

Susan Borger
Artist Statement

My medium is fabric. I respond to fabric, the weave, the color...the texture! In my recent abstract wall constructions, I'm referencing the quilt structure, a textile sandwich with a pieced fabric top, batting and backing fabric. The 3 layers are then hand- or machine-stitched through. My primary resources are commercial fabrics and deconstructed garments. Most often my process is improvisational, machine-stitching elements together, leaving clues to origins, looking for alignments, juxtapositions and using that composition as a ground for mark-making with contrasting fabrics, pieced inserts and hand-stitching. These pieces are narrative to some, as the process can tell a story in itself.