

KATHLEEN CAPRARIO

cv - visual art

Website: <https://caprarioart.com/home.html>

Lane County Cultural Coalition Board Member, 2023-2026

Co-Chair, Willamette Writers Screenwriting/FilmLab Chapter

Founding Member, Gray Space Project

Member Emeritus, Eugene Contemporary Art

AWARDS & GRANTS *selected*

2026 Round 1, Career Opportunity Grant funded by the Ford Family Foundation

2024 Pushcart Prize Short Story Nominee

2022 FilmLab Award, Willamette Writers Portland, OR, juried

2021, 2018 Career Opportunity Grants, Oregon Arts Commission

2020 Jordan Schnitzer Black Lives Matter Artist Grant, with co-applicant Gregory S. Black

Lane Arts Council Artist Grant Award, Eugene, OR

2019 Roy D. Nielsen and Margaret Hogg Art About Agriculture Purchase Award, Oregon State University

Mayor's Award, Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR

2014 Exhibition Award, "Artworks NW" Umpqua Valley Art Association, Roseburg, OR

Nominee, Contemporary Northwest Art Award, Portland Art Museum, Portland, OR

2012 Purchase Award, Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR

2011 Juror's Award, Mayors Art Exhibition, Jacobs Gallery, Eugene, OR

2008 Juror's Award, "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR

2006 Juror's Award, "4th All Around Oregon Annual" Corvallis Art Center, Corvallis, OR

2001 The Modesto Lanzone Mostra 99 Award Winner, Museo ItaloAmericano, San Francisco, CA

1998 First Place Award, "1999 Works on Paper..." Louisiana State University, Baton Rouge, LA

President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX

Juror's Award, "Dreamscapes" Galeria Mesa, Mesa, AZ

1991 Juror's Award, "Mayor's Invitational" Jacobs Gallery, Eugene, OR

1989 Individual Artist's Fellowship, Oregon Arts Commission

Purchase Award, "Border To Border" Austin Peay State University, Clarksville, TN

ARTIST RESIDENCIES/RETREATS *competitively selected*

2026 Artist Residency, Weir Farm Nat'l Historical Park, Wilton, CT

2024 Artist Residency, Pine Meadow Ranch Center for Art & Agriculture, Sisters, OR

Stowe StoryLab Remote Writers' Retreat

2022 Artist Residency, Vermont Studio Center, VT, Ford Family Foundation Mid-Career Artist Award

2018 Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Fellowship

Artist Residency, ARIS Artist in Residence in Sengokubara, Hakone, Japan

Artist Residency, Djerassi Foundation, Woodside, CA, Ford Family Foundation Mid-Career Award

Residency, Ucross Foundation, Ucross, WY, Ford Family Foundation Mid-Career Artist Award

2017 Artist Residency, Brush Creek Foundation, Saratoga, WY

2016 Artist Residency, Playa Foundation, Summer Lake, OR. Ford Family Foundation Mid-Career Artist Award

2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR

2014 Artist Retreat, Morris Graves' Foundation, Loleta, CA

2011 Artist Residency, Playa Foundation, Summer Lake, OR

2009 Artist Retreat, Morris Graves' Foundation, Loleta, CA

2007 Artist Residency, Jentel Foundation, Banner, Wyoming

1985 Artist Residency, Ucross Foundation, Ucross, WY

EDUCATION

1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ

Certificate of Completion, Textile Design; Studied painting with Mary Abbott

1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos

1973 New York Studio School, New York, NY; summer semester, Paris, France.

TEACHING

1995-2025 Part Time Instructor, Lane Community College Art Department, Eugene, OR

2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR

2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR

2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR

CURATION/SOCIALLY ENGAGED PROJECTS

2021 "A Critical Conversation" Eugene Contemporary Art's ANTI AESTHETIC Arts Space, Eugene, OR - *Developed, curated and secured grants for the multi-platform project that included an eleven-person exhibition, poetry and three online panels that interrogated privilege in regards to art, race and place.*

2020 "LUSH" Lane Community College, Eugene, OR - *Curator for a three-person exhibition and events.*

PUBLIC ART COMMISSIONS

2019 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas

2002 "Reading Islands" Project Manager for the James E. Ulrich commission, New Eugene Public Library Percent for Art Project, Eugene, OR

