

PMRCAA Notes Two ...

Spoke with the ranch's amazing Garden/Floral Program Development Manager, Pam Wavrin, re: the plants I'm encountering and their sustainability. I learned the difference between naturalized and native species. Plants, that while not native to the local environment have, nonetheless, adapted to and positively integrated themselves over a long period of time to the As a transplant from New Jersey and after relocating to Oregon, way last century, I finally know how to identify myself. I'm a "naturalized" Oregonian.

Pam shared with me and explained the three-leaved plant that has intrigued me on my daily walking "commute" to my Old Shop studio—the Rocky Mountain Bee Plant. It's extremely hardy and drought resistant, perfect for the increasingly dry conditions experienced. Native to the PNW, as well as other locations throughout the West, its flower is a collection of many small, multi petaled and red-violet bloom, particularly attractive to bees, wasps...and me. It has numerous and very long roots that allow it to survive in harsh conditions with zero watering needed. It's beautiful and a survivor. Pam pointed out that, when gardening sustainably, the plants aren't necessarily on our time—they're on theirs. Things might be slower, less production-oriented. In other words, take a breath....

<https://roundhousefoundation.org/pine-meadow-ranch/programs/>



Rocky Mountain Bee Plant leaves



Rocky Mountain Bee Plant in bloom



My stenciled pattern cut and derived from the Rocky Mountain Bee Plant, PMRCAA



Detail of new work done at PMRCAA that incorporates patterns derived from the Rocky Mountain Bee Plant and Aspen leaves. Acrylic, aerosol paint on paper with cut outs, mirrored paper, stenciled screening overlay.