

ELISSA ARMSTRONG

EDUCATION

2002

MASTER OF FINE ARTS, Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY

2000

BACHELOR OF FINE ARTS, Ceramics, Nova Scotia College of Art and Design, Halifax, NS & Sheridan College of Crafts and Design, Oakville, ON, Canada

1996

BACHELOR OF EDUCATION, English Literature/Visual Arts, The University of Western Ontario, London, ON, Canada

1995

BACHELOR OF ARTS, Honors, Art History/English Literature, Queen's University, Kingston, ON, Canada

ACADEMIC APPOINTMENTS

2021-present

CROSS-DISCIPLINARY ARTS, Associate Professor, Ceramics Area, Department of Craft/Material Studies, VCUarts, Virginia Commonwealth University

- teaching areas include: Craft/Material Studies undergraduate and graduate studies and VCU Honors College

2020-2021

CROSS-DISCIPLINARY ARTS, Assistant Professor, VCUarts, Virginia Commonwealth University

- teaching areas included: VCUarts' interdisciplinary arts, VCU Honors College, and Craft/Material Studies

2009-2020

DIRECTOR, Assistant Professor, Art Foundation Program, VCUarts, Virginia Commonwealth University, Richmond, VA

- oversaw the curricular development, operation, and resources of a large first year art & design program: 550 students, 55 full-time faculty and adjuncts, six staff, and four academic advisors
- hired, mentored, and evaluated studio area heads, faculty, adjuncts, and staff, supporting their research, development, and teaching
- spearheaded numerous co-curricular learning opportunities for students and faculty
- managed the department budget, successfully wrote funding requests, and lobbied for additional support (+\$400,000 awarded since 2009 for facility renovations, new technology, and classroom resources)
- managed the review of 2300 art and design freshmen, transfer, and change of major applications a year, working with undergraduate and international admissions, major departments and the dean's office
- supervised new student orientation, advising sessions, and welcome events for over 500 incoming students
- some additional responsibilities included: teaching undergraduate arts courses, writing annual assessments and reports, managing the annual freshmen spring portfolio review (500 students applying to 10 different departments)

2010-2013

SUPERVISOR, (appointed by the Dean) Art and Design Admissions and Recruiting, School of the Arts, VCUarts, Virginia Commonwealth University, Richmond, VA

- oversaw all art and design admissions and recruitment, supervising the Senior Admissions Counselor, Admissions Counselor, and school tour guides
- formulated and implemented recruitment and admission strategies including: how to best streamline the application process and maximize recruitment efforts, how to meet university diversity, out-of-state, and high achieving student enrollment goals
- during my tenure applications increased from 1700 to 2300, SAT and GPA averages exceeded university averages, and out-of-state yields rose to 27%

- additional responsibilities included: supervising recruitment events, mentoring and hiring admission counselors, and giving presentations to prospective students and their parents

2007-2012

COORDINATOR, (appointed by the Dean), five one-week long international design conferences and workshops, VCUarts and VCUQatar, Virginia Commonwealth University, Richmond, VA & Doha, Qatar

2008-2009

ASSISTANT DIRECTOR, Assistant Professor, Art Foundation Program, VCUarts, Virginia Commonwealth University, Richmond, VA

- assisted the director with the program's day-to-day operations
- other responsibilities included: mediating grade disputes, supervising the transfer advisor and student coordinator, writing assessments (WEAVE), teaching, and assisting with managing the budget

2006-2008

ADMINISTRATIVE DIRECTOR, Assistant Professor, Art Foundation Program, VCUarts, Virginia Commonwealth University, Richmond, VA

- assisted the director with the day-to-day operations of the program
- other responsibilities included: teaching undergraduate arts courses, being the academic advisor for 120 transfer students, scheduling 168 classes a year, assisting with new adjunct hiring and orientation

2002-2006

ASSISTANT PROFESSOR / CO-HEAD, Ceramics, Design Department, School of Art and Design, The University of Kansas, Lawrence, KS

- co-ran and taught all levels of a 120 undergraduate and graduate student functional and sculptural ceramics program
- developed a curriculum balancing conceptual development with technical skills
- chaired and participated in numerous art and design graduate student thesis committees

PROFESSIONAL LEADERSHIP

2019-2021

COLLEGE ART ASSOCIATION (CAA), national arts organization, **Council of Readers**, three year appointment, a council of academic experts in their individual fields, selected to review annual conference session proposals and shape annual CAA conference programming, www.collegeart.org

