

# KATHLEEN CAPRARIO

Website: [www.caprarioart.com](http://www.caprarioart.com)

Founding Member, Gray Space Project: <http://grayspaceproject.com/>

Member, Eugene Contemporary Art: <http://www.eugenecontemporaryart.com/>

*Land Acknowledgement: I am indebted to the land that my work was inspired by and created on in Eugene/Springfield—the traditional homeland of the Kalapuya people.*

## **AWARDS & GRANTS selected**

- 2020 Jordan Schnitzer Black Lives Matter Artist Grant, with co-applicant Gregory S. Black Lane Arts Council Artist Grant Award, Eugene, OR  
Artist Residency, Vermont Studio Center, VT, Ford Family Foundation Fellow
- 2019 Mayor's Award, Mayor's Art Show, Maurie Jacobs Community Room, Eugene, Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas, Mahonia Bldg
- 2018 Career Opportunity Grant, Oregon Arts Commission  
Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Award Fellow  
Artist Residency, ARIS Artist in Residence in Sengokubara, Hakone, Japan  
Artist Residency, Djerassi Foundation, Woodside, CA, Ford Family Foundation Fellow  
Artist Residency, Ucross Foundation, Ucross, WY (also, 1985), Ford Family Foundation Fellow
- 2017 Artist Residency, Brush Creek Foundation, Saratoga, WY
- 2016 Artist Residency, Playa Foundation, Summer Lake, OR (also, 2011) Ford Family Foundation Fellow
- 2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR
- 2014 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA (also, 2009)  
Exhibition Award, "Artworks NW" Umpqua Valley Art Association, Roseburg, OR  
Nominee, Contemporary Northwest Art Award, Portland Art Museum, OR
- 2012 Purchase Award, Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
- 2007 Artist Residency, Jentel Foundation, Banner, Wyoming
- 2001 The Modesto Lanzone Mostra 99 Award Winner, Museo ItaloAmericano, San Francisco, CA
- 1998 First Place Award, "1999 Works on Paper..." Louisiana State University, Baton Rouge, LA  
President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX  
Juror's Award, "Dreamscapes" Galeria Mesa, Mesa, AZ
- 1989 Individual Artist's Fellowship, Oregon Arts Commission  
Purchase Award, "Border To Border" Austin Peay State University, Clarksville, TN

## **PUBLIC ART COMMISSIONS**

- 2019 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas, Mahonia Bldg
- 2002 "Reading Islands" Project Manager, New Eugene Public Library Percent for Art Project, Eugene, OR.

## **CURATION/SOCIALLY-ENGAGED PROJECTS**

- 2021 "A Critical Conversation" Eugene Contemporary Art's ANTI AESTHETIC Arts Space, Eugene, OR  
<https://eugenecontemporaryart.com/eca-presents-a-critical-conversation/>
- 2020 "LUSH" Lane Community College, Eugene, OR

## **SOLO EXHIBITIONS selected**

- 2019 The Historic Mims' House, hosted by the NAACP, Race, Art & Culture Conversation
- 2018 New Federal Courthouse Bldg Gallery, Eugene, OR
- 2017 White Noise@Gray Space, four pop-up locations, Eugene, OR
- 2016 "bioDIVERSITY" Lane Community College  
"Patterns of Change" with Marissa Solini; Whipple Gallery, Umpqua Community College, OR
- 2015 "Dreamings" Umpqua Valley Art Association, Roseburg, OR
- 2005 "Transition Zones" Springfield Art Museum, Springfield, OR
- 2001 Museo ItaloAmericano, San Francisco, CA
- 1992 "Art In The Governor's Office" State Capitol, Salem, OR

## **GROUP AND JURIED EXHIBITIONS**

- 2022 "Social Being" Maude Kerns Art Center, Eugene, OR
- 2021 "Black Lives Matter Grant Awardee Exhibition" Jordan Schnitzer Museum of Art, Eugene, OR  
"Art Against Racism: Memorial.Monument.Movement Virtual Exhibition," Online exhibition, juried  
"A Critical Conversation" Eugene Contemporary Art's ANTI AESTHETIC Arts Space, Eugene, OR  
"11th Annual International Juried Exhibition" Gallery 110, Seattle, WA. Juror: Shamim Momin, Senior Curator, The Henry Museum, University of Washington

