

Jean Alexander Frater

CV

Lives and works in Chicago, IL

Director of Artist Run Project Space: *Material*
www.materialexhibitions.com

Solo / Two Person Exhibitions

Centered., Margaret Welsh and Jean Alexander Frater, **Engage Projects**, 2023
Circularities, Jean Alexander Frater and Danila Rumold, **TSA**, Curated by Karen Dana Cohen, Chicago, IL 2022
Recent Work, **Hidell Brooks Gallery**, December 2022
The Shape of Things to Come, **Strohl Art Center**, Curated by Judy Barie, 2022
Reform, **Engage Projects**, Chicago 2021
Out of My Head, **Aspect Ratio Gallery**, Chicago, IL, 2020
Solid Echoes Nick Albertson and Jean Alexander Frater, **Aspect Ratio Gallery**, Chicago, IL, 2019
Buoyant Surface, **Chicago Artist Coalition**, Chicago, IL, 2018
Softer, **The MISSION**, Chicago, IL, 2017
Painting Between the Means, **Guest Spot at The Re-Institute**, Baltimore, MD, fall, 2015
Out of Line, **SpaceCamp Micro Gallery**, Indianapolis, IN, 2012
So Long, **The Office Gallery**, Curated by Emily Luce, Lethbridge, Canada, 2007
Time Flies, **Spaces Gallery**, SpaceLab, Cleveland, Ohio, 2006
It's Meant to Be, **Gallery C**, Cleveland State University, Cleveland, OH, 2004

Selected Group Exhibitions

2023
(Upcoming) *Think Pinker*, **GAVLAK Los Angeles**, Curated by Beth Rudin DeWoody, 2023

2022
Resilient, Jean Alexander Frater and Bobbi Meier and Monica Rezman, **Aurora Art Center**, Curated by Jennifer Evans, 2022

2021
Jean Alexander Frater, Rob de Oude, Danielle Mysliwicz, **McKenzie Fine Art**, curated by Valerie McKenzie

2.5 *Breaking the Surface*, **Peninsula School of Art**, Curated by Crystal Chesnik

2020
(*To Have and To Not*) *Hold*, **Aspect Ratio Gallery**, Curated by Chloe Lewis and Daniella Thach
Link to view: <https://vimeo.com/aspectratioprojects/to-have-and-to-not-hold>
Password: videoart

2019
Cantos Comunes, **Havana Biennial**, curated by Diaz Lewis

Art of the Neighborhood, **Willis Tower**, curated by Cortney Lederer, Chicago, IL

2018
Nonchalant, **Alan Koppel Gallery**, curated by Laura Ellsworth, Chicago, IL
GOLD, **Aspect Ratio Gallery**, curated by Jefferson Godard, Chicago, IL
Interior Fiction, **The Vast Lab**, curated by Julia Alexander-Bates, Los Angeles, CA
Over and Over, **Glass Curtain Gallery**, curated by Debra Kayes, Chicago, IL

2017

The whole is always smaller than its parts, **Chicago Artist Coalition**, curated by Ionit Behar, Chicago, IL

Soft Geometries, **Hammond Harkins Gallery**, Curated by Andrea Myers, Columbus, OH

Borrowed, **SpaceWorks**, curated by Tegan Marie Brozyna Roberts, Brooklyn, NY

Art 10, Dock 6, curated by Dan Sullivan and Edra Soto, Chicago, IL

ABSTRACT WALL PAINTINGS III #DESTIJL100YEARS, **Transmitter**, curated by Rob De Oude
Brooklyn, NY

2016

My Feet Have Lost Memory of Softness, **The Franklin**, curated by Ionit Behar, Chicago, IL

Torn, **The MISSION**, Chicago, IL, 2016

Drawing Invitational, **Kent State University at Stark, Main Hall Gallery**, curated by Andrea Myers, Chicago, IL

EXPO Chicago Art Fair, **with The Mission Gallery**, Chicago, IL

Rules of the Game, **Transmitter**, curated by Rob De Oude, Brooklyn, NY

REMIX, **La Bodega Gallery**, curated by Dre Britton and Corynne Ostermann, Baltimore, MD