2014-2020

NATIONAL COUNCIL OF ARTS ADMINISTRATORS (NCAA), national non-profit organization, **Board Member**, (membership elected four year term), organization of arts deans and chairs affiliated with College Art Association, www.ncaaarts.org

Past-President, Executive Officer, (2018-2020)

President (membership elected), Executive Officer, (2015-2017)

New Arts Administrator Mentor, (invited), mentored emerging arts administrator fellowship recipient Carma Gordon, Assistant Chair, Design Division, Department of Art and Art History, University of Texas at Austin TX, (2014)

Membership Committee (2014-2015), maintained, diversified, and built membership

2011-2018

1708 GALLERY, non-profit contemporary gallery, Richmond, VA, **2nd Term Board Member** (membership elected term), the gallery features new and experimental work by emerging artists, www.1708gallery.org

Finance Committee (2017-2018), oversaw and advised budget management

Exhibition Committee (2011-2018), **Co-Chair** (2014-2018), worked with the executive director and committee to feature emerging artists, determine exhibition programming, and jury open call submissions

- shows and exhibition programming, including: Lisa & Janelle Iglesias: seesaw/seasaw (2016), Tameka Norris: Not Acquiescing (2015), Super/natural (2015), Sonya Clark: The Hair Craft Project (2014), and Interfacing: Dina Kelberman and Jennifer and Kevin McCoy (2013)

Auction Committee (2012-2018), **Auction Co-Chair & Host** (2013-2017), the gallery's annual fund-raising event averages \$120,000 in revenues; featured artists have included: Shepard Fairey, Kristin Baker and James Prosek

Artist Matters Committee (2011-2018), artist committee, I've donated work to gallery events: **Monster Drawing Rally** (2013), **Mixology** (2012)

Art House Committee (2014-2018), sought a house for a curated and juried national show and pursuing a collaboration with a local neighborhood development organization

**LEADERSHIP
CERTIFICATES
& TRAINING**

2015-2019

Department Chair Leadership Development Series, Office of Faculty Affairs and Provost Office, Virginia Commonwealth University (VCU)

- Chairs' Role in Faculty Annual Reviews: Tips for Providing Positive Feedback and "Radical Candor" When Needed
- Supporting Mid-Career Faculty Members
- The Department Chair's Role in the VCU Course Redesign Initiative
- On the Rise: Addressing Student/Faculty/Staff Mental Health Issues
- Academic Leadership at VCU, Sexual Assault and Harassment Prevention
- Conducting Performance Evaluations, Effective Leadership Decision-Making: potential impact of unconscious bias
- Mentoring Teaching and Research Faculty
- Support and Report: Understanding Title IX and Your Responsibilities
- Affirmative Action Planning
- Special Ops in Higher Education: understanding and utilizing your threat assessment team

2018

Safety and Protection of Minors Policy Administrator Certificate, Youth Programs, VCU

2011

Department Chair Certification Program, The Grace E. Harris Leadership Institute, VCU

**CURRICULUM
CONSULTATION &
ACADEMIC REVIEWS**

2019

Committee Chair & Academic Reviewer, Art Foundation, **Tyler School of Art, Temple University**, Philadelphia, PA

2018

Curriculum Consultant, Art Foundation, **Alberta College of Art and Design**, Calgary, Canada

2018

Academic Reviewer, Art Foundation, **Maine College of Art**, Portland, ME

2017

Art Department Academic Review Chair & Committee Member, College of Liberal Arts, **University of Minnesota**, Minneapolis, MN

- 2016 **Curriculum Consultant**, Art Foundation, **Shanghai Institute of Visual Art**, Fudan University, Shanghai, China
- 2016 **Curriculum Consultant**, Art Foundation, **The University of Indiana**, Bloomington, IN
- 2016 **Curriculum Discussant**, VCUarts Curriculum Development Retreat, **VCU Richmond & VCU Qatar**, Art Foundation, Design Departments and Dean's office leadership, Rabat, Morocco
- 2015 **Curriculum Consultant**, Art Foundation and Transfer Curriculum, **Virginia Community College System**, VA
- 2010 **Curriculum Discussant**, VCUarts Curriculum Development Retreat, **VCU Richmond & VCU Qatar**, Design Departments and Dean's office leadership, Berlin, Germany
- 2008 **Curriculum Discussant**, VCU and the University of the West of England administration and faculty, **The University of the West of England**, Bristol, England

