

KATHLEEN CAPRARIO

Website: <https://caprarioart.com/home.html>

Instagram: @kcapart

Twitter: <https://twitter.com/kathcap1>

Facebook: <https://www.facebook.com/kathleen.caprarioulrich>

Founding Member, Gray Space Project: <http://grayspaceproject.com/>

Member, Eugene Contemporary Art: <http://www.eugenecontemporaryart.com/>

AWARDS & GRANTS *selected*

- 2022 Artist Residency, Vermont Studio Center, VT, Ford Family Foundation Fellow
FilmLab Writers Room with Daphne Pollon, juried
- 2021, 2018 Career Opportunity Grants, Oregon Arts Commission
- 2020 Jordan Schnitzer Black Lives Matter Artist Grant, with co-applicant Gregory S. Black
Lane Arts Council Artist Grant Award, Eugene, OR
- 2019 Roy D. Nielsen and Margaret Hogg Art About Agriculture Purchase Award, Oregon State University
Mayor's Award, Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR
Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas, Mahonia Bldg
- 2018 Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Fellow
Artist Residency, ARIS Artist in Residence in Sengokubara, Hakone, Japan
Artist Residency, Djerassi Foundation, Woodside, CA, Ford Family Foundation Fellow
Artist Residency, Ucross Foundation, Ucross, WY, Ford Family Foundation Fellow
2 - Ford Family Foundation Mid-Career Artist Residency Awards
Honorable Mention, Eugene Biennial, Karin Clarke Gallery, Eugene, OR
- 2017 Artist Residency, Brush Creek Foundation, Saratoga, WY
- 2016 Artist Residency, Playa Foundation, Summer Lake, OR Ford Family Foundation Fellow
- 2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR
- 2014 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
Exhibition Award, "Artworks NW" Umpqua Valley Art Association, Roseburg, OR
Nominee, Contemporary Northwest Art Award, Portland Art Museum, OR
- 2012 Purchase Award, Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
- 2011 Artist Residency, Playa Foundation, Summer Lake, OR
Juror's Award, Mayors Art Exhibition, Jacobs Gallery, Eugene, OR
- 2009 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
- 2008 Juror's Award, "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2007 Artist Residency, Jentel Foundation, Banner, Wyoming
- 2006 Juror's Award, "4th All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2001 The Modesto Lanzzone Mostra 99 Award Winner, Museo ItaloAmericano, San Francisco, CA
- 1998 First Place Award, "1999 Works on Paper..." Louisiana State University, Baton Rouge, LA
President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX
Juror's Award, "Dreamscapes" Galeria Mesa, Mesa, AZ
- 1991 Juror's Award, "Mayor's Invitational" Jacobs Gallery, Eugene, OR
- 1989 Individual Artist's Fellowship, Oregon Arts Commission
Purchase Award, "Border To Border" Austin Peay State University, Clarksville, TN
- 1985 Artist Residency, Ucross Foundation, Ucross, WY

EDUCATION

- 1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ
Certificate of Completion, Textile Design; Studied painting with Mary Abbott
- 1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos
- 1973 New York Studio School, New York, NY; summer semester, Paris, France.

TEACHING PRACTICE

- 1995-current Adjunct Instructor, Lane Community College Art Department, Eugene, OR
- 2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR
- 2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR
- 2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR

CURATION/SOCIALLY-ENGAGED PROJECTS

- 2021 "A Critical Conversation" Eugene Contemporary Art's ANTI AESTHETIC Arts Space,
Eugene, OR <https://eugenecontemporaryart.com/eca-presents-a-critical-conversation/>
- 2020 "LUSH" Lane Community College, Eugene, OR, curator

SOLO EXHIBITIONS *selected*

- 2019 The Historic Mims' House, hosted by the NAACP, Race, Art & Culture Conversation
 2018 New Federal Courthouse Bldg Gallery, Eugene, OR
 2017 White Noise@Gray Space, four pop-up locations, Eugene, OR
 2016 "bioDIVERSITY" Lane Community College
 "Patterns of Change" with Marissa Solini; Whipple Gallery, Umpqua Community College, OR
 2015 "Dreamings" Umpqua Valley Art Association, Roseburg, OR
 2005 "Transition Zones" Springfield Art Museum, Springfield, OR
 2001 Museo ItaloAmericano, San Francisco, CA
 1996 "Light and Stone" Margo Jacobsen Gallery, Portland, OR
 1994, 1993 Jamison/Thomas Gallery, Portland, OR
 1992 "Art In The Governor's Office" State Capitol, Salem, OR
 William Traver Gallery, Seattle, WA
 1986 University of Oregon Museum of Art, Eugene, OR

