinction), University of New South Wales, Art and Design
- 2007 Bachelor of Fine Arts (Honours Class 1 and University Medal), University of New South Wales, Art and Design
- 1998 Advance Diploma, Fine Arts, (Distinction) St George TAFE, Southern Sydney Institute

SOLO EXHIBITIONS

- 2022 Recurring Motifs Verge Gallery, Camperdown
- 2019 Light Industrial Gallery 9, Darlinghurst
New Paintings Fontanelle Gallery, Adelaide
- 2018 low to the ground LON Gallery, Melbourne
- 2017 Nowhere/Anywhere LS2 Project Space, Liverpool Street Gallery
- 2015 Backyard Bricoleur Gallery 9, Darlinghurst
One day, Painter, you will die Hazelhurst Regional Gallery and Arts Centre
I Hell Today Bus Projects, Melbourne
- 2013 Hello Ritual! Gallery 9, Darlinghurst
- 2012 Untitled Fun MOP Projects, Chippendale
- 2011 Confetti Solution Firstdraft, Surry Hills
The Biz Ray Hughes Gallery, Surry Hills

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2022 Drawing and The Model, Sydenham International, Curated by Conseulo Cavaniglia and Brendan Van Hek
- 2018 Close Encounters with Tim Bruniges, Consuelo Cavaniglia, Lucas Davidson, Melissa Howe, Anna McMahon, Jonny Neische, Lisa Sammut, Brendan Van Heck, Usfin Atelier
- 2017 Window Shopper Campbell Arcade (formerly Platform ARI) Melbourne
Marks in Motion with Peter Dudding, Jeanette Scanes and Damian Showyin Underbelly Festival, National Art School
Good Neighbours Artbank, Sydney
Hoods ANCA Canberra
Double A-Side Darren Knight Gallery
Art on Paper Hazlehurst Regional Gallery and Art Centre, Gynea

- Suburban Coastal Spirit, Art Month, Home@735 Gallery, Surry Hills
- 2016 So Fresh Wellington St Projects, Chippendale, Curated by Belem Lett
Present Tense Edwina Corlette, Brisbane, Curated by Belem Lett
- 2015 4 SOLOS Hazelhurst Regional Gallery and Art Centre, Curated by Carrie Kibbler
Ideas Platform Artspace, Woolloomooloo
Street Stories Delmar Gallery curated by Catherine Benz
KNULP 2015 Fundraiser KNULP
Biggie Smalls Casula Powerhouse curated by Toni Bailey
NORTH Northern centre for Contemporary arts, Darwin
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Art Centre
Something to do with Multiphrenia, QCA, GrifOith University Brisbane
Friends with BeneUits 2037 curated by Chris Dolman
Group Show Gallery 9
- 2014 Glazed and Confused Hazelhurst Regional Art Gallery & Art Centre curated by Lynda Draper
NotFair Curated by Rebecca Richards, Sam Leach and Ashley Crawford
Pipe Down FELTspace with Chris Dolman
SafARI Other Day Ornamental Alaska Projects with Chris Dolman
- 2013 Low Relief Damien Minton curated by Connie Anthes
2020 Breezblock curated by Robert Lake
Fishers Ghost Art Award Campbelltown Art Centre
- 2012 Gap Year Artspace, curator Tom Polo
- 2011 2020 Damien Minton Annex Space curated by Robert Lake
Firstdraft 25: 25th Anniversary Fundraiser Auction Firstdraft
- 2009 Southerly Buster Hazelhurst Regional Art Gallery, curated by Daniel Muddie Cunningham
Licorice Allsorts King St Gallery on William, curator Peter Fay

PRIZES/ GRANTS/ RESIDENCIES/ TRAVEL

- 2019 Art on Paper Award Local Artist Prize, Hazelhurst Regional Gallery and Art Centre
Print Residency with artist Peter Dudding and Master Printmaker Matthew Ablitt, in partnership with Studio A and Hazelhurst Regional Gallery
- 2018 Arts Projects for Individuals and Groups, Australia Council for the Arts
Wassaic Projects Residency Program, Wassaic, New York
Bundanon Trust Artist Residency
- 2017 Underbelly Lab Residency, Rayner Hoff Gallery, National Art School
- 2016 Studio A, Artist in Residence
- 2015 Bundanon Trust Residency and Prop Room Residency, St George TAFE

- 2014 New Work – Early Career, Australia Council for the Arts
- 2013 Bundanon Trust and BigCi Artist Residency
- 2012 Artstart, Australia Council for the Arts
- 2011 Firstdraft Emerging Artist Studio Residency Program
- 2010 Cité Internationale Des Arts, Paris, UNSW Art and Design, Studio Residency
- 2008 UNSW Research Excellence Award & Australian Postgraduate Award
- 2007 University Medal, UNSW Art and Design
- 2005 Australian Decorative and Fine Arts Society Scholarship UNSW Art & Design
- 1998 Elliioth Gruner Award Art Gallery of New South Wales

BIOGRAPHY

- 2022 Naomi Riddle, Recurring Motifs Catalogue Essay
- 2022 UPSTATE Drawings and Studio Paintings, Artist Monograph, with Quiet Publishing and Essay by Chris Dolman
- 2017 Rebecca Gallo Review Suburban Coastal Spirit, Home @ 735 Gallery, Redfern
- 2015 Gina Fairley 4 SOLOS ArtsHub
- 2013 Interview with Nick Garner Hello Ritual! Das Platforms
- 2013 Stella Rosa McDonald Paul Williams : Selected Works 2011-2013, Material Man catalogue essay
- 2012 Untitled Fun Carrie Miller The Art Life
- 2011 Storage Solutions: the (relatively) recent work of Paul Williams Giselle Stanborough www.das500.com

COLLECTIONS

Artbank, private collections in Australia and U.S.A