

# Jean Alexander Frater

## CV

Lives and works in Chicago, IL

Owner and Director of *Material*  
[www.material-exhibitions.tumblr.com](http://www.material-exhibitions.tumblr.com)

### Solo / Two Person Exhibitions

*Solid Echoes Nick Albertson and Jean Alexander Frater*, **ASPECT/RATIO**, Chicago, IL, 2019  
*Buoyant Surface*, **Chicago Artist Coalition**, Chicago, IL, 2018  
*Softer*, **The MISSION**, Chicago, IL, 2017  
*Painting Between the Means*, **Guest Spot at The Re-Institute**, Baltimore, MD, fall, 2015  
*Out of Line*, **SpaceCamp Micro Gallery**, Indianapolis, IN, 2012  
*So Long*, **The Office Gallery**, Curated by Emily Luce, Lethbridge, Canada, 2007  
*Time Flies*, **Spaces Gallery**, SpaceLab, Cleveland, Ohio, 2006  
*It's Meant to Be*, **Gallery C**, Cleveland State University, Cleveland, OH, 2004

### Selected Group Exhibitions

2019

*Cantos Comunes*, **Havana Biennial**, curated by Diaz Lewis  
*Art of the Neighborhood*, **Willis Tower**, curated by Cortney Lederer, Chicago, IL

2018

*Nonchalant*, **Alan Koppel Gallery**, curated by Laura Ellsworth, Chicago, IL  
*GOLD*, **Aspect Ratio Gallery**, curated by Jefferson Godard, Chicago, IL  
*Interior Fiction*, **The Vast Lab**, curated by Julia Alexander-Bates, Los Angeles, CA  
*Over and Over*, **Glass Curtain Gallery**, curated by Debra Kayes, Chicago, IL

2017

*The whole is always smaller than its parts*, **Chicago Artist Coalition**, curated by Ionit Behar, Chicago, IL  
*Soft Geometries*, **Hammond Harkins Gallery**, Curated by Andrea Myers, Columbus, OH  
*Borrowed*, **SpaceWorks**, curated by Tegan Marie Brozyna Roberts, Brooklyn, NY  
*Art 10, Dock 6*, curated by Dan Sullivan and Edra Soto, Chicago, IL  
*ABSTRACT WALL PAINTINGS III #DESTIJL100YEARS*, **Transmitter**, curated by Rob De Oude, Brooklyn, NY

2016

*My Feet Have Lost Memory of Softness*, **The Franklin**, curated by Ionit Behar, Chicago, IL  
*Torn*, **The MISSION**, Chicago, IL, 2016  
*Drawing Invitational*, **Kent State University at Stark, Main Hall Gallery**, curated by Andrea Myers, Chicago, IL

*EXPO Chicago Art Fair, with The Mission Gallery*, Chicago, IL  
*Rules of the Game, Transmitter*, curated by Rob De Oude, Brooklyn, NY  
*REMIX, La Bodega Gallery*, curated by Dre Britton and Corynne Ostermann, Baltimore, MD  
*Tangent Planes, Matthew Rachman Gallery*, curated by Justine Salva, Chicago, IL  
 2015  
*EXPO Chicago Art Fair, with The Mission Gallery*, Chicago, IL  
*The Annual Exhibition, Chicago Artists Coalition*, curated by: Claudine Isé and Alexandria Eregbu, Chicago, IL  
*Plane Figures, The MISSION Gallery*, Chicago, IL  
 2014  
*Build It, i.d.e.a. Museum*, curated by Jeffory Morris, Mesa, AZ  
*Midwestern Biennial, Rockford Art Museum*, Rockford, IL  
*Graphique, Watershed Gallery*, Curated by Jen Ridgefield, CT  
 2013  
*Painting*, Curated by Nate Torrence and Michelle Peterson-Albandoz, **Las Manos Gallery**, Chicago, IL  
*Contemplating Perception*, Curated by Nate Torrence, **Las Manos Gallery**, Chicago, IL  
 2003-2011  
*Selfie*, Curated by Rod Malin, **Guest Spot**, Baltimore, MD, 2011  
*Strange Magic*, curated by Skye Gilkerson, **Guest Spot**, Baltimore, MD, 2011  
*You First*, curated by Dalibor Polivka and Rob Mintz, **Orange County Center for Contemporary Art**, Santa Ana, CA, 2011  
*Full Screen, The Big Screen Project*, curated by David Andrew Frey, **Public Plaza at the Eventi Hotel**, New York, NY, 2011  
*Festival of the Moving Image, Ybor Art Gallery*, curated by Parallel Studios, Tampa Bay, FL  
*Exquisite Corpse, SPOKE*, Chicago, IL, 2010  
*Currents*, produced by *Parallel Studios*: Mariannah Amster and Frank Ragano, **El Museo Cultural de Santa Fe**, NM, 2010  
*Storyline Transports: Shadow and Light Festival*, curated by Jung A Woo and David Prince, **Experimental Station**, Chicago, IL, 2010  
*A Night of Short Films*, curated by Jazz-minh Moore, **Lyons Wier Gallery**, New York, NY, 2009  
*Sceneriette*, curated by Trevor Reese, **PossibleProjects**, D.U.M.B.O, NY, 2009  
*TWOSIDEDNESS*, curated by Sandra Weil, **Kulturhuset**, Stockholm, Sweden, 2008  
*Short Film and Video Showcase, Wexner Center for the Arts*, Columbus, OH, 2007  
*All that is Solid Melts into Air*, curated by Emma Belasz, **Chashama**, New York, NY, 2007  
*48 Hours*, BK Smith Gallery, Ohio, 2006  
*Goods To Declare*, curated by Sandra Weil, **Bezalel 100/Terminal 1**, Tel Aviv, Israel, 2006  
**Gallery 2**, Chicago, IL, 2006  
*Images Festival*, Toronto, Canada, 2006  
**Betty Rymer Gallery**, Chicago, IL, 2006  
*Music*, curated by David Wells, **Ernest Rubenstein Gallery**, New York, NY, 2005  
*Quality Project, Public Art Installation*, Euclid Avenue Storefronts, Cleveland, Ohio, 2005  
*Art Biennial, South Bend Regional Museum of Art*, South Bend, IN, 2003

