

Kaylie “Quail” Steinhaus
b. 1992, Milwaukee WI

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Education:

University of Wisconsin-Milwaukee, WI
Bachelor of Fine Arts in Painting and Drawing, 2016

Santa Reparata International School of Art- Florence, Italy
Study Abroad Program: Art History, 2012

Exhibitions:

2020// Millennial Daydream, Solo Exhibition, The Nut Factory, Milwaukee WI

2020// We Might Have Been Born Yesterday...But We Stayed Up All Night, Between Two Galleries, Milwaukee WI

2019 // 39th Annual Secura Fine Arts Exhibition: Trout Museum of Art, Appleton WI

2018// 31 Emerge: Walkers Point Center for the Art, Milwaukee WI

2017 // Emerging Artist Exhibition: Var Gallery, Milwaukee WI

2016// ETHOS: Charles Allis Museum, Milwaukee WI

2016// Peck School of the Arts BFA Thesis Exhibition: Art Center Gallery, Milwaukee WI

2014// Crossing Over: Union Art Gallery, Milwaukee WI

2012// Study Abroad Exhibition: Santa Reparata International School of Art, Florence, Italy

2010// Foundations Exhibition: Union Art Gallery, Milwaukee WI

Publications:

2020// Artist Spotlight- Kaylie Steinhaus, ArtDose Magazine

2019// Scowler "*How to Find Light*" Cover Art

2018// Gentle Heat "Dissolve" Cover Art

2018// "*Now You Know Too Much*" Book Illustrations

Press:

Scott Gordon, "Artists Sign Letter to MMOCA", Tone Magazine

Shane McAdams, "Large, Superbly Composed Exhibit by Recent UW-Milwaukee Grads", Shepherd Express

Kat Minerath, "Ethos and Art at the Charles Allis Art Museum", Shepherd Express

Jessica Zalewski, "Artworks Created in a Flash", Journal Sentinel