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Instagram: @kcapart

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Lane County Cultural Coalition District #2 Representative 2023-2026

Co-Chair, Screenwriting Chapter, Willamette Writers 2022 - current

Member Emeritus, Eugene Contemporary Art: <https://eugenecontemporaryart.com/>

Founding Member, Gray Space Project, 2017-20

AWARDS & GRANTS *selected*

- 2024 Artist Residency, Pine Meadow Ranch Center for Art & Agriculture
Pushcart Prize Nominee — short story, "Standing In Water"
- 2023 Kay Snow Literary Award, Runner Up in Fiction
- 2022 Artist Residency, Vermont Studio Center, VT, Ford Family Foundation Fellow
Winner, Writer's Advice Scintillating Starts Contest—Juried, cash award
FilmLab Writers Room with Daphne Pollon, juried
- 2021 Career Opportunity Grant, Oregon Arts Commission
- 2020 Jordan Schnitzer Black Lives Matter Artist Grant, with co-applicant Gregory S. Black
Lane Arts Council Artist Grant Award, Eugene, OR
- 2019 Roy D. Nielsen and Margaret Hogg Art About Agriculture Purchase Award, Oregon State University
Mayor's Award, Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR
Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas, Mahonia Bldg
- 2018 Career Opportunity Grant, Oregon Arts Commission
Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Fellow
Artist Residency, ARIS Artist in Residence in Sengokubara, Hakone, Japan
Artist Residency, Djerassi Foundation, Woodside, CA, Ford Family Foundation Fellow
Artist Residency, Ucross Foundation, Ucross, WY, Ford Family Foundation Fellow
2 - Ford Family Foundation Mid-Career Artist Residency Awards
Honorable Mention, Eugene Biennial, Karin Clarke Gallery, Eugene, OR
- 2017 Artist Residency, Brush Creek Foundation, Saratoga, WY
- 2016 Artist Residency, Playa Foundation, Summer Lake, OR Ford Family Foundation Fellow
- 2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR
- 2014 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
Exhibition Award, "Artworks NW" Umpqua Valley Art Association, Roseburg, OR
Nominee, Contemporary Northwest Art Award, Portland Art Museum, OR
- 2012 Purchase Award, Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
- 2011 Artist Residency, Playa Foundation, Summer Lake, OR
Juror's Award, Mayors Art Exhibition, Jacobs Gallery, Eugene, OR
- 2010 Story Writing In Remote Locations (SWIRL), sponsored by Victoria University, Melbourne, AU
- 2009 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
- 2008 Juror's Award, "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2007 Artist Residency, Jentel Foundation, Banner, Wyoming
- 2006 Juror's Award, "4th All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2001 The Modesto Lanzzone Mostra 99 Award Winner, Museo ItaloAmericano, San Francisco, CA
- 1998 First Place Award, "1999 Works on Paper..." Louisiana State University, Baton Rouge, LA
President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX
Juror's Award, "Dreamscapes" Galeria Mesa, Mesa, AZ
- 1991 Juror's Award, "Mayor's Invitational" Jacobs Gallery, Eugene, OR
- 1989 Individual Artist's Fellowship, Oregon Arts Commission
Purchase Award, "Border To Border" Austin Peay State University, Clarksville, TN
- 1985 Artist Residency, Ucross Foundation, Ucross, WY

EDUCATION

- 1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ
Certificate of Completion, Textile Design; Studied painting with Mary Abbott
- 1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos
- 1973 New York Studio School, New York, NY; summer semester, Paris, France.
Studied with Elaine deKooning, Wayne Theibaud and Nicolas Carone

TEACHING PRACTICE

- 1995-current Part Time Studio Instructor, Lane Community College Art Department, Eugene, OR
- 2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR

2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR
2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR

CURATION/SOCIALLY-ENGAGED PROJECTS

2021 "A Critical Conversation" Eugene Contemporary Art's ANTI AESTHETIC Arts Space, Eugene, OR <https://eugenecontemporaryart.com/eca-presents-a-critical-conversation/>
2020 "LUSH" Lane Community College, Eugene, OR, curator