## Bibliography, Awards, Presentations

*Visiting Artist Talk, University of Illinois Chicago, Fall 2108*  
*Sustainable Arts Foundation 2018 Award Recipient, <https://www.sustainableartsfoundation.org>*  
*Catalogue: Buoyant Surface, The Field is Woven, essay by Ionit Behar, July 2018*  
*Create! Magazine, Interview: Jean Alexander Frater, by Alicia Puig, June 2, 2017*  
*New American Paintings Blog, Jean Alexander Frater: Fold, Don't Spindle and Mutilate, by B. David Zarley, May 2017*  
*CAC BOLT Residency 2017-2018, Chicago Artists Coalition, July 1, 2017 – June 30, 2018*  
*Catalogue: Softer, essay by Claudine Isé, April 2017*  
*Sixty Inches From Center, Softness as Subversion, by Annette LePique, November 2016*  
*Palliate, Three Shows that didn't Happen in Wicker Park Last Weekend, by Bradley Fiore, November 2016*  
*New American Paintings Midwest Issue #125, August 2016*  
*Catalogue: Painting Between The Means, Gravitas, essay by Steven L Bridges, Forward by Rod Malin, January 2016*  
*Widewalls, Three Chicago Artists Play with Abstract Perceptions at Matthew Rachman Gallery, by Natalie Paunic, March 2016*  
*BMore Art, Top 10 Exhibitions of 2015, Terence Hannum, January 2016*  
*BMore Art, Allusive Vertigo, Joseph Shaikewitz, November 2015*  
*Dave Bown Projects – 9<sup>th</sup> Semiannual Competition (Curators: Steven Matijic, Dominic Molon, Marina Pacini) Honorable Mention, 2014*  
*Working Art Grant Recipient, Working Artist Org., September 2014*  
*Artist Watchlist, Artslant Views Weekly Update Newsletter, by Abhilasha Singh, June 2014*  
*Graphique at Watershed, The Full Moon, by Michael Vincent Cerullo, March 15, 2014*  
*Artavita, Honorable Mention, "Plans" November 2013*  
*Up Close with Jean Alexander Frater, Las Manos blogspot, by Nate Torrence, September 2013*  
*A Chat About the Meaning of it all with Jean Alexander Frater, Brave New Art World, by Una Dimitrijevic, August 2013*  
*You Gotta Believe in Something, Lee Gainer blogspot: Feature Artist, July 4 Peripheral ARTERies, Art Review, June 2013*  
*Baltimore City Paper, Selfie, by Baynard Woods, July 2013*  
*BMore Art, Self Centered: Selfie at Guest Spot, Review by Cara Ober*  
*Artslant Showcase 3, 4, and 6 Painting and Drawing Awards*  
*Baltimore City Paper, Strange Magic, Andrea Appleton, December 14, 2011*  
*Gallery Spotlight: Spoke, Chicago Art Magazine, by Heather Reitsma, November 15, 2010*  
*Ephemeral Wonderful, www.exhibitart.com, by francesca de filippi, February 1, 2007*  
*Summer Letter, Yale Press, Roxanne Zargham, 2007*  
*Core77, Industrial Design Supersite, www.core77.com, December 11, 2006*  
*Surface Tension: Shifter 6, October, 2005*  
*South Bend Tribune, "This Time It's Personal," by Julie York Coppens; August 10, 2003*

## Education

School of Art Institute of Chicago, MFA  
University of Dayton, BA, Philosophy