- 2020 "Ichiro Sudo and the World's Smallest Museum of Art" Tama University Museum of Art, Japan  
 "Art About Agriculture Exhibition Tension/Harmony" Oregon State University, Corvallis, OR  
 "Mayor's Art Show" Eugene, OR, juried selection  
 "Intersections" Umpqua Valley Art Association, Roseburg, OR, juried selection  
 "all WOMEN Exhibition" Lewis-Clark State College Center for Arts & History, Lewiston, ID  
 "Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
- 2019 Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR, Juried  
 Eugene Biennial Awardees Exhibition, Karin Clarke Gallery, Eugene, OR  
 Around Oregon Annual, The Arts Center, Corvallis, OR, Juried  
 Umpqua Valley Arts Association Artworks Northwest Exhibit, Roseburg, OR. Juried selection
- 2018 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried  
 Great Sand Dunes National Park Visitors Center, CO
- 2017 "Places to Thrive" Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, OR  
 "101 Contemporary Artists" Makeshift Museum, Los Angeles, CA
- 2016 "Salon: Portland 2016 Biennial The Studio Visits" Disjecta, Portland, OR, Michelle Grabner, curator  
 "ROT: The Afterlife of Trees" The Arts Center, Corvallis & The World Forestry Center, Portland, OR
- 2015 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Marie Watt, juror
- 2012 "27th Annual Tallahassee International" Florida State University Museum of Fine Arts, Tallahassee, FL

## EDUCATION

- 1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ  
 Received Certificate of Completion, Textile Design; Studied painting with Mary Abbott
- 1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos
- 1973 New York Studio School, New York, NY; summer semester, Paris, France.  
 Studied painting with Elaine deKooning and Wayne Theibaud; drawing with Nicolas Carone.

## TEACHING EXPERIENCE

- 1995-current Adjunct Instructor, Lane Community College Art Department, Eugene, OR
- 2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR
- 2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR
- 2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR

## ARTS WRITING *selected*

- CAFÉ' 541 "The "A" Word," a monthly opinion column for the Register Guard, Eugene, OR:  
 February 14, 2021 Winning - So Much Nothing  
<https://www.registerguard.com/story/entertainment/2021/02/11/a-word-winning-so-much-nothing-kathleen-caprario/4385309001/>
- November 8, 2020 Those Who Teach, Those Who Can  
<https://www.registerguard.com/story/entertainment/2020/11/05/a-word-those-who-teach-those-who-can/6170938002/>
- August 1, 2020 The Art of Subversion over Appropriation  
<https://www.registerguard.com/entertainment/20200801/cafe-541-caprario-art-of-subversion-over-appropriation>
- July 2, 2020 Thou Shalt Not...maybe just a little  
<https://www.registerguard.com/entertainment/20200702/cafe-541-caprario-thou-shall-not-steal-hellip-maybe-just-little>
- June 14, 2020, "Social Patterns"  
<https://www.registerguard.com/entertainment/20200611/cafe-541-caprario-social-patterns>
- Café' 541 Column, March 15, 2020 "I'm a Material Girl"  
<https://www.registerguard.com/entertainment/20200320/cafe-541-caprario-im-materialgirl>
- Café' 541 Column, February 23, 2020 "Me Too – Redo"  
<https://www.registerguard.com/entertainmentlife/20200222/cafe-541-caprario-metoo-redo-kehinde-wiley-and-charly-swings-thoughtful-current-reconsideration-of-past-art>
- Café' 541 Column, January 18, 2020 "Why, me (too)"  
<https://www.registerguard.com/entertainmentlife/20200117/cafe-541-caprario-who-me-too>
- Café' 541 Column, November 6, 2019 "Why Write?"  
<https://www.registerguard.com/entertainmentlife/20191106/cafe-541-caprario-artists-whats-your-aversion-to-writing>
- Café 541 Column, October 10, 2019 "Farm Team Culture"  
<https://www.registerguard.com/entertainmentlife/20191009/cafe-541-caprario-farm-team-culture-of-art-world?fbclid=IwAR1beJj22hV5ZuynE2J2eFcuRh48c4PLdONQG9rtF5PPH9v3v6l3pvMWyMg>
- Cafe' 541 Column – September 26, 2019 "Cultural Gravity: Trickle Down or Percolate Up?"  
<https://www.registerguard.com/entertainmentlife/20190925/cafe-541-cultural-gravity-trickle-down-or-percolate-up>