

# Jean Alexander Frater

## CV

Lives and works in Chicago, IL

Owner and Director of Artist Run Project Space: *Material*  
[www.materialexhibitions.com](http://www.materialexhibitions.com)

### Solo / Two Person Exhibitions

*(Upcoming/Postponed) Matthew Girson and Jean Alexander Frater, Slow*, Chicago 2020  
*Out of My Head, Aspect Ratio Gallery*, Chicago, IL, 2020  
*Solid Echoes Nick Albertson and Jean Alexander Frater, Aspect Ratio Gallery*, Chicago, IL, 2019  
*Buoyant Surface, Chicago Artist Coalition*, Chicago, IL, 2018  
*Softer, The MISSION*, Chicago, IL, 2017  
*Painting Between the Means, Guest Spot at The Re-Institute*, Baltimore, MD, fall, 2015  
*Out of Line, SpaceCamp Micro Gallery*, Indianapolis, IN, 2012  
*So Long, The Office Gallery*, Curated by Emily Luce, Lethbridge, Canada, 2007  
*Time Flies, Spaces Gallery*, SpaceLab, Cleveland, Ohio, 2006  
*It's Meant to Be, Gallery C*, Cleveland State University, Cleveland, OH, 2004

### Selected Group Exhibitions

2020

*(To Have and To Not) Hold, Aspect Ratio Gallery*, Curated by Chloe Lewis and Daniella Thach  
Link to view: <https://vimeo.com/aspectratioprojects/to-have-and-to-not-hold>  
Password: videoart

2019

*Cantos Comunes, Havana Biennial*, curated by Diaz Lewis  
*Art of the Neighborhood, Willis Tower*, curated by Cortney Lederer, Chicago, IL  
2018

*Nonchalant, Alan Koppel Gallery*, curated by Laura Ellsworth, Chicago, IL  
*GOLD, Aspect Ratio Gallery*, curated by Jefferson Godard, Chicago, IL  
*Interior Fiction, The Vast Lab*, curated by Julia Alexander-Bates, Los Angeles, CA  
*Over and Over, Glass Curtain Gallery*, curated by Debra Kayes, Chicago, IL  
2017

*The whole is always smaller than its parts, Chicago Artist Coalition*, curated by Ionit Behar, Chicago, IL  
*Soft Geometries, Hammond Harkins Gallery*, Curated by Andrea Myers, Columbus, OH  
*Borrowed, SpaceWorks*, curated by Tegan Marie Brozyna Roberts, Brooklyn, NY  
*Art 10, Dock 6*, curated by Dan Sullivan and Edra Soto, Chicago, IL  
ABSTRACT WALL PAINTINGS III #DESTIJL100YEARS, *Transmitter*, curated by Rob De Oude  
Brooklyn, NY

2016

*My Feet Have Lost Memory of Softness*, **The Franklin**, curated by Ionit Behar, Chicago, IL

*Torn*, **The MISSION**, Chicago, IL, 2016

*Drawing Invitational*, **Kent State University at Stark, Main Hall Gallery**, curated by Andrea Myers, Chicago, IL

*EXPO Chicago Art Fair*, **with The Mission Gallery**, Chicago, IL

*Rules of the Game*, **Transmitter**, curated by Rob De Oude, Brooklyn, NY

*REMIX*, **La Bodega Gallery**, curated by Dre Britton and Corynne Ostermann, Baltimore, MD

*Tangent Planes*, **Matthew Rachman Gallery**, curated by Justine Salva, Chicago, IL

2015

*EXPO Chicago Art Fair*, **with The Mission Gallery**, Chicago, IL

*The Annual Exhibition*, **Chicago Artists Coalition**, curated by: Claudine Isé and Alexandria Eregbu, Chicago, IL

*Plane Figures*, **The MISSION Gallery**, Chicago, IL

2014

*Build It*, **i.d.e.a. Museum**, curated by Jeffory Morris, Mesa, AZ

*Midwestern Biennial*, **Rockford Art Museum**, Rockford, IL

*Graphique*, **Watershed Gallery**, Curated by Jen Ridgefield, CT

2013

*Painting*, Curated by Nate Torrence and Michelle Peterson-Albandoz, **Las Manos Gallery**, Chicago, IL

*Contemplating Perception*, Curated by Nate Torrence, **Las Manos Gallery**, Chicago, IL

2003-2011

*Selfie*, Curated by Rod Malin, **Guest Spot**, Baltimore, MD, 2011

*Strange Magic*, curated by Skye Gilkerson, **Guest Spot**, Baltimore, MD, 2011

*You First*, curated by Dalibor Polivka and Rob Mintz, **Orange County Center for Contemporary Art**, Santa Ana, CA, 2011

*Full Screen*, *The Big Screen Project*, curated by David Andrew Frey, **Public Plaza at the Eventi Hotel**, New York, NY, 2011

*Festival of the Moving Image*, **Ybor Art Gallery**, curated by Parallel Studios, Tampa Bay, FL

*Exquisite Corpse*, **SPOKE**, Chicago, IL, 2010

*Currents*, produced by *Parallel Studios*: Mariannah Amster and Frank Ragano, **El Museo Cultural de Santa Fe**, NM, 2010

*Storyline Transports: Shadow and Light Festival*, curated by Jung A Woo and David Prince, **Experimental Station**, Chicago, IL, 2010