PUBLIC ART COMMISSIONS

2019 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas
2002 "Reading Islands" Project Manager, New Eugene Public Library Percent for Art Project, Eugene, OR

SOLO EXHIBITIONS *selected*

2025 uneasyWONDER, Roger Hall Gallery, Lane Community College, Eugene, OR
2019 The Historic Mims' House, hosted by the NAACP, Race, Art & Culture Conversation
2018 New Federal Courthouse Bldg Gallery, Eugene, OR
2017 White Noise@Gray Space, four pop-up locations, Eugene, OR
2016 "bioDIVERSITY" Lane Community College
"Patterns of Change" with Marissa Solini; Whipple Gallery, Umpqua Community College, OR
2015 "Dreamings" Umpqua Valley Art Association, Roseburg, OR
2005 "Transition Zones" Springfield Art Museum, Springfield, OR
2001 Museo ItaloAmericano, San Francisco, CA
1996 "Light and Stone" Margo Jacobsen Gallery, Portland, OR
1994 1993 Jamison/Thomas Gallery, Portland, OR
1992 "Art In The Governor's Office" State Capitol, Salem, OR
William Traver Gallery, Seattle, WA
1986 University of Oregon Museum of Art, Eugene, OR
1983 Blackfish Gallery, Portland, OR

GROUP AND JURIED VISUAL ART EXHIBITIONS *selected*

2026 "Spaciousness of Change" Scalehouse Arts, Bend, OR
"Spaciousness of Change" Umpqua Valley Arts, Roseburg, OR
2025 "Artworks NW Biennial" Umpqua Valley Arts, Roseburg, OR, juried
2023 "Not Just: A World Collage Day Exhibition" Maude Kerns Art Center, Eugene, OR, juried
"Manifesting Beloved Community" Community Gallery Exhibition selected by Darryl Dwayne Walker, Newark Museum Of Art, NJ
"Manifesting Beloved Community" West Windsor Arts, NJ. Juror, Darryl Dwayne Walker
2022 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried
"Social Being" Maude Kerns Art Center, Eugene, OR
"2nd Annual Nature Exhibition" The In Art Gallery, juried
<https://theinartgallery.com/the-2nd-annual-nature-exhibition>
ARTLIFE Foundation 2022 Mail Art Project, Ventura, CA
2021 "FL3TCH3R Exhibit: Social and Politically Engaged Art" Reese Museum, Johnson City, TN.
Juried by Michael Ray Charles
"Black Lives Matter Grant Exhibition" Jordan Schnitzer Museum of Art, Eugene, OR, curated by John Weber
Art About Agriculture Traveling Exhibition, Guistina Gallery, Oregon State University and Chehalem Cultural Center, OR, juried
"WindowFronts" Eugene Visual Arts Week Grantees' Exhibition, Eugene, OR
"Post" Pandemic Mail Art Exhibition, ArtLife Foundation, Ventura, CA
"Art Against Racism: Memorial.Monument.Movement Virtual Exhibition," Online, juried
"A Critical Conversation" ANTI AESTHETIC Arts Space, Eugene, OR
"11th Annual International Juried Exhibition" Gallery 110, Seattle, WA. Juror: Shamim Momin, Senior Curator, The Henry Museum, University of Washington
2020 "Ichiro Sudo and the World's Smallest Museum of Art" Tama University Museum of Art, Japan
"Art About Agriculture Exhibition Tension/Harmony" Oregon State University, Corvallis, OR
"Mayor's Art Show" Eugene, OR, juried selection
"Intersections" Umpqua Valley Art Association, Roseburg, OR, juried selection
"All WOMEN Exhibition" Lewis-Clark State College Center for Arts & History, Lewiston, ID
"Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
2019 Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR, Juried
Eugene Biennial Awardees Exhibition, Karin Clarke Gallery, Eugene, OR
Around Oregon Annual, The Arts Center, Corvallis, OR, Juried
Umpqua Valley Arts Association Artworks Northwest Exhibit, Roseburg, OR. Juried selection

