

Hyman's recent work explores memory and the cognitive dissonance that comes with feeling nostalgic for a complicated and uncomfortable time. The works pull from the experiences of their Southern Baptist upbringing and explore the remnants and consequences of Generational Cycles in a matriarchal line.

Subject matter is taken from hazy childhood memories of heirlooms, antiques, and interiors, now inaccessible due to physical distance and estrangement. Over time and without their physical presence, the objects become corrupted and altered in one's memory. Details faded, imagery shifted, phrases and text swapped in and out. Their objects center on the benefits and consequences that physical and visual cues like generationally revered items have on recollecting, connecting, and finding meaning in the past within a southern queer context.