

Amy Hill Hyman (they/them)

**Education**

2019 BFA Studio Art major Art History minor - Cum Laude at College of Charleston. Charleston, SC

**Exhibitions**

2020

*Redux 18th Annual Auction*, Redux Contemporary Art Center, Charleston, SC

*Salon Show*, Kelly Hylton Salon, Charleston, SC

2019

*Redux 17th Annual Auction*, Redux Contemporary Art Center, Charleston, SC

*Salon des Refuses*, Simons Center for the Arts, Charleston, SC

*Free Form*, Charleston County Public Library, Charleston, SC

2018

*Primaries*, W.A.C.O. At Redux Contemporary Art Center, Charleston, SC

*Tasting Assortment*, W.A.C.O. House Show, Charleston SC

2017

*Young Contemporaries 2017*, the Halsey Institute of Contemporary Art, Charleston, SC

*Nasty Women Art Show*, Redux Contemporary Art Center, Charleston, SC

**Curatorial**

February 2020

*The Salon Show*, Kelly Hylton Salon. Charleston, SC

Curator of a pop up group show comprised of recent graduate CofC % 2019 graduates in local business.

Partnered with PBR for the opening night event.

March 2019

*Freeform*, Charleston Public County Library. Charleston, SC

Curator of a group exhibition of the artists at W.A.C.O. centered on reconciling the Femme form.

August 2018 – July 2019

Women Artists Community and Outreach. Director & Head Curator

Organizer of the feminist art collective W.A.C.O., based in Charleston, SC. W.A.C.O. aimed to curate shows featuring femme emerging career artists as well as a self-published zine, meant to document the members' growth through their formative years. Worked on social media marketing campaigns, organized meetings, coordinated artists, procured venues, managed shoestring budgets, and headed art installations.