

Curriculum Vitae
BRITT LORRAINE (b.1978)

brittlorraine.com
www.saintlorraine.com

EDUCATION

2002-2004 M.F.A. choreography, University of Iowa, Iowa City, Iowa.
1996-2002 B.F.A. dance, Southern Methodist University, Dallas, Texas.
1998-1999 Martha Graham School of Contemporary Dance, NY, NY.
1995-1996 Interlochen Arts Academy, Dance Major, diploma, Interlochen, Michigan.

PROFESSIONAL and ACADEMIC POSITIONS

2007-present Independent teacher of movement and dance.

2007-09 Choreographer and Director of Saint Lorraine Dance Company.

2008 Juror's panel, Performing Arts in Choreography, Artist Foundation of San Antonio.

2006 Guest artist/choreographer, **Litany** commissioned by Saint Mary's Hall, San Antonio, Texas.

Research consultant for dance, St. Philip's College, San Antonio, Texas.

Adjunct Professor, Ballet and Dance appreciation, University of the Incarnate Word, San Antonio, Texas.

2005 Adjunct Professor, Modern and Jazz dance, St. Philip's College, San Antonio, Texas.

2004 Hiring Committee, The University of Iowa Dance Dept., Iowa City, Iowa.

2003 Faculty, modern dance, American College Dance Festival Association, Cedar Falls, Iowa.

2002-04 Teaching Assistant, Modern dance, The University of Iowa, Iowa City, Iowa.

WORK/CHOREOGRAPHY/PERFORMANCE

- 2021 **CENTERFOLD** (collaboration by Saintlorraine: Britt Lorraine and Kristy Perez), After Carolee: Tender and Fierce, curator: Annette Dimeo Carlozzi, Artpace, San Antonio, Texas.
- 2019 **More Than Everything** (video collaboration by Saintlorraine), More Texas Queers (than you can handle), curator: Bill Arning, Horse Shed, Manchester, UK.
- 2018 **PANOPTICON** Sala Diaz Gallery, director: Anjali Gupta, San Antonio, Texas.
- Stage Environment: You Didn't Have to Be There**, an exhibition of ephemera and archives revisiting the Contemporary Arts Museum Houston's 70 year performative legacy including Saintlorraine's **VERTEX**, curator: Patricia Restepro.
- VERTEX** (collaboration by Saintlorraine) commissioned by The Contemporary Arts Museum Houston for *Right Here, Right Now: San Antonio*, curator: Dean Daderko.
- 2017 **VERTEX** premieres in the CAM Perennial "Reflections on Landscape and Memory", curator: Chris Ingalls, The Southwest School of Art, San Antonio, Texas.
- 2013 **giving to get** (collaboration by Saintlorraine) CAM Perennial: *bite like a kitty*, curator: Bill Arning, Guadalupe Cultural Arts Center, San Antonio, Texas.
- 2012 **RITE** an over 8 hour solo dance performance premieres March 23rd, Isunza Studios, San Antonio, Texas.
- 2010 **24/7: beauty might show up**, (collaboration by Saintlorraine) Contemporary Art Month, Sala Compound Studio, San Antonio, Texas.
 "Portrait of Mary June" (Performance #1 March 12th)
 "No Fear of Symmetry" (Performance #2 March 19th)
 "FIN" (Performance #3 March 26th)
- We are a Handful** (collaboration by Saintlorraine) curator: Jody Blake McNay Art Museum Stieren Center for Exhibitions, San Antonio, Texas.
- 2009 **"Strange Darling"** choreography and performance with Chrysta Bell, songs produced by David Lynch, Mohawk, Austin, Texas.
- Dismissal** (Jacques Du Puhly), Artist Foundation of San Antonio Art Ball No. 3, La Villita Assembly Hall, San Antonio, Texas.

Dismissal (Jacques Du Puhly), Luminaria: Arts Night in San Antonio, curator: Chuck Ramirez, Henry B. Convention Center, San Antonio, Texas.

Saint Lorraine Dance Company's Salon *3 (Casey/Maloney Salon) 6607 Laurel Hill, San Antonio, Texas.

2008 **Saint Lorraine Dance Company's Salon *2**, 254 Cloverleaf #2, San Antonio, Texas.

Sugar Bumps (Matthew Herbert and Reinhold Glière) Dance New Amsterdam Works-In-Progress, September 20th, 280 Broadway, 2nd floor. New York, New York.

2007 **Saint Lorraine Dance Company's Salon *1**, 254 Cloverleaf #2, San Antonio, Texas.

2004 **Burial** (Chopin, Prokofiev) premieres at Space/Place Theatre, University of Iowa, Iowa City, Iowa.

Waltzing the House Wife (Nicholas Lens) premieres at Space/Place Theatre, University of Iowa, Iowa City, Iowa.