**HONORS, GRANTS
& RESIDENCIES**

- 2020 **Vermont Studio Center**, residency and artistic merit grant, Johnson, VT, January 5-18
- 2019 **VCU Office of the Provost Faculty Development Grant**, academic writing support grant, The National Center for Faculty Development & Diversity (NCFDD) Faculty Success \ Program
- 2019 **National FATE Leadership Award Finalist**, peer nominated in 2018 by Foundations in Art: Theory and Education (FATE), awarded every other year by the national art & design Foundational studies educators' organization, **Foundations in Art: Theory and Education**, an affiliate of College Art Association (CAA)
- 2019 **Medalta**, Shaw International Centre for Contemporary Ceramics, residency, Medicine Hat, Alberta, Canada, May 31-June 28
- 2019 **Zentrum Fur Keramik Berlin**, residency, Berlin, Germany (accepted, unable to attend)
- 2018 **Canada Arts Council Grant**, juried arts abroad award issued by the Canadian equivalent of The National Endowment for the Arts
- 2018 **Banff Centre of Art**, B.A.I.R residency and financial award, Banff, Alberta, Canada, November 5-December 18 (accepted, unable to attend)
- 2018 **A.I.R. Vallauris**, residency, Vallauris, France, **National Council on Education for Ceramic Arts** (NCECA) residency partner, July 10-August 10
- 2018 **Penland School of Crafts**, residency, Penland, NC, February 4-17
- 2017 **National FATE Educator Award Finalist**, peer nominated by Foundations in Art: Theory and Education (FATE) membership during the 2015 national biennial conference, awarded every other year by the national art & design foundational studies educators' organization, **Foundations in Art: Theory and Education**, an affiliate of College Art Association (CAA)
- 2017 **Penland School of Crafts**, residency, Penland, NC, January 1-7

- 2012 **Faculty Achievement Award for Distinguished Achievement in Service**, peer nominated, annual faculty award, VCUarts, Virginia Commonwealth University, Richmond, VA
- 2006 **The Kemper Museum of Contemporary Art**, residency, Kansas City, MO, July
- 2006 **Fine Arts Faculty Travel Grant**, Design Department, The University of Kansas, Lawrence, KS
- 2006 **Emerging Visual Artist Grant**, Ontario Arts Council , Toronto, ON, Canada
- 2005 **General Research Fund Grant**, The University of Kansas, Lawrence, KS
- 2005 **Hallmark Faculty Grant**, Design Department, The University of Kansas, Lawrence, KS
- 2005 **Kansas Artist Mini Fellowship Award**, Kansas Arts Commission (now The Creative Arts Industries Commission) , Topeka, MO
- 2004 **General Research Fund Grant**, The University of Kansas, Lawrence, KS
- 2003 **New Faculty General Research Grant**, The University of Kansas, Lawrence, KS
- 2003 **Faculty Scholarly Travel Grant**, The University of Kansas, Lawrence, KS
- 2003 **Watershed Center for Ceramic Arts**, residency, Newcastle, ME, August 1-14
- PEER REVIEWED PUBLICATIONS** 2022 Armstrong, Elissa & Doren, Mariah. **“Do We Have To Call It Critique? Reimagining The Tradition.”** Bristol, UK: Intellect Books (affiliated with The University of Chicago Press), accepted for publication, RISD funded support (publication date tba, anticipated 2022)
- 2020 Armstrong, Elissa. **“The Smartphone and Generation Z: Student Traits, Studio Dynamics, And Faculty Strategies in Foundations Studies.”** *FATE in Review* vol. 37 (2020).
- REFEREED LECTURES & WORKSHOPS** 2019 **Lecture**, *Educating the “Safe” Generation: iGen Pitfalls and Challenges in College and the Studio Classroom*, session: Limits on Content: How Far Can Students Go in the Studio Art Classroom? **SECAC Conference**, College Art Association (CAA) affiliate organization Chattanooga, TN
- 2019 **Lecture**, *Taking Chances: risks and rewards in the first year tertiary art classroom*, **World Congress of the International Society for Education through Art (InSEA)**, partner of The United Nations Educational, Scientific, and Cultural Organization (UNESCO), Vancouver BC, Canada
- 2019 **Panelist/Roundtable**, *A Good Four Letter Word: the lasting value of the soft skill*, **17th Foundations in Art: Theory and Education Biennial Conference (FATE)**, Columbus, OH
- 2018 **Lecture/Panelist**, *Support Structures: shoring up student and faculty success in art Foundation*, **Foundations in Art: Theory and Education (FATE)** affiliate session: A Sense of Support, **Southeastern College Art Conference (SECAC)**, Birmingham AL