*A Night of Short Films*, curated by Jazz-minh Moore, **Lyons Wier Gallery**, New York, NY, 2009

*Sceneriette*, curated by Trevor Reese, **PossibleProjects**, D.U.M.B.O, NY, 2009

*TWOSIDEDNESS*, curated by Sandra Weil, **Kulturhuset**, Stockholm, Sweden, 2008

*Short Film and Video Showcase*, **Wexner Center for the Arts**, Columbus, OH, 2007

*All that is Solid Melts into Air*, curated by Emma Belasz, **Chashama**, New York, NY, 2007

*48 Hours*, BK Smith Gallery, Ohio, 2006

*Goods To Declare*, curated by Sandra Weil, **Bezalel 100/Terminal 1, Tel Aviv, Israel, 2006 Gallery 2**, Chicago, IL, 2006

*Images Festival*, Toronto, Canada, 2006

**Betty Rymer Gallery**, Chicago, IL, 2006

*Music*, curated by David Wells, **Ernest Rubenstein Gallery**, New York, NY, 2005

*Quality Project, Public Art Installation*, Euclid Avenue Storefronts, Cleveland, Ohio, 2005  
*Art Biennial, South Bend Regional Museum of Art*, South Bend, IN, 2003

## Bibliography, Awards, Presentations

*SAIC/CAPX Expert Exchange Speaker*, August 2020

*In Good Company*, DeGroot Fine Art Blog, <https://www.degrootfineart.com/blog/2019/12/17/in-good-company-jean-alexander-frater> 2019

*52 Critical Painters*, Kevin Smith, <https://www.kevvvin.net/52criticalpainters/jeanalexanderfrater> 2018

*Scio Spotlight*, <https://www.sciochicago.com/blog/2019/01/19/scio-spotlight-bringing-the-work-of-local-chicago-artists-home/> 2018

*Visiting Artist Talk*, University of Illinois Chicago, Fall 2018

*Sustainable Arts Foundation 2018 Award Recipient*, <https://www.sustainableartsfoundation.org>

*Catalogue: Buoyant Surface, The Field is Woven*, essay by Ionit Behar, July 2018

*Create! Magazine*, Interview: Jean Alexander Frater, by Alicia Puig, June 2, 2017

*New American Paintings Blog*, *Jean Alexander Frater: Fold, Don't Spindle and Mutilate*, by B. David Zarley, May 2017

*CAC BOLT Residency 2017-2018*, Chicago Artists Coalition, July 1, 2017 – June 30, 2018

*Catalogue: Softer*, essay by Claudine Isé, April 2017

*Sixty Inches From Center*, *Softness as Subversion*, by Annette LePique, November 2016

*Palliate*, *Three Shows that didn't Happen in Wicker Park Last Weekend*, by Bradley Fiore, November 2016

*New American Paintings Midwest Issue #125*, August 2016

*Catalogue: Painting Between The Means, Gravitas*, essay by Steven L Bridges, Forward by Rod Malin, January 2016

*Widewalls*, *Three Chicago Artists Play with Abstract Perceptions at Matthew Rachman Gallery*, by Natalie Paunic, March 2016

*BMore Art*, *Top 10 Exhibitions of 2015*, Terence Hannum, January 2016

*BMore Art*, *Allusive Vertigo*, Joseph Shaikewitz, November 2015

*Dave Bown Projects – 9<sup>th</sup> Semiannual Competition (Curators: Steven Matijic, Dominic Molon, Marina Pacini) Honorable Mention*, 2014

*Working Art Grant Recipient*, *Working Artist Org.*, September 2014

*Artist Watchlist*, *Artslant Views Weekly Update Newsletter*, by Abhilasha Singh, June 2014

*Graphique at Watershed*, *The Full Moon*, by Michael Vincent Cerullo, March 15, 2014

*Artavita*, *Honorable Mention*, "Plans" November 2013

*Up Close with Jean Alexander Frater*, Las Manos blogspot, by Nate Torrence, September 2013

*A Chat About the Meaning of it all with Jean Alexander Frater*, Brave New Art World, by Una Dimitrijevic, August 2013

*You Gotta Believe in Something*, Lee Gainer blogspot: Feature Artist, July 4 Peripheral ARTeries, Art Review, June 2013

*Baltimore City Paper*, *Selfie*, by Baynard Woods, July 2013

*BMore Art*, *Self Centered: Selfie at Guest Spot*, Review by Cara Ober

*Artslant Showcase 3, 4, and 6 Painting and Drawing Awards*

*Baltimore City Paper*, *Strange Magic*, Andrea Appleton, December 14, 2011

*Gallery Spotlight: Spoke*, Chicago Art Magazine, by Heather Reitsma, November 15, 2010

*Ephemeral Wonderful*, [www.exhibitart.com](http://www.exhibitart.com), by francesca de filippi, February 1, 2007

*Summer Letter*, Yale Press, Roxanne Zargham, 2007

Core77, Industrial Design Supersite, [www.core77.com](http://www.core77.com), December 11, 2006

*Surface Tension: Shifter 6*, October , 2005

South Bend Tribune, "This Time It's Personal," by Julie York Coppens; August 10, 2003

## Education

School of Art Institute of Chicago, MFA

University of Dayton, BA, Philosophy

## Museum Collections

DePaul Museum of Art