

Kathleen Caprario

## INVENTORY LIST

### VISUAL WORK

#### 1. **bioDIVERSITY - Desire & Need**

acrylic, aerosol, cutouts, mirrored/layered paper  
22" x 30"  
2023

Organic patterns of leaves observed in a stream are layered with cutouts of a dried playa bed that alludes to the environmental tension surrounding water. Overlaid are black and white inked lines that track the simultaneity of actions in the environment experienced including the flight of birds, the activity of insects and my own movements through the land.

#### 2. **bioDIVERSITY - Boundaries**

acrylic, aerosol, cutouts, mirrored/layered papers  
22" x 30"  
2023

The drawn absences—the cut-outs—identify environmental boundaries with those areas questioning historic use, appropriation and ownership. The mirrored areas provide the viewer with the opportunity to literally and figuratively reflect on the nature of boundaries and the boundaries imposed on nature.

#### 3. **bioDIVERSITY - Earth Water Life**

acrylic, aerosol paint, mirrored paper, cutouts  
22" x 30"  
2023

Layered painted and cut papers of organic motifs, insect tracks and the flight pattern of birds evoke the dense simultaneity of actions observed and interpreted. Mirrored paper provides reflection and contemplation. Inspired by work done at the Vermont Studio Center.

#### 4. **bioDIVERSITY - Patterns 2**

acrylic, aerosol paints, cutouts on paper  
22" x 30"  
2022

Organic patterns gleaned from the environment are juxtaposed with cutouts that echo the traditional cultural patterns of the Northeast. Done in residence at the Vermont Studio Center.

#### 5. **bioDIVERSITY - Patterns 1**

acrylic, aerosol paints, cutouts on paper  
22" x 30"  
2022

Environmental and cultural patterns engage with each other to create a visual dialog and to record the simultaneity of actions. Done in residence at the Vermont Studio Center.

#### 6. **Patterns Of Privilege - I Stand Upon You 2**

acrylic, oils, aerosol paint on paper, collaged on wood panel  
30" x 30" x 3/4"  
2019

Organic patterns abstracted from my experience of the Sweet Briar Slave Cemetery are contrasted with painted wallpaper designs (Sweet Briar Rose) from the Sweet Briar Plantation House.

**7. Patterns Of Privilege - Reflect This, I Stand Upon You 4**

acrylic, aerosol paint on wood panel w/gilt frame

30"x30"x 3/4"

2022

Displayed as part the "Patterns Of Privilege - Reflect This" installation. The organic leaf material is contrasted with the decorative and encroaching Sweet Briar Rose pattern, emblematic of the Antebellum South.

Exhibited - SOCIAL BEING at the Maude Kerns Art Center, Eugene, OR

**8. Patterns Of Privilege - 3 Installations - Panorama View**

mixed media wall installations: artist designed wallpaper, mixed media panel paintings, mirrors, glass photos, printed text, stenciled and painted cloth

Left to right: 6' X 6', 8' X 22', 9.5' X 13.5'

2022

The three-part installation invited questions regarding the tropes and assumptions held about race, privilege, cultural space and physical place. I collaborated on one of the installations, "Now Hear This" with Oregon poets—Bobbie Calhoun, Benjamin Gorman and Carter McKenzie, whose beautifully crafted words challenged and transcended the difficult content discussed.

Exhibited as part of SOCIAL BEING at the Maude Kerns Art Center, Eugene, OR, organized by Sandra Honda

**WRITING**

**9. "Promise Of Eve"**

First 10 pages of a feature screenplay (105 pages)

2023

Logline: When she learns that the child she thought was dead might be alive, a former coder in witness protection navigates New York's cybercrime underworld and confronts both the child's father and government duplicity to enlist the aid of her rogue AI creation in order to take back her life in this dramatic feature film.

Official Selection - Lady Filmmakers Feature Script Semi Finalist (*Winner TBA10/2/23*)

**10. "Standing In Water"**

2023 Kay Snow Literary Award, Runner Up

Published in the 2023 Timberline Review Literary Journal

2023

Inspired by my scripted episodic pilot and excerpted as a short story from the full manuscript, "Standing In Water" is a genre blending work of auto fiction sprinkled with magical realism and told in the first person. Post 9/11 American culture is reflected in this not-so-long-ago period piece that mirrors public and personal tragedy through one woman's ability to thrive.