SOLO EXHIBITIONS *selected*

2025 "uneasyWONDER" Roger Hall Gallery, Lane Community College, Eugene, OR

2019 The Historic Mims' House, hosted by the NAACP, Race, Art & Culture Conversation

2018 New Federal Courthouse Bldg Gallery, Eugene, OR

Great Sand Dunes National Park Visitors Center, CO

2017 White Noise@Gray Space, four pop-up locations, Eugene, OR

2016 "bioDIVERSITY" Lane Community College

2015 "Dreamings" Red Door Gallery, Umpqua Valley Art Association, Roseburg, OR

2005 "Transition Zones" Springfield Art Museum, Springfield, OR

2001 Museo ItaloAmericano, San Francisco, CA

1996 "Light and Stone" Margo Jacobsen Gallery, Portland, OR

1994, 1993 Jamison/Thomas Gallery, Portland, OR

1992 "Art In The Governor's Office" State Capitol, Salem, OR

William Traver Gallery, Seattle, WA

1986 University of Oregon Museum of Art, Eugene, OR

GROUP AND JURIED EXHIBITIONS *selected*

2026 "The Spaciousness Of Change" Scalehouse Gallery, Bend, OR

"Shifting Landscapes" Umpqua Valley Arts, Roseburg, OR

"ECO-PLAY" with Sal Strom, Lincoln City Cultural Center, Lincoln City, OR

"Equal Justice Art Show & Silent Auction" sponsored by Umpqua Valley Public Defenders, OR

2025 "Artworks Northwest Biennial", Umpqua Valley Arts, Roseburg, OR, juried

2023 "Not Just: A World Collage Day Exhibition" Maude Kerns Art Center, Eugene, OR, juried

"Manifesting Beloved Community" Community Gallery Exhibition, Newark Museum, NJ

"Manifesting Beloved Community" West Windsor Arts, NJ. Juror, Darryl Dwayne Walker

2022 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried

"Social Being" Maude Kerns Art Center, Eugene, OR

"2nd Annual Nature Exhibition" The In Art Gallery, juried

ARTLIFE Foundation 2022 Mail Art Project, Ventura, CA

2021 "FL3TCH3R Exhibit: Social and Politically Engaged Art" Reese Museum, Johnson City, TN.

Michael Ray Charles juror

"Black Lives Matter Grant Exhibition" Jordan Schnitzer Museum of Art Eugene OR, curator John Weber

Art About Agriculture Traveling Exhibition, Oregon State University, Chehalis Cultural Center, OR

"WindowFronts" Eugene Visual Arts Week Grantees' Exhibition, Eugene, OR

"Post" Pandemic Mail Art Exhibition, ArtLife Foundation, Ventura, CA

"Art Against Racism: Memorial.Monument.Movement Virtual Exhibition," Online, juried

"A Critical Conversation" ANTI AESTHETIC Arts Space, Eugene, OR

"11th Annual International Juried Exhibition" Gallery 110, Seattle, WA. Juror: Shamim Momin, Senior

Curator, The Henry Museum, University of Washington

2020 "Ichiro Sudo and the World's Smallest Museum of Art" Tama University Museum of Art, Japan

"Art About Agriculture Exhibition Tension/Harmony" Oregon State University, Corvallis, OR

"Mayor's Art Show" Eugene, OR, juried selection

"Intersections" Umpqua Valley Art Association, Roseburg, OR, juried selection

"all WOMEN Exhibition" Lewis-Clark State College Center for Arts & History, Lewiston, ID

"Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried

2019 Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR, Juried

Eugene Biennial Awardees Exhibition, Karin Clarke Gallery, Eugene, OR

2018 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried

"Educating Art" Tronson Gallery, Springfield, OR

Gray Space @ Eugene Contemporary Art, Eugene, OR

2017 "Places to Thrive" Betty Feves Gallery, Blue Mountain Community College, Pendleton, OR

"101 Contemporary Artists" Makeshift Museum, Los Angeles, CA

"Human Rights Exhibition" Lane Community College, Eugene, OR with South Texas College

"Cut & Paste: Contemporary Collage" Site:Brooklyn, Brooklyn, NY, Jared Ash, juror