- 2018 **Lecture/Panelist**, *Two Worlds Colliding: Technology and the Hand*, Session: To Hands Free: Technology & Student Engagement, **Mid-American College Art Association Conference (MACAA)**, The University of Nebraska-Lincoln, Omaha, NE
- 2018 **Lecture/Panelist/Round Table & Podcast Participant**, *Holding Up the Mirror: inclusion in our classrooms*, Session: Let's Dance, But Don't Call Me Baby: Dialogue, Empathy, and Inclusion in the Classroom and Beyond, **College Art Association (CAA)**, Foundations in Art: Theory and Education affiliate panel (FATE), Los Angeles, CA
- 2017 **Session Chair/Lecture**, *Expanding the Classroom & Constructing Cross-Curricular Communities*, **12th International Conference on the Arts in Society**, affiliated with the Cumulus International Association of Universities and Colleges of Art, Design & Media, Pantheon-Sorbonne University, Paris, France
- 2017 **Session Chair**, *Essentials: what they need, but don't know they want (yet)*, To the Core and Beyond: **16th Biennial Foundations in Art: Theory and Education (FATE) conference**, College Art Association (CAA) affiliate organization, Kansas City Art Institute, Kansas City, MO
- 2017 **Session Co-Chair/Workshop**, *Thinking about the Fundamentals*, co-presented with Sarah Mizer, **11th International Conference on Design Principles & Practices**, affiliated with the Cumulus International Association of Universities and Colleges of Art, Design & Media, Institute Without Boundaries at George Brown College, Toronto, ON, Canada
- 2016 **Lecture/Panelist**, *Do Over: somewhere beyond the deadline*, The Draft: Foundations in Art: Theory and Education (FATE) panel at **Southeastern College Art Conference (SECAC)**, College Art Association (CAA) affiliate organizations, Roanoke, VA
- 2015 **Lecture/Discussant**, *Designing Failure (in a standardized world)*, **Design Educators Conference**, Association of Registered Graphic Designers (RGD), George Brown College, Toronto, ON, Canada
- 2015 **Lecture/Panelist**, *Fail Harder and Other High Standards*, Rethinking Foundations: risks, creativity, entrepreneurship and 21st century job skills, **Southeastern College Art Conference (SECAC)**, College Art Association (CAA) affiliate organization, Pittsburgh, PA
- 2015 **Lecture/Panelist**, *Lo-Fi Hi-Fi: a pedagogical time-based approach*, 4D Foundations: new media in an old media classroom, **14th Biennial Foundations in Art: Theory and Education Conference (FATE)**, College Art Association (CAA) affiliate organization, Indianapolis, IN
- 2015 **Presentation/Poster**, *In the Toolkit: the pencil and laser*, Material Culture in Action: practices of making, collecting and reenacting art and design, **The Glasgow School of Art and Centre for Contemporary Arts**, Glasgow, Scotland, UK (Accepted, Unable to Attend)
- 2014 **Session Co-Chair**, *Foundation: the original interdisciplinary program*, **Mid-American College Art Association Conference (MACAA)**, College Art Association (CAA) affiliate organization, San Antonio, TX
- 2014 **Lecture**, *Yes & Know: when to hold 'em and when to fold 'em*, **National Council of Arts Administrators Conference (NCAA)**, College Art Association (CAA) affiliate organization, Vanderbilt University, Nashville, TN

