

CAFÉ' 541 COLUMNS, REGISTER GUARD, EUGENE, OR

Café' 541 Column, January 29, 2021 Winning...So Much Nothing

<https://www.registerguard.com/story/entertainment/2021/02/11/a-word-winning-so-much-nothing-kathleen-caprario/4385309001/>

Café' 541 Column, August 1, 2020 The Art of Subversion over Appropriation

<https://www.registerguard.com/story/entertainment/arts/2020/08/01/cafe-541-caprario-art-of-subversion-over-appropriation/42163955/>

Café' 541 Column, July 2, 2020 Thou Shalt not Steal...Maybe just a little

<https://www.registerguard.com/story/entertainment/arts/2020/07/02/cafe-541-caprario-thou-shall-not-steal-hellip-maybe-just-little/112677286/>

Café' 541 Column, June 12, 2020 Social Patterns

<https://www.registerguard.com/story/entertainment/arts/2020/06/12/cafe-541-caprario-social-patterns/112761908/>

Café' 541 Column, April 18, 2020 "Insight From a Time of Sweet Hibernation"

<https://www.registerguard.com/entertainment/20200417/cafe-541-caprario-insight-from-time-of-sweet-hibernation>

Café' 541 Column, March 15, 2020 "I'm a Material Girl"

<https://www.registerguard.com/entertainment/20200320/cafe-541-caprario-im-material-girl>

Café' 541 Column, January 23, 2020 "Me Too Redo"

<https://www.registerguard.com/entertainmentlife/20200222/cafe-541-caprario-metoo-redo-kehinde-wiley-and-charly-swings-thoughtful-current-reconsideration-of-past-art>

Café' 541 Column, January 18, 2020 "Why, me (too)"

<https://www.registerguard.com/entertainmentlife/20200117/cafe-541-caprario-who-me-too>

Café 541 Column, December 5, 2019 "Subtle Subversion and the Art of Jerry Ross"

<https://www.registerguard.com/entertainmentlife/20191205/cafe-541-caprario-subtle-subversion-of-jerry-ross>

Café' 541 Column, November 6, 2019 "Why Write?"

<https://www.registerguard.com/entertainmentlife/20191106/cafe-541-caprario-artists-whats-your-aversion-to-writing>

Café 541 Column, October 10, 2019 "Farm Team Culture"

<https://www.registerguard.com/entertainmentlife/20191009/cafe-541-caprario-farm-team-culture-of-art-world?fbclid=IwAR1beJj22hV5ZuynE2J2eFcuRh48c4PLdONQG9rtF5PPH9v3v6l3pvMWyMg>

Cafe' 541 Column – September 26, 2019 "Cultural Gravity: Trickle Down or Percolate Up?"

<https://www.registerguard.com/entertainmentlife/20190925/cafe-541-cultural-gravity-trickle-down-or-percolate-up>

Cafe' 541 Column, "Art, Money & Truth Walk Into a Bar..." August 10, 2019

https://www.registerguard.com/entertainmentlife/20190815/cafe-541-art-money-and-truth-walk-into-bar-?fbclid=IwAR1UaU1K7KrmHR4Jf0l_hUrLdWV4pQIKA8CZs5vCuvtjbl59UFhQDeUBEHA

EUGENE CONTEMPORARY ART BLOG and REVIEWS:

<http://www.eugenecontemporaryart.com/review-under-our-moon-future-ascensions-at-anti-aesthetic/>

<http://www.eugenecontemporaryart.com/critical-mas-patterns-of-memory-patterns-of-hope/>