

KATHLEEN CAPRARIO

www.caprarioart.com

CV

<http://grayspaceproject.com/>

Founding Member

<http://www.eugenecontemporaryart.com/>

Member

AWARDS & GRANTS

- 2020 Lane Arts Council Artist Grant Award, Eugene, OR
Curator, LUSH, Lane Community College, Eugene, OR
Artist Residency, Vermont Studio Center, VT, Ford Family Foundation Fellow
- 2019 Roy D. Nielsen and Margaret Hogg Art About Agriculture Purchase Award, Oregon State University
Mayor's Award, Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR
Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas, Mahonia Bldg
- 2018 Career Opportunity Grant, Oregon Arts Commission
Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Award Fellow
Artist Residency, ARIS Artist in Residence in Sengokubara, Hakone, Japan
Artist Residency, Djerassi Foundation, Woodside, CA
Artist Residency, Ucross Foundation, Ucross, WY
2 - Ford Family Foundation Mid-Career Artist Residency Awards
Honorable Mention, Eugene Biennial, Karin Clarke Gallery, Eugene, OR
- 2017 Artist Residency, Brush Creek Foundation, Saratoga, WY
- 2016 Artist Residency, Playa Foundation, Summer Lake, OR
Ford Family Foundation Mid-Career Artist Residency Award
- 2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR
Alternate, Signal Fire Outpost Residency, OR
Studio visit with Michelle Grabner, Portland2016 Biennial curator
- 2014 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
Exhibition Award, "Artworks NW" Umpqua Valley Art Association, Roseburg, OR
Nominee, Contemporary Northwest Art Award, Portland Art Museum, OR
- 2012 Purchase Award, Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
- 2011 Artist Residency, Playa Foundation, Summer Lake, OR
Juror's Award, Mayors Art Exhibition, Jacobs Gallery, Eugene, OR
- 2009 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
- 2008 Juror's Award, "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2007 Artist Residency, Jentel Foundation, Banner, Wyoming
- 2006 Juror's Award, "4th All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2001 The Modesto Lanzzone Mostra 99 Award Winner, Museo ItaloAmericano, San Francisco, CA
- 1998 First Place Award, "1999 Works on Paper..." Louisiana State University, Baton Rouge, LA
President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX
Juror's Award, "Dreamscapes" Galeria Mesa, Mesa, AZ
- 1998 President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX
- 1991 Juror's Award, "Mayor's Invitational" Jacobs Gallery, Eugene, OR
- 1989 Individual Artist's Fellowship, Oregon Arts Commission
Purchase Award, "Border To Border" Austin Peay State University, Clarksville, TN
- 1985 Artist Residency, Ucross Foundation, Ucross, WY

SOLO EXHIBITIONS

- 2019 The Historic Mims' House, hosted by the NAACP, Race, Art & Culture Conversation
- 2018 New Federal Courthouse Bldg Gallery, Eugene, OR
- 2017 White Noise@Gray Space, four pop-up locations, Eugene, OR
- 2016 "bioDIVERSITY" Lane Community College
"Patterns of Change" with Marissa Solini; Whipple Gallery, Umpqua Community College, OR
- 2015 "Dreamings" Umpqua Valley Art Association, Roseburg, OR
- 2005 "Transition Zones" Springfield Art Museum, Springfield, OR
- 2001 Museo ItaloAmericano, San Francisco, CA
- 1996 "Light and Stone" Margo Jacobsen Gallery, Portland, OR
- 1994 1993 Jamison/Thomas Gallery, Portland, OR
- 1992 "Art In The Governor's Office" State Capitol, Salem, OR
William Traver Gallery, Seattle, WA
- 1986 University of Oregon Museum of Art, Eugene, OR
- 1983 Blackfish Gallery, Portland, OR

