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AWARDS & GRANTS

- 2019 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas, Mahonia Bldg
- 2018 Career Opportunity Grant, Oregon Arts Commission
 - Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Award Fellow
 - Artist Residency, ARIS "Artist in Residence in Sengokubara, Hakone, Japan
 - Artist Residency, Djerassi Foundation, Woodside, CA
 - Artist Residency, Ucross Foundation, Ucross, WY
 - 2 - Ford Family Foundation Mid-Career Artist Residency Awards
 - Honorable Mention, Eugene Biennial, Karin Clarke Gallery, Eugene, OR
- 2017 Artist Residency, Brush Creek Foundation, Saratoga, WY
- 2016 Artist Residency, Playa Foundation, Summer Lake, OR
 - Ford Family Foundation Mid-Career Artist Residency Award
- 2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR
 - Alternate, Signal Fire Outpost Residency, OR
 - Studio visit with Michelle Grabner, Portland2016 Biennial curator
- 2014 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
 - Exhibition Award, "Artworks NW" Umpqua Valley Art Association, Roseburg, OR
 - Nominee, Contemporary Northwest Art Award, Portland Art Museum, OR
- 2012 Purchase Award, Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
- 2011 Artist Residency, Playa Foundation, Summer Lake, OR
 - Juror's Award, Mayors Art Exhibition, Jacobs Gallery, Eugene, OR
- 2009 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
- 2008 Juror's Award, "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2007 Artist Residency, Jentel Foundation, Banner, Wyoming
- 2006 Juror's Award, "4th All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2001 The Modesto Lanzone Mostra 99 Award Winner, Museo ItaloAmericano, San Francisco, CA
- 1998 First Place Award, "1999 Works on Paper..." Louisiana State University, Baton Rouge, LA
 - President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX
 - Juror's Award, "Dreamscapes" Galeria Mesa, Mesa, AZ
- 1998 President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX
- 1991 Juror's Award, "Mayor's Invitational" Jacobs Gallery, Eugene, OR
- 1989 Individual Artist's Fellowship, Oregon Arts Commission
 - Purchase Award, "Border To Border" Austin Peay State University, Clarksville, TN
- 1985 Artist Residency, Ucross Foundation, Ucross, WY

SOLO EXHIBITIONS

- 2018 New Federal Courthouse Bldg Gallery, Eugene, OR
- 2017 White Noise@Gray Space, four pop-up locations, Eugene, OR
- 2016 "bioDIVERSITY" Lane Community College
 - "Patterns of Change" with Marissa Solini; Whipple Gallery, Umpqua Community College, OR
- 2015 "Dreamings" Umpqua Valley Art Association, Roseburg, OR
- 2005 "Transition Zones" Springfield Art Museum, Springfield, OR
- 2001 Museo ItaloAmericano, San Francisco, CA
- 1996 "Light and Stone" Margo Jacobsen Gallery, Portland, OR
- 1994 1993 Jamison/Thomas Gallery, Portland, OR
- 1992 "Art In The Governor's Office" State Capitol, Salem, OR
 - William Traver Gallery, Seattle, WA
- 1986 University of Oregon Museum of Art, Eugene, OR
- 1983 Blackfish Gallery, Portland, OR

GROUP AND JURIED EXHIBITIONS selected

- 2019 Eugene Biennial Awardees Exhibition, Karin Clarke Gallery, Eugene, OR
 - Around Oregon Annual, The Arts Center, Corvallis, OR. Juried
 - Umpqua Valley Arts Association Artworks Northwest Exhibit, Roseburg, OR. Juried selection
- 2018 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried

