

KATHLEEN CAPRARIO-ULRICH

CV - film, scriptwriting & literary

Website: <https://caprarioart.com/home.html>

Socials: IG - @kcapart, FB - kathleen.caprarioulrich, X - kathcap1, LinkedIn - Kathleen Caprario Ulrich

Lane County Cultural Coalition Board Member, 2023-2026

Co-Chair, Willamette Writers Screenwriting/FilmLab Chapter

Austin Film Festival First Round Reader 2023-current

Founding Member, Gray Space Project 2016-2019

Member Emeritus, Eugene Contemporary Art 2020-2022

WRITING MENTORS/WORKSHOPS

Mentors — Randall Jahnson and Grant Rosenberg - ongoing

2026-27 UCLA School of Theater, Film & Television Professional Program in Features - Remote campus

2026 Kesey Reunion Workshop with Bradley Thompson, David Weddle, Malibu, CA

2025 "What If..." Workshop with Ron D. Moore, Bradley Thompson, David Weddle, Liz Phang, Michael Nankin at Kesey Farm, Eugene, OR

2024 Pushcart Prize Nominee (*Standing In Water*, short story)

Stowe Story Lab's Remote Writers' Retreat, Selected Participant

Advanced notes with Justin Ross (*Mourning After* and *Promise of Eve*)

2022 8-week course with Cynthia Whitcomb

COMPETITION PLACEMENTS competitively selected

2026 Top Ten - ISA Emerging Screenwriters Competition (*Mourning After*)

Blue Cat TV Writing Competition, Semi Finalist (*Keep On Laughing*)

Nature Without Borders Int'l Film Festival - Platinum Award (*Living In A Postcard*)

Blue Cat Screenplay Competition Semi Finalist (*Mourning After*)

2025 Austin Film Festival Screenwriting Competition - Second Rounder (*Mourning After*)

Las Vegas Int'l Film & Screenwriting Festival - Comedy Feature Winner (*Mourning After*)

Capital Fund Screenplay Competition Hot 100 List - (*Mourning After*)

Coverfly Top 1% in Genre/Format — "Mourning After" Pitch

Coverfly Top 1% in Genre/Format — "Standing In Water" Manuscript

New York Script Awards, Winner-Best American Script (*Mourning After*)

ISA Fast Track Fellowship, Second Rounder (*Mourning After*)

Table Read My Screenplay Hollywood Quarter Finalist (*Mourning After*)

California Women's Film Festival, Feature Script Finalist (*Promise Of Eve*)

Filmmatic Dramatic Screenplay Awards, Quarterfinalist (*Promise Of Eve*)

New York Script Awards, Official Selection (*Promise Of Eve*)

2024 Berlin International Screenwriting Festival, Winner Best American Script (*Mourning After*)

Josephson Entertainment & Roadmap Writers - Short Story Quarterfinalist, (*Standing In Water*)

ScreenCraft Comedy Competition Quarterfinalist (*Mourning After*)

TSL Free Screenplay Contest Quarterfinalist (*Promise Of Eve*)

Flickers' Rhode Island International Film Festival Semi Finalist (*Promise Of Eve*)

Official Selection, Chicago Screenplay Awards (*Mourning After* & *Promise Of Eve*)

Lonely Seal Int'l Film, Finalist - Screenplay & Music Festival, Arlington, MA (*Promise Of Eve*)

Palm Springs Diversity Screenplay Contest Semi Finalist (*Mourning After*)

2023 Kay Snow Literary Award, Runner Up (*Standing In Water*)

Lady Filmmakers Feature Script Finalist (*Promise Of Eve*)

Quarterfinalist Chicago Screenplay Awards (*Standing In Water*)

Quarterfinalist Filmmatic Season 8 Short Screenplay Awards (Unlimited Plans)

Quarterfinalist ScreenCraft Screenwriting Fellowship

Santa Barbara Film Festival, Short Script Honorable Mention (Unlimited Plans)

2022 Lady Filmmakers Short Script, Winner (Unlimited Plans)

Launch Pad Prose Competition, Second Round Selection (*Standing In Water*)

Roadmap Writers, WriteStart Competition, Top 50 Selection (*Standing In Water*)

Winner, FilmLab Comedy Room with mentor Daphne Pollon, Willamette Writers

Writer's Advice Scintillating Starts Contest, "Standing In Water," juried

2021 "Mourning After" Kay Snow Award, Stageplay 2nd Place, Scott Meyers, juror

2020 Official Selection, Coverfly - Pitch Week Fall and Spring

"Mourning After Pitch" Selected Finalist, Coverfly's Fall Pitch Week

Quarterfinalist, ScreenCraft Stage Play Contest, "Mourning After"

"Standing In Water" Finalist, Filmmatic's Pitch Now Season 2 Competition

- "Standing In Water" Winner, Short Script Competition, Garden State Film Festival, Asbury Park, NJ
 "Mourning After" Official Selection, Coverfly's 2020 Pitch Week
 "Standing In Water" Short Script Finalist, California Women's Film Festival, Santa Monica, CA
 2019 "Standing In Water" Finalist Short Script, Lady Filmmaker Film Festival, Beverly Hills, CA
 "Standing In Water" Finalist - Virtual Pitch Winner, Pitch Now Screenplay Competition
 "Standing In Water" Quarterfinalist, ScreenCraft Pilot Launch TV Script Competition
 "Standing In Water" Finalist, Filmmatic - Pitch Now Screenplay Competition
 "Mourning After Pitch" Finalist, ScreenCraft Comedy Contest
 "Mourning After" Finalist, Script Pipeline Great Idea Contest
 2018 "Mourning After Feature" Quarterfinalist, ScreenCraft Comedy Contest
 2015 "Mourning After" Short Screenplay Winner, Lady Filmmaker Film Festival, Beverly Hills, CA