Tangent Planes, **Matthew Rachman Gallery**, curated by Justine Salva, Chicago, IL

2015

EXPO Chicago Art Fair, **with The Mission Gallery**, Chicago, IL

The Annual Exhibition, **Chicago Artists Coalition**, curated by: Claudine Isé and Alexandria Eregbu,
Chicago, IL

Plane Figures, **The MISSION Gallery**, Chicago, IL

2014

Build It, i.d.e.a. Museum, curated by Jeffory Morris, Mesa, AZ

Midwestern Biennial, **Rockford Art Museum**, Rockford, IL

Graphique, **Watershed Gallery**, Curated by Jen Ridgefield, CT

2013

Painting, Curated by Nate Torrence and Michelle Peterson-Albandoz, **Las Manos Gallery**,
Chicago, IL

Contemplating Perception, Curated by Nate Torrence, **Las Manos Gallery**, Chicago, IL

2003-2011

Selfie, Curated by Rod Malin, **Guest Spot**, Baltimore, MD, 2011

Strange Magic, curated by Skye Gilkerson, **Guest Spot**, Baltimore, MD, 2011

You First, curated by Dalibor Polivka and Rob Mintz, **Orange County Center for Contemporary Art**,
Santa Ana, CA, 2011

Full Screen, The Big Screen Project, curated by David Andrew Frey, **Public Plaza at the Eventi Hotel**,
New York, NY, 2011

Festival of the Moving Image, **Ybor Art Gallery**, curated by Parallel Studios, Tampa Bay, FL

Exquisite Corpse, **SPOKE**, Chicago, IL, 2010

Currents, produced by *Parallel Studios*: Mariannah Amster and Frank Ragano, **El Museo Cultural de Santa Fe**,
NM, 2010

Storyline Transports: Shadow and Light Festival, curated by Jung A Woo and David Prince, **Experimental Station**,
Chicago, IL, 2010

A Night of Short Films, curated by Jazz-minh Moore, **Lyons Wier Gallery**, New York, NY, 2009

Sceneriette, curated by Trevor Reese, **PossibleProjects**, D.U.M.B.O, NY, 2009

TWOSIDEDNESS, curated by Sandra Weil, **Kulturhuset**, Stockholm, Sweden, 2008

Short Film and Video Showcase, **Wexner Center for the Arts**, Columbus, OH, 2007

All that is Solid Melts into Air, curated by Emma Belasz, **Chashama**, New York, NY, 2007

48 Hours, BK Smith Gallery, Ohio, 2006
Goods To Declare, curated by Sandra Weil, **Bezalel 100/Terminal 1**, Tel Aviv, Israel, 2006
Gallery 2, Chicago, IL, 2006
Images Festival, Toronto, Canada, 2006
Betty Rymer Gallery, Chicago, IL, 2006
Music, curated by David Wells, **Ernest Rubenstein Gallery**, New York, NY, 2005
Quality Project, **Public Art Installation**, Euclid Avenue Storefronts, Cleveland, Ohio, 2005
Art Biennial, **South Bend Regional Museum of Art**, South Bend, IN, 2003