GROUP AND JURIED EXHIBITIONS *selected*

- 2022 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried
 "Social Being" Maude Kerns Art Center, Eugene, OR
 "2nd Annual Nature Exhibition" The In Art Gallery, juried
<https://theinartgallery.com/the-2nd-annual-nature-exhibition>
 ARTLIFE Foundation 2022 Mail Art Project, Ventura, CA
 2021 "FL3TCH3R Exhibit: Social and Politically Engaged Art" Reese Museum, Johnson City, TN.
 Michael Ray Charles juror
 "Black Lives Matter Grant Exhibition" Jordan Schnitzer Museum of Art Eugene OR, curator John Weber
 Art About Agriculture Traveling Exhibition, Guistina Gallery, Oregon State University and Chehalem
 Cultural Center, OR, juried
 "WindowFronts" Eugene Visual Arts Week Grantees' Exhibition, Eugene, OR
 "Post" Pandemic Mail Art Exhibition, ArtLife Foundation, Ventura, CA
 "Art Against Racism: Memorial.Monument.Movement Virtual Exhibition," Online, juried
 "A Critical Conversation" ANTI AESTHETIC Arts Space, Eugene, OR
 "11th Annual International Juried Exhibition" Gallery 110, Seattle, WA. Juror: Shamim Momin, Senior
 Curator, The Henry Museum, University of Washington
 2020 "Ichiro Sudo and the World's Smallest Museum of Art" Tama University Museum of Art, Japan
 "Art About Agriculture Exhibition Tension/Harmony" Oregon State University, Corvallis, OR
 "Mayor's Art Show" Eugene, OR, juried selection
 "Intersections" Umpqua Valley Art Association, Roseburg, OR, juried selection
 "all WOMEN Exhibition" Lewis-Clark State College Center for Arts & History, Lewiston, ID
 "Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
 2019 Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR, Juried
 Eugene Biennial Awardees Exhibition, Karin Clarke Gallery, Eugene, OR
 2018 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried
 "Educating Art" Tronson Gallery, Springfield, OR
 Gray Space @ Eugene Contemporary Art, Eugene, OR
 Great Sand Dunes National Park Visitors Center, CO
 2017 "Places to Thrive" Betty Feves Gallery, Blue Mountain Community College, Pendleton, OR
 "101 Contemporary Artists" Makeshift Museum, Los Angeles, CA
 "Human Rights Exhibition" Lane Community College, Eugene, OR with South Texas College
 "Cut & Paste: Contemporary Collage" Site:Brooklyn, Brooklyn, NY, Jared Ash, juror
 "Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
 "Hear for All" Whipple Gallery, Umpqua Community College, Roseburg, OR, Mika Aono, curator
 2016 "Salon:Portland2016 BiennialThe Studio Visits" Disjecta, Portland, OR Michelle Grabner, curator
 "ROT: The Afterlife of Trees" The Arts Center Corvallis & The World Forestry Center, Portland, OR
 2014, 2015 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Ryan Pierce, Marie Watt, jurors
 2013 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Bonnie Laing Malcomson, juror
 2012 "27th Annual Tallahassee International" Florida State University Museum of Fine Arts,
 Tallahassee,FL
 Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
 "25th Annual McNeese National Works on Paper" McNeese State University, Lake Charles, LA
 "27th Annual International Exhibition" Meadows Gallery, University of Texas at Tyler, TX
 2010 "On the Cutting Edge" Coos Art Museum, Coos Bay, OR. Juried
 "Art Inspired by Science" Southern Oregon University, curated by Schneider Art Museum
 2008 "National Small Works Painting" The Main Street Gallery, Groton, NY, juried
 "Drawing is a Fine Art" Museum of Fine Arts, Florida State University, Tallahassee, FL
 2007 "Small Rays of Hope & Fragments of a Larger Idea" Rhonda Schaller Studio, New York, NY. Juried
 "28th Annual Paper in Particular National Exhibit" Columbia College, Columbia, MO, juried
 2005 "Ever-Changing Landscape" Kentucky Museum of Art and Craft, Louisville, KY. Curated.