GROUP AND JURIED EXHIBITIONS selected

- 2021 "Social Being" Maude Kerns Art Center, Eugene, OR
- 2020 "Art About Agriculture Exhibition Tension/Harmony" Oregon State University, Corvallis, OR
"Mayor's Art Show" Eugene, OR, juried selection
"Intersections" Umpqua Valley Art Association, Roseburg, OR, juried selection
"all WOMEN Exhibition" Lewis-Clark State College Center for Arts & History, Lewiston, ID
"Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
- 2019 Art About Agriculture Exhibition, Blue Mountain Community College, Pendleton, OR
Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR, Juried
Eugene Biennial Awardees Exhibition, Karin Clarke Gallery, Eugene, OR
Around Oregon Annual, The Arts Center, Corvallis, OR, Juried
Umpqua Valley Arts Association Artworks Northwest Exhibit, Roseburg, OR. Juried selection
- 2018 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried
"Educating Art" Tronson Gallery, Springfield, OR
Gray Space @ Eugene Contemporary Art, Eugene, OR
Great Sand Dunes National Park Visitors Center, CO
Around Oregon, The Arts Center, Corvallis, OR, juried
- 2017 "Places to Thrive" Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, OR
"101 Contemporary Artists" Makeshift Museum, Los Angeles, CA
"Human Rights Exhibition" Lane Community College, Eugene, OR with South Texas College
"Cut & Paste: Contemporary Collage" Site:Brooklyn, Brooklyn, NY, Jared Ash, juror
"Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried
"Hear for All" Whipple Gallery, Umpqua Community College, Roseburg, OR, Mika Aono, curator
- 2016 "Salon: Portland 2016 Biennial The Studio Visits" Disjecta, Portland, OR, Michelle Grabner, curator
"ROT: The Afterlife of Trees" The Arts Center, Corvallis & The World Forestry Center, Portland, OR
- 2015 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Marie Watt, juror
"Mayor's Art Show" Jacobs Gallery, Eugene, OR, Jill Hartz, juror
- 2014 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Ryan Pierce, juror
"All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Martha Wall, juror
- 2013 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Bonnie Laing Malcomson, juror
- 2012 "27th Annual Tallahassee International" Florida State University Museum of Fine Arts, Tallahassee, FL
Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
"25th Annual McNeese National Works on Paper" McNeese State University, Lake Charles, LA
"27th Annual International Exhibition" Meadows Gallery, University of Texas at Tyler, TX
- 2011 "Expressions West" Coos Art Museum, Coos Bay, OR. Juried
- 2010 "On the Cutting Edge" Coos Art Museum, Coos Bay, OR. Juried
"Art Inspired by Science" Southern Oregon University, curated by Schneider Art Museum
- 2008 "National Small Works Painting" The Main Street Gallery, Groton, NY, juried
"Oregon Art Annual" State Fair Grounds, Salem, OR; Charles Froelick, juror
"Drawing is a Fine Art" Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2007 "Small Rays of Hope & Fragments of a Larger Idea" Rhonda Schaller Studio, New York, NY. Juried
"28th Annual Paper in Particular National Exhibit" Columbia College, Columbia, MO, juried
- 2005 "Ever-Changing Landscape" Kentucky Museum of Art and Craft, Louisville, KY. Curated.
"What is Drawing Now?" Weber State University, Ogden, UT, juror: Jane Fudge
"20th Annual NW International Art Competition" Whatcom Museum, Bellingham, WA
- 1999 "Mostra 99" Museo ItaloAmericano, San Francisco, CA, juried
"Dreamscapes" Mesa Arts Center, Mesa, AZ, juror: Julie Sasse
"Re-Presentation" Boise State University Art Gallery, Boise, ID, juror: Vicki Halper
"Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
"National Works On Paper" University of Texas at Tyler, Tyler, TX, juror: Karl Umlauf
"Works on Paper..." Louisiana State University, Baton Rouge, LA, juror: Mark Pascale
- 1998 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA
"National Works On Paper" University of Texas at Tyler, Tyler, Texas, juried
- 1997 "True Art" Tacoma Art Museum, Tacoma, WA. Juror: Donald Roller Wilson
- 1996 "20th Annual National Invitational Drawing Exhibition" Emporia State University, Emporia, KS
"Pacific NW Annual Juried Exhibition" Bellevue Art Museum, WA. Juror: Prudence Roberts
"Texas National '95" Stephen F. Austin University, Nacogdoches, TX. Juror: Leon Golub
- 1993 "4th Annual Art Equinox" Paris Gibson Square Museum of Art, Great Falls, MT. Juror: Vicki Halper
"The Art Of Microsoft" Henry Art Gallery, Seattle, WA. Curator: Chris Bruce
- 1991 Artquake, Portland, OR. Juror: Henry Hopkins
"Landscape: Three Views" Jamison/Thomas Gallery, Portland, OR
- 1990 "Drawing Power" Western Gallery, Western Washington University, Bellingham, WA
"Introductions" William Traver Gallery, Seattle, OR
"Iconic Images" Susan Cummings Gallery, Mill Valley, CA