Lorraine Tumbles premieres at Space/Place Theatre at the University of Iowa, Iowa City, Iowa.

The Sky will Cover You (original sound composition) choreography: Alan Sener, Space/Place Theatre, University of Iowa, Iowa City, Iowa.

2003 **Sintax** (Ravel) Graduate/Undergraduate Concert at Space/Place Theatre, University of Iowa, Iowa City, Iowa.

Deception (U of I percussion ensemble) choreography: Charlotte Adams, Space/Place Theatre, University of Iowa, Iowa City, Iowa.

2002 **DANCES** (four works) Southern Methodist University, Meadows School of the Arts, Dallas, Texas.

2000 **3 Nights of Solo Performance**, Southern Methodist University at Meadows School of the Arts, Dallas, Texas.

Suite Johan (Bach) choreography: Larry White, Bob Hope Theatre, Southern Methodist University, Dallas, Texas.

1999 **Paradigm Shift** (Julia Wolfe) choreography: Sabrina Madison-Cannon, Bob Hope Theatre, Southern Methodist University, Dallas, Texas.

Honor All Saints, Martha Graham School of Contemporary Dance, NY, NY.

Panorama (Norman Lloyd) choreography: Martha Graham, Reconstruction: Yuriko, Joyce Soho, NY, NY.

Panorama (Norman Lloyd) choreography: Martha Graham, Reconstruction: Yuriko, Joyce Theatre, NY, NY.

1996 **The Shakers** (traditional) choreography: Doris Humphrey, Bob Hope Theatre, Southern Methodist University, Dallas, Texas.

HONORS AND AWARDS

2012 'BEST of Contemporary Art Month' Award for Saintlorraine's **RITE**, San Antonio, Texas.

2012 'Bending Perception in Time and Space' Award for Contemporary Art Month, Saintlorraine's **RITE**, San Antonio, Texas.

2009 Performing Arts and Choreography Grant, Artist Foundation of San Antonio.

2008 Performing Arts Finalist, Artist Foundation of San Antonio.

2009 Featured Artist, Luminaria Festival, San Antonio, Texas.

2002-04 Artistic scholarship, University of Iowa.

2003 **Sintax** is selected to represent the University of Iowa's Dance Dept., American College Dance Festival in Cedar Falls, Iowa.

Invited to set **Sintax** on the University of Iowa's 'Dancer's In Company' Spring 2003 tour.

Sintax is selected for the Regional Gala Concert for the American College Dance Festival Association at the University of Northern Iowa.

1999-02 Artistic scholarship, Southern Methodist University's Meadows School of the Arts, Dallas, Texas.

1998-99 Full Choreographic scholarship and full technique scholarship, Martha Graham School of Contemporary Dance. NY, NY.

- 1996-98 Artistic scholarship, Southern Methodist University's Meadows School of the Arts, Dallas, Texas.
- 1996 'Superior in Dance' award, Interlochen Arts Academy, Interlochen, Michigan.
- 1995-96 Artistic scholarship, Interlochen Arts Academy, Interlochen, Michigan.

PUBLISHED ARTICLES

- 2014-15 Out in SA magazine (body awareness column)
Bound to be Beautiful, winter 2014
Living practice, Practice living, spring 2015
Mutable, changeable, summer 2015
Back against the wall, fall 2015

PUBLICITY (selected)

- 2021 Sighlines, Top 10 post-pandemic art exhibitions in a world still testing positive for Covid, Barbara Purcell.
- 2021 Art Papers, After Carolee: Tender and Fierce, Barbara Purcell.
- 2018 SA Current, May 17, *Britt Lorraine's PANOPTICON Exhibition Formed Over 15 Years, Opens This Weekend*, Bryan Rindfruss.
- 2014 SA Current, July 2nd, *THE ULTIMATE PERFORMANCE: Britt Lorraine and Kristy Perez on their five-year collaboration in art and life*, Sarah Fisch.
- 2013 Glasstire, March 13th, *CAM'S New Shows Keep The Dialog Going-Thank you CAM!*, Leslie Moody Castro.
- SA Express News, March 26th, *Art with a rock 'n roll sensibility*, Elda Silva.
- ART Magazine, March issue, *Sex, Transubstantiation, and Punk Angst: A Review of bite like a kitty*, Alana Coates.
- SA Current, April 17th, *Punking sex, religion and society at the Guadalupe*, Dan R. Goddard.
- 2012 SA Current, February 29th, *CAM Preview*, Scott Andrews.
- 2010 SA Current, March 17th, *Critic's Pick*, Sarah Fisch.
- 2009 SA CURRENT, *Household Saint*, Courtenay Martin.
 SA Express News, *Meet three artists featured in this year's Luminaria*, Deborah Martin.

