

Melvyn Herrick  
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## **s t a t e m e n t**

Melvyn Herrick is a craftsperson using clay and collected materials to create utilitarian objects and sculptural objects that suggest utility. Focusing primarily on hand building, their work most often references tools and domestic objects from real and imagined pasts and natural places. Herrick's intention is to make curious, commonplace objects that are at once familiar and otherworldly.

## **v i t a e**

### education

2003-2005                      Bachelor of Arts: Women's Studies major, Art minor  
University of Calgary, Calgary, AB

1999-2001                      Visual Arts Diploma  
Red Deer College, Red Deer, AB

### exhibitions

2011                              new works on paper, The Coup, Calgary, AB. solo show

2010                              99 Red Balloons, Canteen Art Shop, Ottawa, ON. group show

2009                              Identity, Femina Potens, San Francisco, CA. group show

The No Theme Group Show, Canteen Art Shop, Ottawa, ON. group show

2008                              Frolic, CounterPULSE, San Francisco, CA. group show

Portrait of the Artist as an Oldman, Harris-Warke Gallery, Red Deer, AB.  
solo show

2007                              Love those clothes you wear, SNAP (Society of Northern Alberta Printmakers)  
Gallery, Edmonton, AB. group show

The Kindness of Strangers, The Helm Gallery, Tacoma, WA. group show

2006                              Leather & Laces, Harris-Warke Gallery, Red Deer, AB. group show

HomoAGoGo, various public venues, Olympia, WA. group show

Post Queer Project, Chicago, IL. group show

Post Queer Project traveling exhibition, Flaming Film Festival, Minneapolis,  
MN. group show