

PMRCAA Notes — August 8, 2024

Started working in earnest in the studio—mixing concentrated watercolors to replicate the different colors of the pervasive smoke and the sky's desaturated, veiled hues that render the landscape impenetrable. Apart from the poetic metaphor implied by haze, the reality of the numerous wildfires that plague the region, beginning earlier and earlier each summer, cannot be ignored but are instead, witnessed through the work.

As we alter the land, we alter the culture and ourselves; our collective and individual existence and beliefs are inexorably coupled with the environment, its patterns and well-being.

Biodiversity is an important part of what makes life livable on Earth. The value of ecological and cultural diversity plays out both actually and metaphorically within a society. Environmental degradation and crisis, along with cultural occupation--through war, genocide, geographic expansion and the imposition of the dominant groups beliefs and customs--are similar to the encroachment of non-native species that take root and threaten whole eco-systems. The often tenuous balance between industry, human desire and the environment are dramas currently being played out on cultural and ecological stages world-wide.

<https://roundhousefoundation.org/pine-meadow-ranch/programs/>



View from Hammond House, Mt. Washington - August, 2024