- 2014 **Lecture, *Art & Design Foundation: one leading art school's approach*, 34th World Congress of the International Society for Education through Art (InSEA)**, Congress of the International Society for Education through Art, The United Nations Educational, Scientific and Cultural Organization (UNESCO), Melbourne, Australia
- 2014 **Lecture/Panelist, *From the Pencil to the Laser Engraver*, panel: A Hybrid Practice: getting rid of digital media courses, Foundations in Art: Theory & Education (FATE) panel at College Art Association Annual Conference (CAA)**, Chicago, IL
- 2014 **Artist Lecture, University of Illinois at Urbana-Champaign**, Champaign, IL
- 2013 **Lecture, *The First Year*, co-presented with Karen Videtic, 5th Asian Conference on Education, International Academic Forum**, Osaka, Japan
- 2013 **Lecture, *Art School Confidential*, 69th Annual Conference for the National Association for College Admission Counseling**, Toronto, Canada
- 2013 **Lecture/Discussant, *Foundation Programs: design versus art or art and design*, 8th International Arts in Society Conference**, Budapest, Hungary
- 2013 **Poster Session/Lecture, *The First Year: changes in identity and perceptions*, 7th International Design Conference**, Chiba University, Chiba, Japan
- 2011 **Lecture/Panelist, *Outside the Box, Looking In: Innovative Approaches to Foundation Programs*, On Stream: 13th Biennial Foundations in Art: Theory & Education (FATE) & Mid-American College Art Association (MACCA) joint conference**, St. Louis, MO
- 2010 **Workshop Faculty, Tasmeem International Design Conference and workshops**, VCUQatar, Doha, Qatar
- 2009 **Artist Interview, Zero Hour, WRIR**, Richmond: radio interview with Tim Bowring
- 2009 **Workshop, This is Doha, Tasmeem International Design Conference and workshops**, VCUQatar, Doha, Qatar
- 2006 **Artist Lecture/Workshop, The Kemper Museum of Contemporary Art**, Kansas City, MO
- 2006 **Lecturer/Panelist, Crossing Over: contemporary ceramic sculpture and techno-science, The Salina Art Center**, Salina, KS
- 2005 **Artist Lecture & Workshop, Red Star Studio**, Kansas City, KS
- 2005 **Artist Lecture, The Spencer Museum of Art**, Lawrence, KS
- 2003 **Visiting Artist/Lecture, Mesa College**, San Diego, CA
- SELECTED EXHIBITIONS** 2020 ***What We Hold***, (Canceled due to COVID-19), three person show with Blair Clemo and Trey Hill, Shockoe Artspace, **National Council of the Education for the Ceramic Arts (NCECA)**, Affiliate exhibition, Richmond, VA
- 2020 ***The Burdens of History***, annual juried/invitation national exhibition, The Visual Arts Center of Richmond and Glave Kocen Gallery, **National Council of the Education for the Ceramic**

- Arts** (NCECA), annual exhibition, Richmond, VA
- 2019 ***The Great Divide***, Morean Center for Clay, St. Petersburg, FL
- 2019 ***International Ceramics Juried Exhibition***, The Center for Contemporary Art, Bedminster, NJ
- 2019 ***Current Art Fair***, Shockoe Artspace Gallery Booth, Bon Secours Washington Redskins Training Center, Richmond, VA
- 2019 ***SECAC Juried Exhibition***, Stove Works, Chattanooga, TN
- 2019 ***Making***, digital exhibition, **World Congress of the International Society for Education through Art** (InSEA), partner of The United Nations Educational, Scientific, and Cultural Organization (UNESCO), Vancouver, BC, Canada
- 2019 ***The Emotional Animal***, Clay Art Center, Port Chester, NY
- 2019 ***In Place: residency as artistic utopia***, Anderson Center of Interdisciplinary Studies, **National Council of the Education for the Ceramic Arts** (NCECA), 2019 conference Affiliate exhibition, Red Wing, MN
- 2018 ***Craft Forms 2018***, 24th International Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- 2018 ***A.I.R. Vallauris Resident Artist Exhibition***, Galerie Aquil Siam Ben, Vallauris, France
- 2018 ***Flora and Fauna***, The Clay Center of New Orleans, New Orleans, LA
- 2015 ***Folktales and Legends***, John Michael Kohler Center, Sheboygan, WI
- 2015 ***Tallahassee International***, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2014 ***Exquisite Corpse***, 1708 Gallery, Richmond, VA
- 2011 ***Fresh Figurines: a new look at a historic art form***, Fuller Museum, MA
- 2009 ***Margins***, The Ice House, National Council on the Education for the Ceramic Arts Invitational, Phoenix, AZ
- 2009 ***Starting a Hare***, Pewabic Pottery Museum, Detroit, MI
- 2008 ***Small Favors***, The Clay Studio, Philadelphia, PA
- 2008 ***Five x Seven***, Arthouse at the Jones Center, Austin, TX
- 2007 ***Small Favors***, The Clay Studio, Philadelphia, PA
- 2006 ***Objects of Innocence and Experience***, solo show, Kemper Museum of Contemporary Art, Kansas City, MO
- 2006 ***Receptive Volumes***, The Schein-Joseph International Museum of Ceramic Art, Alfred, NY
- 2006 ***Crossing Over: contemporary ceramic sculpture and techno-science***, The Salina Art Center, Salina, KS