- "Educating Art" Tronson Gallery, Springfield, OR
 Gray Space @ Eugene Contemporary Art, Eugene, OR
 Great Sand Dunes National Park Visitors Center, CO
 Art Around Oregon, The Arts Center, Corvallis, OR, juried
- 2017 "Places to Thrive" Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, OR
 "101 Contemporary Artists" Makeshift Museum, Los Angeles, CA
 "Human Rights Exhibition" Lane Community College, Eugene, OR with South Texas College
 "Cut & Paste: Contemporary Collage" Site:Brooklyn, Brooklyn, NY, Jared Ash, juror
 "Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
 "Hear for All" Whipple Gallery, Umpqua Community College, Roseburg, OR, Mika Aono, curator
- 2016 "Salon: Portland 2016 Biennial The Studio Visits" Disjecta, Portland, OR, Michelle Grabner, curator
 "ROT: The Afterlife of Trees" The Arts Center, Corvallis & The World Forestry Center, Portland, OR
- 2015 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Marie Watt, juror
 "Mayor's Art Show" Jacobs Gallery, Eugene, OR, Jill Hartz, juror
- 2014 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Ryan Pierce, juror
 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Martha Wall, juror
- 2013 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Bonnie Laing Malcomson, juror
- 2012 "27th Annual Tallahassee International" Florida State University Museum of Fine Arts, Tallahassee, FL
 Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
 "25th Annual McNeese National Works on Paper" McNeese State University, Lake Charles, LA
 "27th Annual International Exhibition" Meadows Gallery, University of Texas at Tyler, TX
- 2011 "Expressions West" Coos Art Museum, Coos Bay, OR. Juried
- 2010 "On the Cutting Edge" Coos Art Museum, Coos Bay, OR. Juried
 "Art Inspired by Science" Southern Oregon University, curated by Schneider Art Museum
- 2008 "National Small Works Painting" The Main Street Gallery, Groton, NY, juried
 "Oregon Art Annual" State Fair Grounds, Salem, OR; Charles Froelick, juror
 "Drawing is a Fine Art" Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2007 "Small Rays of Hope & Fragments of a Larger Idea" Rhonda Schaller Studio, New York, NY. Juried
 "28th Annual Paper in Particular National Exhibit" Columbia College, Columbia, MO, juried
- 2005 "Ever-Changing Landscape" Kentucky Museum of Art and Craft, Louisville, KY. Curated.
 "What is Drawing Now?" Weber State University, Ogden, UT, juror: Jane Fudge
 "20th Annual NW International Art Competition" Whatcom Museum, Bellingham, WA
- 1999 "Mostra 99" Museo ItaloAmericano, San Francisco, CA, juried
 "Dreamscapes" Mesa Arts Center, Mesa, AZ, juror: Julie Sasse
 "Re-Presentation" Boise State University Art Gallery, Boise, ID, juror: Vicki Halper
 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, TX, juror: Karl Umlauf
 "Works on Paper..." Louisiana State University, Baton Rouge, LA, juror: Mark Pascale
- 1998 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, Texas, juried
- 1997 "True Art" Tacoma Art Museum, Tacoma, WA. Juror: Donald Roller Wilson
- 1996 "20th Annual National Invitational Drawing Exhibition" Emporia State University, Emporia, KS
 "Pacific NW Annual Juried Exhibition" Bellevue Art Museum, WA. Juror: Prudence Roberts
 "Texas National '95" Stephen F. Austin University, Nacogdoches, TX. Juror: Leon Golub
- 1993 "4th Annual Art Equinox" Paris Gibson Square Museum of Art, Great Falls, MT. Juror: Vicki Halper
 "The Art Of Microsoft" Henry Art Gallery, Seattle, WA. Curator: Chris Bruce
- 1991 Artquake, Portland, OR. Juror: Henry Hopkins
 "Landscape: Three Views" Jamison/Thomas Gallery, Portland, OR
- 1990 "Drawing Power" Western Gallery, Western Washington University, Bellingham, WA
 "Introductions" William Traver Gallery, Seattle, OR
 "Iconic Images" Susan Cummings Gallery, Mill Valley, CA
- 1989 "Oregon Biennial 1989" Portland Art Museum, Portland, OR. Juror: Mary Jane Jacob
 "Border To Border" Trahern Gallery, Austin Peay University, TN. Juror: Richard Field
- 1988 "Non-Objective Landscape" Art Gym, Marylhurst College, Marylhurst, OR
- 1986 "Western Visions" Hemingway Western Studies Center, Boise State University, Boise, ID. juried
- 1985 San Jose Institute Of Contemporary Art, San Jose, CA, juried
- 1984 "Western Region Exhibition" Southern Oregon State College, Ashland, OR. Juror: Terry Melton
 "Coast To Coast" Public Image Gallery, New York, NY
- 1982 "Kouros & Kourai At Kouros" Kouros Gallery, New York, NY
- 1978 "Artists of Oregon" Portland Art Museum, Portland, OR. Juror: Wayne Thiebaud