- 2018 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried
 "Educating Art" Tronson Gallery, Springfield, OR <https://eugeneweekly.com/2018/10/25/drawing-a-line/>
 Gray Space @ Eugene Contemporary Art, Eugene, OR
 Great Sand Dunes National Park Visitors Center, CO
 Art Around Oregon, The Arts Center, Corvallis, OR, juried
- 2017 "Places to Thrive" Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, OR
 "101 Contemporary Artists" Makeshift Museum, Los Angeles, CA
 "Human Rights Exhibition" Lane Community College, Eugene, OR with South Texas College
 "Cut & Paste: Contemporary Collage" Site:Brooklyn, Brooklyn, NY, Jared Ash, juror
 "Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
 "Hear for All" Whipple Gallery, Umpqua Community College, Roseburg, OR, Mika Aono, curator
- 2016 "Salon: Portland2016 Biennial The Studio Visits" Disjecta, Portland, OR, Michelle Grabner, curator
 "ROT: The Afterlife of Trees" The Arts Center, Corvallis & The World Forestry Center, Portland, OR
- 2015 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Marie Watt, juror
 "Mayor's Art Show" Jacobs Gallery, Eugene, OR, Jill Hartz, juror
- 2014 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Ryan Pierce, juror
 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Martha Wall, juror
- 2013 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Bonnie Laing Malcomson, juror
- 2012 "27th Annual Tallahassee International" Florida State University Museum of Fine Arts, Tallahassee, FL
 Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
 "25th Annual McNeese National Works on Paper" McNeese State University, Lake Charles, LA
 "27th Annual International Exhibition" Meadows Gallery, University of Texas at Tyler, TX
- 2011 "Expressions West" Coos Art Museum, Coos Bay, OR. Juried
- 2010 "On the Cutting Edge" Coos Art Museum, Coos Bay, OR. Juried
 "Art Inspired by Science" Southern Oregon University, curated by Schneider Art Museum
- 2008 "National Small Works Painting" The Main Street Gallery, Groton, NY, juried
 "Oregon Art Annual" State Fair Grounds, Salem, OR; Charles Froelick, juror
 "Drawing is a Fine Art" Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2007 "Small Rays of Hope & Fragments of a Larger Idea" Rhonda Schaller Studio, New York, NY. Juried
 "28th Annual Paper in Particular National Exhibit" Columbia College, Columbia, MO, juried
- 2005 "Ever-Changing Landscape" Kentucky Museum of Art and Craft, Louisville, KY. Curated.
 "What is Drawing Now?" Weber State University, Ogden, UT, juror: Jane Fudge
 "20th Annual NW International Art Competition" Whatcom Museum, Bellingham, WA
- 1999 "Mostra 99" Museo ItaloAmericano, San Francisco, CA, juried
 "Dreamscapes" Mesa Arts Center, Mesa, AZ, juror: Julie Sasse
 "Re-Presentation" Boise State University Art Gallery, Boise, ID, juror: Vicki Halper
 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, TX, juror: Karl Umlauf
 "Works on Paper..." Louisiana State University, Baton Rouge, LA, juror: Mark Pascale
- 1998 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
 "National Works On Paper" University of Texas at Tyler, Tyler, Texas, juried
- 1997 "True Art" Tacoma Art Museum, Tacoma, WA. Juror: Donald Roller Wilson
- 1996 "20th Annual National Invitational Drawing Exhibition" Emporia State University, Emporia, KS
 "Pacific NW Annual Juried Exhibition" Bellevue Art Museum, WA. Juror: Prudence Roberts
 "Texas National '95" Stephen F. Austin University, Nacogdoches, TX. Juror: Leon Golub
- 1993 "4th Annual Art Equinox" Paris Gibson Square Museum of Art, Great Falls, MT. Juror: Vicki Halper
 "The Art Of Microsoft" Henry Art Gallery, Seattle, WA. Curator: Chris Bruce
- 1991 Artquake, Portland, OR. Juror: Henry Hopkins
 "Landscape: Three Views" Jamison/Thomas Gallery, Portland, OR
- 1990 "Drawing Power" Western Gallery, Western Washington University, Bellingham, WA
 "Introductions" William Traver Gallery, Seattle, OR
 "Iconic Images" Susan Cummings Gallery, Mill Valley, CA
- 1989 "Oregon Biennial 1989" Portland Art Museum, Portland, OR. Juror: Mary Jane Jacob
 "Border To Border" Trahern Gallery, Austin Peay University, TN. Juror: Richard Field
- 1988 "Non-Objective Landscape" Art Gym, Marylhurst College, Marylhurst, OR
- 1986 "Western Visions" Hemingway Western Studies Center, Boise State University, Boise, ID. juried
- 1985 San Jose Institute Of Contemporary Art, San Jose, CA, juried
- 1984 "Western Region Exhibition" Southern Oregon State College, Ashland, OR. Juror: Terry Melton
 "Coast To Coast" Public Image Gallery, New York, NY
- 1982 "Kouroi & Kourai At Kourous" Kourous Gallery, New York, NY