- 1989 "Oregon Biennial 1989" Portland Art Museum, Portland, OR. Juror: Mary Jane Jacob
 "Border To Border" Trahern Gallery, Austin Peay University, TN. Juror: Richard Field
 1988 "Non-Objective Landscape" Art Gym, Marylhurst College, Marylhurst, OR
 1986 "Western Visions" Hemingway Western Studies Center, Boise State University, Boise, ID. juried
 1985 San Jose Institute Of Contemporary Art, San Jose, CA, juried
 1984 "Western Region Exhibition" Southern Oregon State College, Ashland, OR. Juror: Terry Melton
 "Coast To Coast" Public Image Gallery, New York, NY
 1982 "Kouroi & Kourai At Kouros" Kouros Gallery, New York, NY
 1978 "Artists of Oregon" Portland Art Museum, Portland, OR. Juror: Wayne Thiebaud

CORPORATE & PUBLIC COLLECTIONS *selected*

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, artist gift
 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas Program
 College of Agricultural Sciences, Oregon State University, Corvallis, OR
 Hoshino Resorts International, Hakone, Japan
 Art About Agriculture Collection, Oregon State University, Corvallis, OR
 Microsoft Corporate Collection, Redmond, WA
 Umpqua Community College Percent for Art Purchase, Lang/SWOI Facilities
 Larson Drawing Collection, Austin Peay State University, Clarksville, TN
 Cascade Aids Project, Portland, OR
 Copeland, Landye, Bennett and Wolf, Portland, OR
 Eugene Water and Electric Board, Eugene, OR
 Justice Building, Salem, OR. One Per Cent for Art Purchase
 Public Services Building, Hillsboro, OR
 Saks Fifth Avenue, Portland, OR, and Phoenix, AZ
 Stoel, Rives, Boley, Jones and Grey, Portland, OR
 Ucross Foundation, Ucross, WY
 University Of Washington Hospital, Seattle, WA
 University of Oregon Knight Law Center, Percent for Art purchase
 Oregon State University Medical Center, Corvallis, OR
 Health & Wellness Center, Lane Community College, Eugene, OR
 Washington State Arts Commission Percent for Art Collection: Various locations throughout the State.

PUBLICATIONS AND REVIEWS *selected*

- 2019 Salann Magazine, Second Edition, juried publication <http://salannmagazine.com/>
 Talking Writing Magazine, juried publication <https://talkingwriting.com/>
 "Tenth Anniversary Issue" ArtVoices Publications, Los Angeles, CA
 2016 "101 Contemporary Artists" ArtVoices Publications, Los Angeles, CA
 "Illuminations: Poems Inspired by Science" published by Robert L. Chianese
 2015 "Healing With Humor" FLUX Magazine, University of Oregon School of Journalism publication
 2012, 2014 Studio Visit Magazine, juried
 2011 High Desert Journal, vol. 14
 2009 "Working Vacation," Register Guard Oregon, Life Section feature, August 27
 1999 Springfield: Between Two Rivers, Dorothy and Mara Velasco, Community Communications, Inc.,
 1997 New American Paintings, vol.#19, The Open Studios Press, juried
 1988 "Looking At The Land" Artweek, December 3, vol. 19, #41, review by Lois Allen
 1987 "Wyoming Revisited" Artweek, June 2

EDUCATION

- 1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ
 Received Certificate of Completion, Textile Design; Studied painting with Mary Abbott
 1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos
 1973 New York Studio School, New York, NY; summer semester, Paris, France.
 Studied painting with Elaine deKooning and Wayne Theibaud; drawing with Nicolas Carone.

TEACHING EXPERIENCE

- 1995-current Adjunct Instructor, Lane Community College Art Department, Eugene, OR
 2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR
 2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR
 2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR

ARTS WRITING

CAFÉ' 541 "The "A" Word", Monthly Column, Register Guard, Eugene, OR:

July 6, 2020 "Thou Shalt Not Steal..."