CORPORATE & PUBLIC COLLECTIONS *selected*

Hoshino Resorts International, Hakone, Japan
Art About Agriculture Collection, Oregon State University, Corvallis, OR
Microsoft Corporate Collection, Redmond, WA
Umpqua Community College Percent for Art Purchase, Lang/SWOI Facilities
Larson Drawing Collection, Austin Peay State University, Clarksville, TN
Cascade Aids Project, Portland, OR
Copeland, Landye, Bennett and Wolf, Portland, OR
Eugene Water and Electric Board, Eugene, OR
Justice Building, Salem, OR. One Per Cent for Art Purchase
Public Services Building, Hillsboro, OR
Saks Fifth Avenue, Portland, OR, and Phoenix, AZ
Stoel, Rives, Boley, Jones and Grey, Portland, OR
Ucross Foundation, Ucross, WY
University Of Washington Hospital, Seattle, WA
University of Oregon Knight Law Center, Percent for Art purchase
Oregon State University Medical Center, Corvallis, OR
Health & Wellness Center, Lane Community College, Eugene, OR
Washington State Arts Commission Percent for Art Collection: Various locations throughout the State.

PUBLICATIONS AND REVIEWS *selected*

2019 Salann Magazine, Second Edition, juried publication <http://salannmagazine.com/>
Talking Writing Magazine, juried publication <https://talkingwriting.com/>
"Tenth Anniversary Issue" ArtVoices Publications, Los Angeles, CA
2016 "101 Contemporary Artists" ArtVoices Publications, Los Angeles, CA
"Illuminations: Poems Inspired by Science" published by Robert L. Chianese
2015 "Healing With Humor" FLUX Magazine, University of Oregon School of Journalism publication
2012, 2014 Studio Visit Magazine, juried
2011 High Desert Journal, vol. 14
2009 "Working Vacation," Register Guard Oregon, Life Section feature, August 27
1999 Springfield: Between Two Rivers, Dorothy and Mara Velasco, Community Communications, Inc.,
1997 New American Paintings, vol.#19, The Open Studios Press, juried
1988 "Looking At The Land" Artweek, December 3, vol. 19, #41, review by Lois Allen
1987 "Wyoming Revisited" Artweek, June 2

FILM & WRITING

2019 "Mourning After Pitch" quarterfinalist round of the ScreenCraft Comedy Contest
2018 "Mourning After Feature" quarterfinalist round of the ScreenCraft Comedy Contest
2017 "White Noise" juried, screened; Oregon Independent Film Festival, Portland/Eugene, OR
"White Noise" juried, screened; Collective International Film Festival, Buffalo, NY
2015-ongoing project "White Noise" (04:38) writer, producer,
2015 Short Screenplay Winner, "Mourning After" Lady Filmmaker Film Festival, Los Angeles, CA
2014 "Mourning After" Participant, Non-Juried, Short Film Corner, Cannes Film Festival, Cannes, France
2014 Writer, producer "Mourning After" (14:45)

TEACHING EXPERIENCE

1995-current Adjunct Instructor, Lane Community College Art Department, Eugene, OR
2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR
2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR
2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR

EDUCATION

1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ
Received Certificate of Completion, Textile Design; Studied painting with Mary Abbott
1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos
1973 New York Studio School, New York, NY; Summer session, Paris, France.
Studied painting with Elaine deKooning and Wayne Theibaud; drawing with Nicolas Carone;
sculpture with George Spaventa
2005 University of Oregon, Eugene, OR; Zelij Design Course with Jean Marc Castera