1978 "Artists of Oregon" Portland Art Museum, Portland, OR. Juror: Wayne Thiebaud

CORPORATE & PUBLIC COLLECTIONS *selected*

Regional Arts & Culture Council portable collection, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, artist gift
The Gordon Hotel, Eugene, OR
Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas Program
College of Agricultural Sciences, Oregon State University, Corvallis, OR
Hoshino Resorts International, Hakone, Japan
Art About Agriculture Collection, Oregon State University, Corvallis, OR
Microsoft Corporate Collection, Redmond, WA
Umpqua Community College Percent for Art Purchase, Lang/SWOI Facilities
Larson Drawing Collection, Austin Peay State University, Clarksville, TN
Cascade Aids Project, Portland, OR
Copeland, Landye, Bennett and Wolf, Portland, OR
Eugene Water and Electric Board, Eugene, OR
Justice Building, Salem, OR. One Per Cent for Art Purchase
Public Services Building, Hillsboro, OR
Saks Fifth Avenue, Portland, OR, and Phoenix, AZ
Stoel, Rives, Boley, Jones and Grey, Portland, OR
Ucross Foundation, Ucross, WY
University Of Washington Hospital, Seattle, WA
University of Oregon Knight Law Center, Percent for Art purchase
Oregon State University Medical Center, Corvallis, OR
Health & Wellness Center, Lane Community College, Eugene, OR
Washington State Arts Commission Percent for Art Collection: Various locations throughout the State.

ART PUBLICATIONS *selected*

2022 "50 Contemporary Artists, Volume 2" curated by Terrence Sanders
Eugene Scene, written by Randi Bjornstad
<https://eugenescene.org/every-two-years-like-clockwork-its-time-now-for-the-2022-eugene-biennial-art-show-at-the-karin-clark-gallery/>
Double Sided Media, article by Mary Bell: <https://doublesidedmedia.com/2022/03/14/womens-perspectives-on-display-maude-kerns-art-center-hosts-social-being/>
Wild Roof Journal, Issue #14, juried
2021 "When We Are Lost / How We Are Found" About Place Journal, juried selection: <https://aboutplacejournal.org/issues/when-we-are-lost-how-we-are-found/pollen-and-vegetation/kathleen-caprario/>
2020 Exhibition Catalog "Ichiro Sudo and the World's Smallest Museum of Art" Tama University
Museum of Art, Tama City, Japan
(Re) An Arts & Culture Journal <https://reideasjournal.com/2020/07/04/july-2020/>
Talking Writing Magazine. Juried publication <https://talkingwriting.com/>
2019 Salann Magazine, Second Edition. Juried publication <http://salannmagazine.com/>
"Tenth Anniversary Issue" ArtVoices Publications, Los Angeles, CA
2016 "101 Contemporary Artists" ArtVoices Publications, Los Angeles, CA
"Illuminations: Poems Inspired by Science" published by Robert L. Chianese
2015 "Healing With Humor" FLUX Magazine, University of Oregon School of Journalism
2012, 2014 Studio Visit Magazine, juried
2011 High Desert Journal, vol. 14
2009 "Working Vacation," Register Guard Oregon, Life Section feature, August 27
1999 Springfield: Between Two Rivers, Dorothy and Mara Velasco, Community Communications, Inc.,
1997 New American Paintings, vol.#19, The Open Studios Press, juried
1988 "Looking At The Land" Artweek, December 3, vol. 19, #41, review by Lois Allen
1987 "Wyoming Revisited" Artweek, June 2

