

ANTHONY HUGH THOMPSON

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REPRESENTATION

GRAFICAS GALLERY, Nantucket, MA

SELECTED ONE PERSON EXHIBITIONS

- 2016 **North River Gallery**, Chatham, NY
- 2010-2014 **Graficas Gallery**, Nantucket, MA
- 2009 **Forty Years -Boston, New York, Hudson. Hudson Opera House**, Hudson, NY
- 2009 **Martinez Gallery**, Troy NY
- 2006 **Merrimack College**, N. Andover, MA
- 2004 **Art Center of the Capitol District**, Troy, NY
- 2002-2007 **Hoorn-Ashby Gallery**, New York, NY
- 2001 **New Canaan Society for the Arts**, New Canaan, CT
- 2001-2011 **Carrie Haddad Gallery**, Hudson, NY
- 1999 **Stamford Center for the Arts**, Stamford, CT
- 1997-1998 **Sound Shore Gallery**, Cross River, NY
- 1983 **Allersma State Museum**, Groningen, Netherlands
- 1982 **Kenyon College**, Gambier, OH
- University of Massachusetts**, Amherst, MA
- 1981 **Hal Bromm Gallery**, New York, NY
- 1979 **Artist's Space**, New York, NY
- Dartmouth College**, Hanover, NH
- 1978 **Nielsen Gallery**, Boston, MA
- Institute for Art and Urban Resources, P.S.1**, Queens, NY
- 1970 **University of Rhode Island**, Kingston, RI
- 1969 **Cohen Arts Center**, Tufts University, Medford, MA
- 1966 **White Art Museum**, Cornell University, Ithaca, NY

SELECTED GROUP EXHIBITIONS

- 2020 **“Hudson Valley Artists 2020: New Folk”** Dorsky Museum, New Paltz, NY
- 2019 **“En Masse” Thompson Giroux Gallery** Chatham, NY
- 2018 **“True North” LABspace**, Hilsdale, NY
- 2018 **“En Masse” Thompson Giroux Gallery** Chatham, NY
- 2016 **Jeff Baily Gallery**, Hudson, NY
- 2014 **McDaris Fine Art**, Hudson, NY
- 2008 183rd Annual Invitational, **National Academy of Design**, New York, NY
- 2000 **Hamond Museum**, N. Salem, NY
- 1995-08 **Hoorn-Ashby Gallery**, New York, NY
- 1998-1999 **Muligan-Shanosky Gallery**, San Francisco, CA
- 1998 **Stamford Center for the Arts**, Stamford, CT
- 1995-1998 **Sound Shore Gallery**, Cross River, NY
- 1997 **Carrie Haddad Gallery**, Hudson, NY
- 1996 **Gallery of Contemporary Art**, Hudson, NY
- 1996 **James Cox Gallery**, Woodstock, NY
- 1995 **12x12x12 National Competition**, Houston, TX (*Curated by Terrie Sultan, Curator of Contemporary Art, The Corcoran Gallery, Washington, DC*)
- 1994 *Reinventing Nature*, **Warren Street Gallery**, Hudson, NY
- 1986-89 **Sandra Gering Gallery**, New York, NY
- 1983 *Drawings*, **Artist’s Space**, New York, NY
- Three If By Air II*, **Boston College**, Boston, MA
- 1981 *35 Artists Return to Artist’s Space*, **Artist’s Space**, New York, NY
- Art of the State*, **Danforth Museum**, Framingham, MA & Berkshire Museum, Pittsfield, MA
- Anthony Thompson and John Tomlinson*, **Parsons School of Design**, New York, NY
- 1980 *New Art: Surfaces/Textures*, **Museum of Modern Art**, New York, NY
- Between Object and Illusion*, **Rutgers University**, Newark, NJ
- 1979-81 **Hal Bromm Gallery**, New York, NY
- 1979 **Julian Pretto & Co.**, New York, NY
- 1978 **Boston College**, Boston, MA

- 1975-78 **Nielsen Gallery**, Boston, MA
- 1977 **Rose Art Museum**, Brandeis University, Waltham, MA
Nielsen Gallery, Boston, MA
- 1976 **Institute of Contemporary Art**, Boston, MA
- 1975-76 **Boston Visual Artists Union**, Boston, MA
- 1970-72 **Parker Street 470 Gallery**, Boston, MA
- 1970 *Six Artists*, **Massachusetts Institute of Technology**, Cambridge, MA
Works on Paper, **Institute of Contemporary Art**, Boston, MA
- 1969 *Collaboration*, **Institute of Contemporary Art**, Boston, MA
Three If By Air: Katherine Porter, Andrew Tavarelli and Tony Thompson, **Obelisk Gallery**, Boston, MA

AWARDS & FELLOWSHIPS

- 1995 *Special Opportunity Stipend*, **New York Foundation for the Arts & The Rensselaer County Council for the Arts**
- 1995 *Merit Award*, **12x12x12 National Painting and Sculpture Exhibition**
- 1994 *Art Educator Award*, **Columbia County Arts Council**
- 1983 *C.A.P.S. Grant*, **New York State Arts Council**
- 1981 *Artists Fellowship*, **Massachusetts State Arts Council**
- 1970 *Margaret Brown Award*, **Institute of Contemporary Art**, Boston
- 1963 *Woolley Fellowship*, **Foundation des Etats-Unis**, Paris
- 1962-63 *Teaching Assistantship*, **Cornell University**