- 2006 **Surface Matters**, The Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS
- 2005 **Transitions**, The Spencer Museum of Art, Lawrence, KS
- 2004 **Form Follows Function: a meditation on architecture**, Lillstreet Art Center, Chicago, IL
- 2004 **Eight**, The Art and Design Gallery, The University of Kansas, KS
- 2004 **Jersey Shore National**, m.t. burton gallery, Surf City, NJ
- 2004 **26th Annual Contemporary Crafts**, Mesa Contemporary Arts, Mesa, AZ
- 2003 **Teaching the Object**, The Arts Incubator, Kansas City, MO
- 2003 **Wichita National 2003**, Wichita Center for the Arts, Wichita, KS
- 2003 **Blue Show**, San Diego Mesa College Gallery, San Diego, CA
- 2003 **Topeka 25**, Alice C. Sabatini Gallery, Topeka, KS
- 2002 **Craft Art Western New York 2002**, Burchfield-Penny Art Center, Buffalo, NY
- 2002 **Drawing...Now**, Hudson D. Walker Gallery, Provincetown, MA
- 2002 **Fourteenth San Angelo National**, San Angelo Museum, San Angelo, TX
- 2002 **Recent Ceramic Graduates**, Pewabic Pottery Museum, Detroit, MI
- 2001 **Quill & Kiln**, The Ohr-O'Keefe Museum of Art, Biloxi, MS
- 2001 **Ana 30**, The Holter Museum of Art, Helena, MT
- 2000 **Governor General of Canada's Exhibition**, The Nova Scotia College of Art and Design, Halifax, NS, Canada
- 1999 **Interface**, Wager Rosenbaum Gallery & The Ontario Crafts Council, Toronto, ON, Canada

BIBLIOGRAPHY

- 2020 **"The Burdens of History,"** exhibition catalogue, essay by exhibition curator Anna Walker, Assistant Curator of Decorative Arts, Craft, and Design at the Museum of Fine Arts, Houston (MFAH), NCECA Annual Exhibition, Visual Art Center of Richmond and the Glave Kocen Gallery, Richmond, VA
- 2018 Depetris, Philippe. (2018, August 22). Atelier Tremplin Vers La Ceramique. *Nice Matin*. pp.7
- 2010 Welsh, Adam. **"Margins: a theory of resistance in contemporary craft,"** Ceramic Art and Perception magazine, Issue 79, (2010) 42-47.
- 2009 **"Margins,"** exhibition catalogue essays by Glen Brown, Katherine Ross and Ezra Shales, The Ice House, Phoenix, AZ
- 2009 Ceramics Monthly magazine, *The Margins* show exhibition feature, including an image of my work, Issue 6, (June-Aug 2009) 17.

- 2006 Wandless, Paul. **Image Transfer on Clay: screen, relief, decal & monoprint techniques**. New York: Lark Books, 2006.
- 2006 **500 Animals in Clay: contemporary expressions of the animal form**. editor: Suzanne Tourtillott, New York: Lark Books, 2006.
- 2006 Brown, Glen. “**Engaging Science: generating a genre in ceramic sculpture**,” *Ceramics Art and Perception* magazine, Issue 65 (2006) 14-21.
- 2006 Malweski, Nick. “**Elissa Armstrong at Kemper Museum**,” *Review* magazine, October (2006) 44-45.
- 2006 “**Elissa Armstrong: Objects of Innocence and Experience**,” exhibition catalogue essay by curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, Kansas City, MO
- 2006 Lazzarino, Chris. “**Where ‘Cute’ Meets ‘Tawdry’**,” *Kansas Alumni* magazine, Issue 4 (2006) 59.
- 2006 Thorson, Alice. “**Sculpting a Different Animal**,” *The Kansas City Star*, Sunday, July 30 (2006) G6.
- 2006 “**Crossing Over**,” catalogue essay by Glen Brown, Salina Art Center, KS.
- PROFESSIONAL DEVELOPMENT**
- 2019-2021 **FSP Alumni Writing Research Development Program**, National Center for Faculty Development and Diversity (NCFDD), Fall 2019 (August-November), Spring 2020 (January-April), Summer 2020 (May-August), and Fall 2020 (August-November), Spring 2021 (January-April), Summer 2021 (May-August)
- 2020 **Flexible Design Program**, online course modification training, Academic Learning Transformation (ALT) Lab, VCU, Richmond, VA
- 2014-2019 **Clery Act Campus Security Authority (CSA) Training and Certification**, Campus Safety Representative, annual online recertification, VCU
- 2019 **Faculty Learning Community: Inclusive Teaching**, Faculty Leader: Ching-Yu Huang, Ph. D., Department of Biology, Faculty Fellow in Inclusive Teaching, Office of the Provost, The Center for Teaching and Learning Excellence, Academic Learning Center, VCU
- 2019 **Safe Zone Training**, VCU Counseling Services, Art Foundation, VCUarts, VCU
- 2019 **Inclusive Assessments**, Teaching Academy Excellence Session (TEA), The Center for Teaching and Learning Excellence, Academic Learning Center, VCU
- 2019 **Write on Site**, VCU Office of Faculty Affairs & Provost Office, Academic Learning Commons, VCU
- 2018 **Understanding Privilege Workshop**, Foundations for Inclusion with Archana Pathak, Art Foundation, VCUarts, VCU