ART & CULTURE WRITING *selected*

2019-2020 Café 541 "The "A" Word", Monthly Column, Register Guard, Eugene, OR:
November 8, 2020 Those Who Teach, Those Who Can
<https://www.registerguard.com/story/entertainment/2020/11/05/a-word-those-who-teach-those-who-can/6170938002/>
August 1, 2020 The Art of Subversion over Appropriation
<https://www.registerguard.com/entertainment/20200801/cafe-541-caprario-art-of-subversion-over-appropriation>
July 6, 2020 "Thou Shalt Not Steal..."
<https://www.registerguard.com/entertainment/20200702/cafe-541-caprario-thou-shall-not-steal-hellip-maybe-just-little>

June 14, 2020, "Social Patterns"

<https://www.registerguard.com/entertainment/20200611/cafe-541-caprario-social-patterns>

Café 541 Column, April 17, 2020 "Insights From a Time of Sweet Hibernation"

<https://www.registerguard.com/entertainment/20200417/cafe-541-caprario-insight-from-time-of-sweet-hibernation?fbclid=IwAR3sLv5xMu-bg1EKJa4lQQYJSxKrDSFy4PGizQ7w4y76dJBN7lkyMusUcns>

Café 541 Column, March 15, 2020 "I'm a Material Girl"

<https://www.registerguard.com/entertainment/20200320/cafe-541-caprario-im-materialgirl>

Café 541 Column, February 23, 2020 "Me Too – Redo"

<https://www.registerguard.com/entertainmentlife/20200222/cafe-541-caprario-metoo-redo-kehinde-wiley-and-charly-swings-thoughtful-current-reconsideration-of-past-art>

Café 541 Column, January 18, 2020 "Why, me (too)"

<https://www.registerguard.com/entertainmentlife/20200117/cafe-541-caprario-who-me-too>

Café 541 Column, December 5, 2019 "Subtle Subversion and the Art of Jerry Ross"

<https://www.registerguard.com/entertainmentlife/20191205/cafe-541-caprario-subtle-subversion-of-jerry-ross>

Café 541 Column, November 6, 2019 "Why Write?"

<https://www.registerguard.com/entertainmentlife/20191106/cafe-541-caprario-artists-whats-your-aversion-to-writing>

Café 541 Column, October 10, 2019 "Farm Team Culture"

<https://www.registerguard.com/entertainmentlife/20191009/cafe-541-caprario-farm-team-culture-of-art-world?fbclid=IwAR1beJj22hV5ZuynE2J2eFcuRh48c4PLdONQG9rtF5PPH9v3v6l3pvMWyMg>

Café 541 Column – September 26, 2019 "Cultural Gravity: Trickle Down or Percolate Up?"

<https://www.registerguard.com/entertainmentlife/20190925/cafe-541-cultural-gravity-trickle-down-or-percolate-up>

Café 541 Column, "Art, Money & Truth Walk Into a Bar..." August 10, 2019

https://www.registerguard.com/entertainmentlife/20190815/cafe-541-art-money-and-truth-walk-into-bar-?fbclid=IwAR1UaU1K7KrmHR4Jf0l_hUrLdVWV4pQIKA8CZs5vCuvtjbl59UFhQDeUBEHA

Eugene Contemporary Art—Under Our Moon Future Ascensions 2/16/20

<http://www.eugenecontemporaryart.com/review-under-our-moon-future-ascensions-at-anti-aesthetic/>

Critical MAS 08/29/19 Essay:

<http://www.eugenecontemporaryart.com/critical-mas-patterns-of-memory-patterns-of-hope/>

