

Melvyn Herrick  
herrickmg@gmail.com  
www.flattoothclay.com  
@flat\_tooth

## **s t a t e m e n t**

Melvyn Herrick is a craftsperson using clay and collected materials to create utilitarian objects and sculptural objects that suggest utility. Focusing primarily on hand building, their work most often references tools and domestic objects from real and imagined pasts and natural places. Herrick's intention is to make curious, commonplace objects that are at once familiar and otherworldly.

## **v i t a e**

### education

- |           |  |
|-----------|--|
| 2003-2005 | Bachelor of Arts: Women's Studies major, Art minor<br>University of Calgary, Calgary, AB |
| 1999-2001 | Visual Arts Diploma<br>Red Deer College, Red Deer, AB                                    |

### exhibitions

- |      |  |
|------|--|
| 2020 | hinterland, Alberta Craft Council Discovery Gallery, Edmonton, AB. solo shows  |
| 2011 | new works on paper, The Coup, Calgary, AB. solo show   |
| 2010 | 99 Red Balloons, Canteen Art Shop, Ottawa, ON. group show  |
| 2009 | Identity, Femina Potens, San Francisco, CA. group show<br>The No Theme Group Show, Canteen Art Shop, Ottawa, ON. group show  |
| 2008 | Frolic, CounterPULSE, San Francisco, CA. group show<br>Portrait of the Artist as an Oldman, Harris-Warke Gallery, Red Deer, AB. solo show  |
| 2007 | Love those clothes you wear, SNAP (Society of Northern Alberta Printmakers) Gallery, Edmonton, AB. group show<br>The Kindness of Strangers, The Helm Gallery, Tacoma, WA. group show   |
| 2006 | Leather & Laces, Harris-Warke Gallery, Red Deer, AB. group show<br>HomoAGoGo, various public venues, Olympia, WA. group show<br>Post Queer Project, Chicago, IL. group show<br>Post Queer Project traveling exhibition, Flaming Film Festival, Minneapolis, MN. group show |