- "Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
 "Hear for All" Whipple Gallery, Umpqua Community College, Roseburg, OR, Mika Aono, curator
 "White Noise" juried, screened; Oregon Independent Film Festival, Portland/Eugene, OR
 "White Noise" juried, screened; Collective International Film Festival, Buffalo, NY
 2016 "Salon:Portland2016 BiennialThe Studio Visits" Disjecta, Portland, OR Michelle Grabner, curator
 "Patterns of Change" with Marissa Solini; Whipple Gallery, Umpqua Community College, OR
 "ROT: The Afterlife of Trees" The Arts Center Corvallis & The World Forestry Center, Portland, OR
 2015 "White Noise" (04:38) writer, producer
 2014, 2015 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR. Jurors - Ryan Pierce, Marie Watt
 2013 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Bonnie Laing Malcomson, juror
 2012 "27th Annual Tallahassee International" Florida State University Museum of Fine Arts, FL
 "Pacific Northwest Art Annual" Adele McMillan Gallery, University of Oregon, OR
 "25th Annual McNeese National Works on Paper" McNeese State University, Lake Charles, LA
 "27th Annual International Exhibition" Meadows Gallery, University of Texas at Tyler, TX
 2010 "On the Cutting Edge" Coos Art Museum, Coos Bay, OR. Juried
 "Art Inspired by Science" Southern Oregon University, curated by Schneider Art Museum
 2008 "National Small Works Painting" The Main Street Gallery, Groton, NY, juried
 "Drawing is a Fine Art" Museum of Fine Arts, Florida State University, Tallahassee, FL
 2007 "Small Rays of Hope & Fragments of a Larger Idea" Rhonda Schaller Studio, New York, NY. Juried
 "28th Annual Paper in Particular National Exhibit" Columbia College, Columbia, MO, juried
 2005 "Ever-Changing Landscape" Kentucky Museum of Art and Craft, Louisville, KY. Curated.
 "What is Drawing Now?" Weber State University, Ogden, UT, juror: Jane Fudge
 "20th Annual NW International Art Competition" Whatcom Museum, Bellingham, WA
 1999 "Mostra 99" Museo ItaloAmericano, San Francisco, CA, juried
 "Dreamscapes" Mesa Arts Center, Mesa, AZ, juror: Julie Sasse
 "Re-Presentation" Boise State University Art Gallery, Boise, ID, juror: Vicki Halper
 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, TX, juror: Karl Umlauf
 "Works on Paper..." Louisiana State University, Baton Rouge, LA, juror: Mark Pascale
 1998 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, Texas, juried
 1997 "True Art" Tacoma Art Museum, Tacoma, WA. Juror: Donald Roller Wilson
 1996 "20th Annual National Invitational Drawing Exhibition" Emporia State University, Emporia, KS
 "Pacific NW Annual Juried Exhibition" Bellevue Art Museum, WA. Juror: Prudence Roberts
 "Texas National '95" Stephen F. Austin University, Nacogdoches, TX. Juror: Leon Golub
 1993 "4th Annual Art Equinox" Paris Gibson Square Museum of Art, Great Falls, MT. Juror: Vicki Halper
 "The Art Of Microsoft" Henry Art Gallery, Seattle, WA. Curator: Chris Bruce
 1991 Artquake, Portland, OR. Juror: Henry Hopkins
 "Landscape: Three Views" Jamison/Thomas Gallery, Portland, OR
 1990 "Drawing Power" Western Gallery, Western Washington University, Bellingham, WA
 "Introductions" William Traver Gallery, Seattle, OR
 "Iconic Images" Susan Cummings Gallery, Mill Valley, CA
 1989 "Oregon Biennial 1989" Portland Art Museum, Portland, OR. Juror: Mary Jane Jacob
 "Border To Border" Trahern Gallery, Austin Peay University, TN. Juror: Richard Field
 1988 "Non-Objective Landscape" Art Gym, Marylhurst College, Marylhurst, OR
 1986 "Western Visions" Hemingway Western Studies Center, Boise State University, Boise, ID. juried
 1985 San Jose Institute Of Contemporary Art, San Jose, CA, juried
 1984 "Western Region Exhibition" Southern Oregon State College, Ashland, OR. Juror: Terry Melton
 "Coast To Coast" Public Image Gallery, New York, NY
 1982 "Kouroi & Kourai At Kouros" Kouros Gallery, New York, NY
 1978 "Artists of Oregon" Portland Art Museum, Portland, OR. Juror: Wayne Thiebaud