Bibliography, Awards, Presentations

CVA Lecture Series: Jean Alexander Frater, July 10, 2022
Jean Alexander Frater & Margaret Welsh in Conversation with Jennifer Armetta from Engage Projects, Arts and Conversations, Palm Beach, January 2023
Breaking down hierarchies: Jean Alexander Frater's solo exhibit opens in Strohl, Chautauquan Daily, written by Will Karr, June 2022
Luxe Interiors +Design Chicago, Artist Feature Torn Apart, written by Mikki Bramer, Photography by Frank Ishman
East Tennessee State University Visiting Artist, Spring 2021
ARP 1:1, Conversation between Gallery Director and Jean Alexander Frater, <http://www.aspectratioprojects.com/arp-11-podcasts.html> March 2021
Curator Conversations, 21c Museum Hotels, Jefferson Godard, Adia Sykes, Derrick Woods Morrow and Jean Alexander Frater, February 2021 <https://www.youtube.com/watch?v=Wl1HY02R7uw>
Columbia University in Chicago Visiting Artist, Contemporary Practices, November 2020
SAIC/CAPX Expert Exchange Speaker, August 2020
Artist Walkthrough, Out Of My Head, Aspect/Ratio Gallery Solo Exhibition Video <https://vimeo.com/450334663>
In Good Company, DeGroot Fine Art Blog, <https://www.degrootfineart.com/blog/2019/12/17/in-good-company-jean-alexander-frater> 2019
52 Critical Painters, Kevin Smith, <https://www.kevvvin.net/52criticalpainters/jeanalexanderfrater> 2018
Scio Spotlight, <https://www.sciochicago.com/blog/2019/01/19/scio-spotlight-bringing-the-work-of-local-chicago-artists-home/> 2018
Visiting Artist Talk, University of Illinois Chicago, Fall 2018
Sustainable Arts Foundation 2018 Award Recipient, <https://www.sustainableartsfoundation.org>
Catalogue: Buoyant Surface, The Field is Woven, essay by Ionit Behar, July 2018
Create! Magazine, Interview: Jean Alexander Frater, by Alicia Puig, June 2, 2017
New American Paintings Blog, Jean Alexander Frater: Fold, Don't Spindle and Mutilate, by B. David Zarley, May 2017
CAC BOLT Residency 2017-2018, Chicago Artists Coalition, July 1, 2017 – June 30, 2018

Catalogue: Softer, essay by Claudine Isé, April 2017
Sixty Inches From Center, Softness as Subversion, by Annette LePique, November 2016
Palliate, Three Shows that didn't Happen in Wicker Park Last Weekend, by Bradley Fiore, November 2016
New American Paintings Midwest Issue #125, August 2016
Catalogue: Painting Between The Means, Gravitas, essay by Steven L Bridges, Forward by Rod Malin, January 2016
Widewalls, Three Chicago Artists Play with Abstract Perceptions at Matthew Rachman Gallery, by Natalie Paunic, March 2016
BMore Art, Top 10 Exhibitions of 2015, Terence Hannum, January 2016
BMore Art, Allusive Vertigo, Joseph Shaikewitz, November 2015
Dave Bown Projects – 9th Semiannual Competition (Curators: Steven Matijicio, Dominic Molon, Marina Pacini) Honorable Mention, 2014
Working Art Grant Recipient, Working Artist Org., September 2014
Artist Watchlist, Artslant Views Weekly Update Newsletter, by Abhilasha Singh, June 2014
Graphique at Watershed, The Full Moon, by Michael Vincent Cerullo, March 15, 2014
Artavita, Honorable Mention, "Plans" November 2013
Up Close with Jean Alexander Frater, Las Manos blogspot, by Nate Torrence, September 2013
A Chat About the Meaning of it all with Jean Alexander Frater, Brave New Art World, by Una Dimitrijevic, August 2013
You Gotta Believe in Something, Lee Gainer blogspot: Feature Artist , July 4 Peripheral ARteries, Art Review, June 2013
Baltimore City Paper, Selfie, by Baynard Woods, July 2013
BMore Art, Self Centered: Selfie at Guest Spot, Review by Cara Ober
Artslant Showcase 3, 4, and 6 Painting and Drawing Awards
Baltimore City Paper, Strange Magic, Andrea Appleton, December 14, 2011
Gallery Spotlight: Spoke, Chicago Art Magazine, by Heather Reitsma, November 15, 2010
Ephemeral Wonderful, www.exhibitart.com, by francesca de filippi, February 1, 2007
Summer Letter, Yale Press, Roxanne Zargham, 2007
Core77, Industrial Design Supersite, www.core77.com, December 11, 2006
Surface Tension: Shifter 6, October , 2005
South Bend Tribune, "This Time It's Personal," by Julie York Coppens; August 10, 2003

Education

School of Art Institute of Chicago, MFA
University of Dayton, BA, Philosophy

Museum Collections

DePaul Museum of Art