LITERARY, SCREEN WRITING & FILM

2025 Winner, Best American Script, New York Script Awards

Coverfly Top 1% in Genre/Format — Mourning After Pitch

Coverfly Top 1% in Genre/Format — Standing In Water Manuscript

2024 Pushcart Prize Nominee — short story, "Standing In Water"

Stowe Story Lab's Remote Writers' Retreat, Awardee

Best American Script, Berlin International Screenwriters Festival

ScreenCraft Comedy Competition Quarterfinalist, (*Mourning After*)

Pushcart Prize Nominee (*Standing In Water*, short story)

Finalist Lonely Seal International Film Festival (Promise Of Eve)

Quarterfinalist ScreenCraft Comedy Competition (Mourning After)

Semi Finalist Flicker's Rhode Island International Film Festival (Promise Of Eve)

Semi Finalist Palm Springs Diversity Screenplay Contest (Mourning After)

TSL Free Screenplay Contest Quarterfinalist (*Promise Of Eve*) finalists, TBD

Official Selection, Chicago Screenplay Awards (*Mourning After* & *Promise Of Eve*)

2023 Lady Filmmakers Feature Script Finalist (Promise Of Eve)

Kay Snow Literary Award, Runner Up (Standing In Water)

Previous Script Development, "Karma Is A Bitch," Elizabeth and Isabella Blake-Thomas, producers

Selected for publication, Timberline Review (Standing In Water)

Quarterfinalist Chicago Screenplay Awards (Standing In Water)

Quarterfinalist Filmmatic Season 8 Short Screenplay Awards (Unlimited Plans)

Quarterfinalist ScreenCraft Screenwriting Fellowship

Santa Barbara Film Festival, Short Script Honorable Mention (Unlimited Plans)

2022 Lady Filmmakers Short Script, Winner (Unlimited Plans)

Launch Pad Prose Competition, Second Round Selection (Standing In Water)

Roadmap Writers, WriteStart Competition, Top 50 Selection (Standing In Water)

Winner, FilmLab Comedy Room with mentor Daphne Pollon, Willamette Writers

Writer's Advice Scintillating Starts Contest, "Standing In Water," juried

2021 "Mourning After" Stageplay script, Kay Snow Award, 2nd Place, Scott Meyers, juror

2020 Official Selection, Coverfly - Pitch Week Fall and Spring

"Mourning After Pitch" Selected Finalist, Coverfly's Fall Pitch Week

Quarterfinalist, ScreenCraft Stage Play Contest, "Mourning After"

"Standing In Water" Finalist, Filmmatic's Pitch Now Season 2 Competition

- “Standing In Water” Winner, Short Script Competition, Garden State Film Festival, Asbury Park, NJ
- “Mourning After” Official Selection, Coverfly’s 2020 Pitch Week
- “Standing In Water” Short Script Finalist, California Women’s Film Festival, Santa Monica, CA
- 2019 “Standing In Water” Finalist Short Script, Lady Filmmaker Film Festival, Beverly Hills, CA
- “Standing In Water” Finalist - Virtual Pitch Winner, Pitch Now Screenplay Competition
- “Standing In Water” Quarterfinalist, ScreenCraft Pilot Launch TV Script Competition
- “Standing In Water” Finalist, Filmmatic - Pitch Now Screenplay Competition
- “Mourning After Pitch” Finalist, ScreenCraft Comedy Contest
- “Mourning After” Finalist, Script Pipeline Great Idea Contest
- 2018 “Mourning After Feature” Quarterfinalist, ScreenCraft Comedy Contest
- 2017 “White Noise” juried, screened; Oregon Independent Film Festival, Portland/Eugene, OR
- “White Noise” juried, screened; Collective International Film Festival, Buffalo, NY
- 2015 “White Noise” (04:38) writer, producer
- 2015 “Mourning After” Short Screenplay Winner, Lady Filmmaker Film Festival, Beverly Hills, CA
- “Mourning After” Eugene International Film Festival, Shaggy Dog Official Showcase Selection
- 2014 “Mourning After” Non-Juried, Short Film Corner, Cannes Film Festival, Cannes, France
- 2014 Writer, producer “Mourning After” (14:45)