ART PUBLICATIONS *selected*

- 2022 50 Contemporary Artists volume 2. curated by Terrence Sanders
Eugene Scene review of "Social Being" written by Randi Bjornstad
Wild Roof Journal Issue #14, juried — Wild Roof Podcast, June 2022
Double Sided Media "Social Being" article written by Mary Bell
 2021 About Place Journal "When We Are Lost / How We Are Found" juried selection:
 2020 Ichiro Sudo and the World's Smallest Museum of Art, Catalog, Tama University Museum of Art, Japan
(Re)An Arts & Culture Journal
Talking Writing Magazine Juried
 2019 Café 541 "The "A" Word", Monthly Arts Column, Register Guard, Eugene, OR (2019-20)
Salann Magazine second Edition. Juried publication
Tenth Anniversary Issue ArtVoices Publications, Los Angeles, CA

2016 101 Contemporary Artists ArtVoices Publications, Los Angeles, CA
Illuminations: Poems Inspired by Science, published by Robert L. Chianese
2015 FLUX Magazine, "Healing With Humor" University of Oregon School of Journalism

ART & CULTURAL WRITING PUBLISHED *selected*

Pine Meadow Ranch Center for Art & Agriculture, Sisters, OR residency-adjacent online blog:

August 8, 2024 PMRCAA Blog Notes #1
August 11, 2024 PMRCAA Blog Notes #2
August 12, 2024 PMRCAA Blog Notes #3
August 27, 2024 PMRCAA Blog Notes #4

Café 541 "The "A" Word", Monthly Column 2019-2020, Register Guard, Eugene, OR:

November 8, 2020 Those Who Teach, Those Who Can
August 1, 2020 The Art of Subversion over Appropriation
July 6, 2020 "Thou Shalt Not Steal..."
June 14, 2020, "Social Patterns"
April 17, 2020 "Insights From a Time of Sweet Hibernation"
March 15, 2020 "I'm a Material Girl"
February 23, 2020 "Me Too – Redo"
January 18, 2020 "Why, me (too)"
December 5, 2019 "Subtle Subversion and the Art of Jerry Ross"
November 6, 2019 "Why Write?"
October 10, 2019 "Farm Team Culture"
September 26, 2019 "Cultural Gravity: Trickle Down or Percolate Up?"
August 10, 2019 "Art, Money & Truth Walk Into a Bar..."

Eugene Contemporary Art, Eugene, OR:

February 16, 2020 "Under Our Moon Future Ascensions"
August 29, 2019 "Critical MAS Essay"

CORPORATE & PUBLIC COLLECTIONS *selected*

Regional Arts & Culture Council Portable Collection, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, artist gift
The Gordon Hotel, Eugene, OR
Lane Community College, Eugene, OR
College of Agricultural Sciences, Oregon State University, Corvallis, OR
Hoshino Resorts International, Hakone, Japan
Art About Agriculture Collection, Oregon State University, Corvallis, OR
Microsoft Corporate Collection, Redmond, WA
Umpqua Community College Percent for Art Purchase, Lang/SWOI Facilities
Larson Drawing Collection, Austin Peay State University, Clarksville, TN
Cascade Aids Project, Portland, OR
Copeland, Landye, Bennett and Wolf, Portland, OR
Eugene Water and Electric Board, Eugene, OR
Justice Building, Salem, OR. One Per Cent for Art Purchase
Public Services Building, Hillsboro, OR
Saks Fifth Avenue, Portland, OR, and Phoenix, AZ
Stoel, Rives, Boley, Jones and Grey, Portland, OR
University Of Washington Hospital, Seattle, WA
University of Oregon Knight Law Center, Percent for Art purchase
Oregon State University Medical Center, Corvallis, OR
Health & Wellness Center, Lane Community College, Eugene, OR
Washington State Arts Commission Percent for Art Collection: Various locations throughout the State.