2018 **VCU Academic Writing Retreat**, Michelle Boyd, InkWell Academic Writing Retreats, VCU Office of Faculty Affairs & Provost Office, Roslyn Retreat Center, VCU

2018 **Campus Connect Training**, University Counseling Services, Art Foundation, VCU

**ACADEMIC
COMMITTEES**

VIRGINIA COMMONWEALTH UNIVERSITY (2006-present)

FULBRIGHT FACULTY REVIEW PANEL (2020, 2016)

ADMINISTRATIVE ADVISORY COMMITTEE, (2009-2019)

CHAIR, ART FOUNDATION ADVISORY COMMITTEE, (2009-2019)

CHAIR, ART FOUNDATION STUDENT ADVISORY COMMITTEE, (2009-2019)

FACULTY SENATE ALTERNATE, (2009-2011)

ANDERSON GALLERY COMMITTEE, (2007-2008)

SCHOOL OF THE ARTS CURRICULUM COMMITTEE, (2006-2007)

THE UNIVERSITY OF KANSAS (2002-2006)

GRADUATE STUDENT SELECTION COMMITTEE, (2002-2006)

DESIGN DEPARTMENT CURRICULUM COMMITTEE, (2005-2006, 2002-2003)

DESIGN DEPARTMENT GALLERY COMMITTEE, (2002-2005)

HALLMARK FACULTY GRANT SELECTION COMMITTEE, (2005)

WINDGATE FELLOWSHIP NOMINEE SECTION COMMITTEE, Craft Area (2005)

**SEARCH
COMMITTEES**

VIRGINIA COMMONWEALTH UNIVERSITY (2006-present)

EXECUTIVE DIRECTOR OF RECRUITMENT AND ADMISSIONS, VCUarts

VCUQ DIRECTOR OF ART FOUNDATION, Doha, Qatar (sister campus)

ASSOCIATE DEAN OF STUDENT AFFAIRS, VCUarts

CERAMICS FACULTY, VCUarts

PHOTOGRAPHY & FILM ADMINISTRATOR DIRECTOR, VCUarts

PAINTING & PRINTMAKING / ART FOUNDATION FACULTY, VCUarts

SCULPTURE + EXTENDED MEDIA / ART FOUNDATION FACULTY, VCUarts

PHOTOGRAPHY & FILM / ART FOUNDATION FACULTY, VCUarts

CHAIR, GRAPHIC DESIGN / ART FOUNDATION FACULTY, VCUarts

ART FOUNDATION PROGRAM COORDINATOR, VCUarts

CO-CHAIR, ONE-YEAR VISITING ARTIST FACULTY, Graphic Design/Art Foundation, VCUarts

UNIVERSITY ADVISOR, VCU

SCHOOL OF THE ARTS ADMISSION COUNSELOR, VCUarts

VCUQ DRAWING FACULTY, Doha, Qatar (sister campus)

VCUQ HUMAN RESOURCES DIRECTOR, Doha, Qatar (sister campus)

ART FOUNDATION ADMINISTRATOR DIRECTOR, VCUarts

THE UNIVERSITY OF KANSAS (2002-2006)

CHAIR OF THE DESIGN DEPARTMENT, Design Department, KU

TEXTILE FACULTY, Design Department, KU

**SELECTED
ACADEMIC &
PROFESSIONAL
SERVICE**

2006-2019

ON CAMPUS RECRUITMENT, give welcome speeches and host Q & A sessions for prospective students and parents at open houses, new student yield events and orientation sessions, VCUarts

2006-2019

PORTFOLIO REVIEWS, offer portfolio feedback to prospective students, VCUarts

2009-2019

ART & DESIGN MAJOR DEPARTMENT RECRUITMENT, assist and consult with majors how to best inform students about their departments, offering advice and recruitment opportunities, VCUarts

2017-2019

UNIVERSITY COUNSELING ART FOUNDATION DEPARTMENT ENGAGEMENT, collaborated with the VCUarts University Counseling Services liaisons, Lisa Beck and Katie Linder, to create opportunities to meet and inform Art Foundation faculty about potential student issues and counseling support options, VCUarts, VCU