- "What is Drawing Now?" Weber State University, Ogden, UT, juror: Jane Fudge
 "20th Annual NW International Art Competition" Whatcom Museum, Bellingham, WA
 1999 "Mostra 99" Museo ItaloAmericano, San Francisco, CA, juried
 "Dreamscapes" Mesa Arts Center, Mesa, AZ, juror: Julie Sasse
 "Re-Presentation" Boise State University Art Gallery, Boise, ID, juror: Vicki Halper
 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, TX, juror: Karl Umlauf
 "Works on Paper..." Louisiana State University, Baton Rouge, LA, juror: Mark Pascale
 1998 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, Texas, juried
 1997 "True Art" Tacoma Art Museum, Tacoma, WA. Juror: Donald Roller Wilson

PUBLIC ART COMMISSIONS

- 2019 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas
 2002 "Reading Islands" Project Manager, New Eugene Public Library Percent for Art Project, Eugene, OR

CORPORATE & PUBLIC COLLECTIONS *selected*

- The Gordon Hotel, Eugene, OR
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, artist gift
 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas Program
 College of Agricultural Sciences, Oregon State University, Corvallis, OR
 Hoshino Resorts International, Hakone, Japan
 Art About Agriculture Collection, Oregon State University, Corvallis, OR
 Microsoft Corporate Collection, Redmond, WA
 Umpqua Community College Percent for Art Purchase, Lang/SWOI Facilities
 Larson Drawing Collection, Austin Peay State University, Clarksville, TN
 Cascade Aids Project, Portland, OR
 Copeland, Landye, Bennett and Wolf, Portland, OR
 Eugene Water and Electric Board, Eugene, OR
 Justice Building, Salem, OR. One Per Cent for Art Purchase
 Public Services Building, Hillsboro, OR
 Saks Fifth Avenue, Portland, OR, and Phoenix, AZ
 Stoel, Rives, Boley, Jones and Grey, Portland, OR
 Ucross Foundation, Ucross, WY
 University Of Washington Hospital, Seattle, WA
 University of Oregon Knight Law Center, Percent for Art purchase
 Oregon State University Medical Center, Corvallis, OR
 Health & Wellness Center, Lane Community College, Eugene, OR
 Washington State Arts Commission Percent for Art Collection: Various locations throughout the State.

ART PUBLICATIONS *selected*

- 2022 Eugene Scene, written by Randi Bjornstad
<https://eugenescene.org/every-two-years-like-clockwork-its-time-now-for-the-2022-eugene-biennial-art-show-at-the-karin-clark-gallery/>
 Wild Roof Journal, Issue #14, juried
 Wild Roof Podcast, full audio: https://wildroofjournal.com/podcast/#roundtable_june2022
 video clips: <https://www.youtube.com/channel/UCDL4x30J3opN0uVBcmkj6dw>
 Double Sided Media, article by Mary Bell: <https://doublesidedmedia.com/2022/03/14/womens-perspectives-on-display-maude-kerns-art-center-hosts-social-being/>
 2021 "When We Are Lost / How We Are Found" About Place Journal, juried selection: <https://aboutplacejournal.org/issues/when-we-are-lost-how-we-are-found/pollen-and-vegetation/kathleen-caprario/>
 2020 Exhibition Catalog "Ichiro Sudo and the World's Smallest Museum of Art" Tama University Museum of Art, Tama City, Japan
 (Re) An Arts & Culture Journal <https://reideasjournal.com/2020/07/04/july-2020/>
 Talking Writing Magazine. Juried publication <https://talkingwriting.com/>
 2019 Salann Magazine, Second Edition. Juried publication <http://salannmagazine.com/>
 "Tenth Anniversary Issue" ArtVoices Publications, Los Angeles, CA
 2016 "101 Contemporary Artists" ArtVoices Publications, Los Angeles, CA
 "Illuminations: Poems Inspired by Science" published by Robert L. Chianese
 2015 "Healing With Humor" FLUX Magazine, University of Oregon School of Journalism
 2012, 2014 Studio Visit Magazine, juried
 2011 High Desert Journal, vol. 14
 2009 "Working Vacation," Register Guard Oregon, Life Section feature, August 27
 1999 Springfield: Between Two Rivers, Dorothy and Mara Velasco, Community Communications, Inc.,
 1997 New American Paintings, vol.#19, The Open Studios Press, juried