<https://www.registerguard.com/entertainment/20200702/cafe-541-caprario-thou-shall-not-steal-hellip-maybe-just-little>

June 14, 2020, "Social Patterns"

<https://www.registerguard.com/entertainment/20200611/cafe-541-caprario-social-patterns>

Café' 541 Column, April 17, 2020 "Insights From a Time of Sweet Hibernation"

<https://www.registerguard.com/entertainment/20200417/cafe-541-caprario-insight-from-time-of-sweet-hibernation?fbclid=IwAR3sLv5xMu-bg1EKJa4IQYJSxKrDSFy4PGizQ7w4y76dJBN7lkyMusUcns>

Café' 541 Column, March 15, 2020 "I'm a Material Girl"

<https://www.registerguard.com/entertainment/20200320/cafe-541-caprario-im-materialgirl>

Café' 541 Column, February 23, 2020 "Me Too – Redo"

<https://www.registerguard.com/entertainmentlife/20200222/cafe-541-caprario-metoo-redo-kehinde-wiley-and-charly-swings-thoughtful-current-reconsideration-of-past-art>

Café' 541 Column, January 18, 2020 "Why, me (too)"

<https://www.registerguard.com/entertainmentlife/20200117/cafe-541-caprario-who-me-too>

Café 541 Column, December 5, 2019 "Subtle Subversion and the Art of Jerry Ross"

<https://www.registerguard.com/entertainmentlife/20191205/cafe-541-caprario-subtle-subversion-of-jerry-ross>

Café' 541 Column, November 6, 2019 "Why Write?"

<https://www.registerguard.com/entertainmentlife/20191106/cafe-541-caprario-artists-whats-your-aversion-to-writing>

Café 541 Column, October 10, 2019 "Farm Team Culture"

<https://www.registerguard.com/entertainmentlife/20191009/cafe-541-caprario-farm-team-culture-of-art-world?fbclid=IwAR1beJj22hV5ZuynE2J2eFcuRh48c4PLdONQG9rtF5PPH9v3v6l3pvMWyMg>

Cafe' 541 Column – September 26, 2019 "Cultural Gravity: Trickle Down or Percolate Up?"

<https://www.registerguard.com/entertainmentlife/20190925/cafe-541-cultural-gravity-trickle-down-or-percolate-up>

Cafe' 541 Column, "Art, Money & Truth Walk Into a Bar..." August 10, 2019

https://www.registerguard.com/entertainmentlife/20190815/cafe-541-art-money-and-truth-walk-into-bar-?fbclid=IwAR1UaU1K7KrmHR4Jf0l_hUrLdWV4pQIKA8CZs5vCuvtjbl59UFhQDeUBEHA

Eugene Contemporary Art—Under Our Moon Future Ascensions 2/16/20 and Critical MAS 08/29/19 Essays:

<http://www.eugenecontemporaryart.com/review-under-our-moon-future-ascensions-at-anti-aesthetic/>

<http://www.eugenecontemporaryart.com/critical-mas-patterns-of-memory-patterns-of-hope/>

FILM & SCREEN WRITING

2020 "Standing In Water" Finalist, Filmmatic's Pitch Now Season 2 Competition

"Standing In Water" Winner, Short Script Competition, Garden State Film Festival, Asbury Park, NJ

"Mourning After" Official Selection, Coverfly's 2020 Pitch Week

"Standing In Water" Short Script Finalist, California Women's Film Festival, Santa Monica, CA

2019 "Standing In Water" Winner/Finalist Short Script, Lady Filmmaker Film Festival, Beverly Hills, CA

"Standing In Water" Finalist - Virtual Pitch Winner, Pitch Now Screenplay Competition

"Standing In Water" Quarterfinalist, ScreenCraft Pilot Launch TV Script Competition

"Mourning After Pitch" Finalist, ScreenCraft Comedy Contest

"Mourning After" Finalist, Script Pipeline Great Idea Contest

2018 "Mourning After Feature" Quarterfinalist, ScreenCraft Comedy Contest

2017 "White Noise" juried, screened; Oregon Independent Film Festival, Portland/Eugene, OR

"White Noise" juried, screened; Collective International Film Festival, Buffalo, NY

2015 "White Noise" (04:38) writer, producer

2015 "Mourning After" Short Screenplay Winner, Lady Filmmaker Film Festival, Beverly Hills, CA

"Mourning After" Eugene International Film Festival, Shaggy Dog Official Showcase Selection

2014 "Mourning After" Non-Juried, Short Film Corner, Cannes Film Festival, Cannes, France

2014 Writer, producer "Mourning After" (14:45)