2017-2019

ANDERSON GALLERY ART FOUNDATION EXHIBITION SPACE, collaborated with the director of the on-campus Anderson Gallery to designate the top gallery floor for curated experimental projects and exhibitions, VCUarts

2018

RVA CULTURAL PASSPORT CLASS, collaborated with arts faculty John Freyer, and dance faculty, Jill Ware, to offer a jointly registered Art Foundation and VCU course exploring arts and culture within the VCU and Richmond community, VCUarts, VCU

2016-2017

EMOTIONAL AND MENTAL HEALTH STUDENT ADVOCACY COMMITTEE, (appointed by the dean), student health brainstorming group with representatives from various VCU bodies, VCUarts

2016-2017

EARLY ORIENTATION AND REGISTRATION PLANNING GROUP, (provost requested), chosen to be a part of a group to plan and pilot an early orientation program, VCUarts, VCU

2014-2016

“BIG QUESTION” IMPLEMENTATION TASK FORCE, (appointed by the dean), curricula brainstorming and implementation committee, VCUarts

2015 & 2016

BORDEN SCHOLAR ADVISORY PANEL, VCU

2016

NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN (NASAD) RE-ACCREDITATION, prepared departmental reports, chose student work to represent departmental courses and met with NASAD reviewers, VCUarts

2010-2014

PREVIEW DAY ACCEPTED STUDENT PANELS, helped run oversee and contributed to School of the Arts student panels, answering prospective student and parent questions, VCUarts

2014 & 2008

EMERGING PROFESSIONALS PORTFOLIO REVIEWER, College Art Association Conference (CAA), New York, NY

2014

FULBRIGHT SCHOLAR ADVISORY PANEL, VCU

2014

CINDY NEUSCHWANDER SCHOLARSHIP SELECTION COMMITTEE, Richmond, VA

2014

GUEST SPEAKER, Art Education Department Speed Symposium, VCUarts

2014

JUROR, Annual 1st Year Exhibition, **University of Illinois at Urbana-Champaign**, Champaign, IL

2010-2013

VCUARTS WELCOME AND OVERVIEW SPEECHES, gave School of the Arts overview and welcome speeches to approximately 500 hundred prospective students and parents as a part of the university's Open House events (two-three per year), VCUarts

2011-2013

OFF CAMPUS RECRUITMENT, gave School of the Arts presentations and offered portfolio reviews at high schools, college fairs and National Portfolio Days in Korea (2011), Japan & China (2013) and Toronto (2012 & 2013), VCUarts

2013

ARTS ENGINE ANDREW W. MELLON FOUNDATION RESEARCH GRANT PARTICIPANT, a best practices study interviewing innovative leaders working in research universities, interviewed by Mellon Research Project Director Bruce M. Mackh

2012, 2010, 2008 & 2007

ART WORLDS: NEW YORK, chaperoned and co-lead Art Worlds Honors College class to New York City for a two-night educational trip with colleagues, VCUarts

2012 & 2009

ORGANIZER & LEADER, Art Foundation freshmen and faculty two-week campus exchange with

VCUQatar and VCUarts, Richmond, VA & Doha, Qatar

2011

DEPARTMENT CHAIRS CERTIFICATION PROGRAM, The Grace E. Harris Leadership Institute, VCU

2009

ART WORLDS: MILDRED'S LANE, chaperoned Art Worlds Honors College class two-night trip to Mildred's Lane, a research and art educational institution in PA, www.mildredslane.com, VCUarts

2006

JUROR, Gerry Neustrom Young Artist Challenge, The Salina Center of Art, Salina, KS

2002-2006

CERAMIC DEPARTMENT PROMOTION & RECRUITMENT, updated website, designed mailout, placed ads in prominent ceramic publications and organized a recruitment table at the Indianapolis, IN, National Council on the Education of Ceramic Art (NCECA) conference, KU

2003-2006

VISITING ARTIST FUND, established a visiting artist fund and program with the Ceramic Club, KU

2003-2006

CERAMIC CLUB, faculty advisor, KU

2006

1st ANNUAL CRAFT BFA SHOW & GRADUATION RECEPTION, organizer and faculty advisor, KU

2006

ONE PERCENT OF ART COMMITTEE, Fire Station #2, Lawrence, KS

2004

MCNAIR SCHOLAR MENTOR, KU

2004

FACULTY ADVISOR, Undergraduate Research Award, KU

**PROFESSIONAL
AFFILIATIONS**

College Art Association
Foundations in Art: Theory & Education National Association
International Society for Education through Art
Mid-America College Art Association
National Center for Faculty Development and Diversity
National Council of Arts Administrators
SECAC