FILM CREDITS/STAGED PERFORMANCES & READINGS

- 2026 Breakthrough Reading Series Staged Reading, Hollywood, CA (*Living In A Postcard*)
 "Epic Shorts: Public Domain" Performance presented by PDX Playwrights and Fertile Ground, Portland, OR
 (*Circle Two Blues*)
 2023 "Karma Is A Bitch," Elizabeth and Isabella Blake-Thomas, producers - "Previous Script Development" credit
 2022 FilmLab Comedy Writers Room with Daphne Pollon, SAG/AFTRA Table Read, Portland, OR
 2017 "White Noise" juried, screened; Oregon Independent Film Festival, Portland/Eugene, OR
 "White Noise" juried, screened; Collective International Film Festival, Buffalo, NY
 2015 "White Noise" (04:38) Writer, producer. Screened at Oregon Film Festival, Metro Cinema, Eugene, OR
 "Mourning After" Eugene International Film Festival, Official Selection screened Regal Theater,
 Eugene, OR
 2014 "Mourning After" Screened at the Non-Juried, Short Film Corner, Cannes Film Festival, Cannes, France
 Writer, producer "Mourning After" (14:45)

PUBLISHED WRITINGS

- 2025 Storied Stuff: Show & Tell for Grownups vol. 1 (*Bread Of Life*)
 Storied Stuff online - <https://www.storied-stuff.com/stories/kathleen-caprario-ulrich-1> (*Paradise Lost*)
 2024 Writing in Community: an anthology of the fourth year London Writers Salon (*Prepare For Descent*)
 2023 Writing in Community: an anthology of the third year London Writers Salon (*Bread Of Life*)
 Timberline Review issue 12 (*Standing In Water*)
 2018 Funny Times (*Grandma's in the Living Room or Why I Keep Three Therapists in Car Payments...*)

EDUCATION

- 1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ
 Certificate of Completion, Textile Design; Studied painting with Mary Abbott
 1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos
 1973 New York Studio School, New York, NY; summer semester, Paris, France. TEACHING
 1995-2025 Part Time Instructor, Lane Community College Art Department, Eugene, OR
 2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR
 2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR
 2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR

CREATIVE RESIDENCIES/RETREATS *competitively selected*

- 2026 Artist Residency, Weir Farm Nat'l Historical Park, Wilton, CT
 2024 Artist Residency, Pine Meadow Ranch Center for Art & Agriculture, Sisters, OR
 Stowe StoryLab Remote Writers' Retreat
 2022 Artist Residency, Vermont Studio Center, VT, Ford Family Foundation Mid-Career Artist Award
 2018 Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Fellowship
 Artist Residency, ARIS Artist in Residence in Sengokubara, Hakone, Japan
 Artist Residency, Djerassi Foundation, Woodside, CA, Ford Family Foundation Mid-Career Award
 Residency, Ucross Foundation, Ucross, WY, Ford Family Foundation Mid-Career Artist Award
 2017 Artist Residency, Brush Creek Foundation, Saratoga, WY
 2016 Artist Residency, Playa Foundation, Summer Lake, OR. Ford Family Foundation Mid-Career Artist Award
 2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR
 2014 Artist Retreat, Morris Graves' Foundation, Loleta, CA
 2011 Artist Residency, Playa Foundation, Summer Lake, OR
 2009 Artist Retreat, Morris Graves' Foundation, Loleta, CA
 2007 Artist Residency, Jentel Foundation, Banner, Wyoming
 1985 Artist Residency, Ucross Foundation, Ucross, WY

ART & CULTURAL WRITING PUBLISHED *selected*

Pine Meadow Ranch Center for Art & Agriculture, Sisters, OR residency-adjacent online blog:

August 8, 2024 PMRCAA Blog Notes #1

August 11, 2024 PMRCAA Blog Notes #2

August 12, 2024 PMRCAA Blog Notes #3

August 27, 2024 PMRCAA Blog Notes #4

Café 541 "The "A" Word", Monthly Column 2019-2020, Register Guard, Eugene, OR:

November 8, 2020 Those Who Teach, Those Who Can

August 1, 2020 The Art of Subversion over Appropriation

July 6, 2020 "Thou Shalt Not Steal..."

June 14, 2020, "Social Patterns"

April 17, 2020 "Insights From a Time of Sweet Hibernation"

March 15, 2020 "I'm a Material Girl"

February 23, 2020 "Me Too – Redo"

January 18, 2020 "Why, me (too)"

December 5, 2019 "Subtle Subversion and the Art of Jerry Ross"

November 6, 2019 "Why Write?"

October 10, 2019 "Farm Team Culture"

September 26, 2019 "Cultural Gravity: Trickle Down or Percolate Up?"

August 10, 2019 "Art, Money & Truth Walk Into a Bar..."

Eugene Contemporary Art, Eugene, OR:

February 16, 2020 "Under Our Moon Future Ascensions"

August 29, 2019 "Critical MAS Essay"