PUBLIC COLLECTIONS

Chase Manhattan Bank
 Cornell University
 Dartmouth College
 Hearst Corporation
 Munson-Williams-Proctor Museum
 Pepsico
 Prudential Insurance Company

LECTURES & PANEL DISCUSSIONS

“The Hudson River School’s Influence”, **New York Historical Society**

“Present Tensions, Criticism Contemporary Cultures”, **Arts In America Now, 4th Annual Conference**

“*Left Handed Content: The Role of Cognitive Science in Future Critical Strategies*”,
SUNY New Paltz

Associated Councils on the Arts Convention, Cleveland

Second National Artists Congress, Boston

Institute of Contemporary Art, Boston

Boston Visual Artists Union

Bard College

Kenyon College

University of Rhode Island

University of Massachusetts

Rhode Island School of Design

ARTIST IN RESIDENCE

Clay works, New York, NY

Moorhead State University, Moorhead, MN

Atelier Laage, Ramatuelle, France

EDUCATION

MA, Cognitive Psychology, New School for Social Research, New York, NY

MFA, Cornell University, Ithaca, NY

BFA, Rhode Island School of Design

Dartmouth College, Hanover, NH

PRESS

“Beside the Hudson, The Lure of Art”, Dinitia Smith. *New York Times*. 10/10/1997.

Exhibition review, Vivian Raynor. *New York Times*. 05/04/1997. (photo)

“35 Artists: A Benefit Exhibition”, William Zimmer. Committee for the Visual Arts, Inc., New York, 1981.

“Between Object and Illusion”, Stuart White. Curator’s notes, Art Department, Rutgers University, Newark, NJ, 1980.

“Tony Thompson at Artists Space”, Kenneth Baker. *Art In America*. 10/1979. (photo)

“Impersonal Autobiography: A show of Hands”, Kenneth Baker. *Boston Phoenix*. 03/16/1979.

“Some Exercises In Slow Perception”, Kenneth Baker. *Artforum*. 11/1979. (photos)
“Art Picks”, William Zimmer. *Soho Weekly News*. 03/29/1979.
“Patchwork”, William Zimmer. *Soho Weekly News*. 04/05/1979 (photos)
P.S.1 Project review, John Perreault. *Soho Weekly News*, 12/14/1978.
“Thompson’s Transparent Opacities”, Kenneth Baker. *Christian Science Monitor*.
07/20/1971.
“Three If By Air”, John Chandler. Published by Obelisk Gallery, Boston, MA, 1970.

PUBLICATIONS

“Lynn Davis, A Northeast Profile”, Anthony Thompson. *Northeast*. Hudson, NY,
09/1995.
Reviews of local exhibitions, Anthony Thompson. *Catskill Daily Mail* and the Co-
lumbia County *Independent*. 1993-94.
“The Arts and General Education”, Anthony Thompson. *Artworkers News*, New York,
NY, 1981.
“Art Work”, Anthony Thompson. *Artcover Magazine*. New York. 1979
“Robert Ryman: L’Essentiel et Son Ambiguite”, Anthony Thompson. *Chroniques de
l’Art Vivant*. Paris, 05/1973.

ADMINISTRATION

2000-2007 Board of Directors, *Hudson Opera House Inc.*, Hudson, NY
1996-1997 Director, *Interlaken School of Art*, Stockbridge, MA
1990-1995 Head of Fine Arts Dept., *Columbia-Greene Community College*,
Greenport, NY (*Established a two year degree program in Fine Arts.
Initiated and curated an exhibition program for the Foundation
Gallery.*)
1991-1992 County Initiative Planning Committee, *Columbia County Arts
Council*, Hudson, NY
1979-1991 Co-founder & Assistant Director, *Nantucket School of Design
and the Arts*, Nantucket, MA
1975-1978 Proprietor, designer and printer, *Nantucket Printmaking
Gallery* Director, *Pine Manor College*, Chestnut Hill, MA
1973-1978
1968-1977 Co-founder, Executive Board, *Boston Visual Artists Union*
1975-1976 Visual Arts Advisory Panel, *Massachusetts Council on the Arts*
1971-1972 *Governor’s Task Force on the Arts*, Boston
1971-1972 Trustee, *Institute of Contemporary Art*, Boston

- 1967-1969 Co-founder, Executive Board, *Art and Technology Inc.*, Boston
1967-1968 Co-founder, *The Studio Coalition*, Boston

TEACHING

- 1995-1997 **College of Saint Rose:** *Intaglio print processes*
1990-1995 **Columbia-Greene Community College:** *Drawing, painting, 2D & 3D design, art appreciation, art history*
1980-1990 **Parsons School of Design:** *4th year drawing, 3rd year painting and drawing, 1st year figure drawing, drawing composition, liberal arts advisor*
1979-1991 **Nantucket School of Design and the Arts:** *Drawing, painting, design, environmental sculpture*
1978 **Rhode Island School of Design:** *Summer session painting, drawing and printmaking*
1966-1978 **Pine Manor College:** *Printmaking, design, drawing, painting*
1972 Consortium of Colleges Abroad, Paris: *Art history and contemporary arts issues, program advisor*
1964-1966 **Cornell University:** *Drawing, printmaking, painting*