

Born and raised in working class Jersey, Caprario-Ulrich traded the concrete canyons of New York City and a career as a textile designer for the broad skies of the Pacific Northwest where she has established herself as a writer, visual artist, art educator and occasional stand-up comic. Her female-driven stories challenge cultural tropes surrounding sex, death, family and aging with empathy and the healing power of laughter.

**Coverfly Profile:** <https://writers.coverfly.com/profile/writer-cc06b5a9c-10410>

Website: <https://caprarioart.com/home.html>

Instagram: @kcapart

X - Twitter: <https://twitter.com/kathcap1>

Facebook: <https://www.facebook.com/kathleen.caprarioulrich>

Co-Chair, Screenwriting Chapter, Willamette Writers

Member Emeritus, Eugene Contemporary Art: <https://eugenecontemporaryart.com/>

Founding Member, Gray Space Project, 2017-20

#### LITERARY, SCREEN WRITING & FILM - selections & awards

- 2024 ScreenCraft Comedy Competition Quarterfinalist, (*Mourning After*)  
 Pushcart Prize Nominee (*Standing In Water*, short story)  
 Artist Residency, Pine Meadow Ranch Center for Arts & Agriculture, Sisters, OR  
 TSL Free Screenplay Contest Quarterfinalist (*Promise Of Eve*) finalists, TBD  
 Flickers' Rhode Island International Film Festival Semi Finalist (*Promise Of Eve*)  
 Official Selection, Chicago Screenplay Awards (*Mourning After* & *Promise Of Eve*)  
 Finalist, Lonely Seal Int'l Film, Screenplay & Music Festival, Arlington, MA (*Promise Of Eve*)
- 2023 Lady Filmmakers Feature Script Finalist (*Promise Of Eve*)  
 Kay Snow Literary Award, Runner Up in Fiction (*Standing In Water*)  
 Previous Script Development, "Karma Is A Bitch," Elizabeth and Isabella Blake-Thomas, producers  
 Selected for publication, Timberline Review (*Standing In Water*)  
 Quarterfinalist Chicago Screenplay Awards (*Standing In Water*)  
 Quarterfinalist Filmmatic Season 8 Short Screenplay Awards (*Unlimited Plans*)  
 Quarterfinalist ScreenCraft Screenwriting Fellowship  
 Santa Barbara Film Festival, Short Script Honorable Mention (*Unlimited Plans*)
- 2022 Lady Filmmakers Short Script, Winner (*Unlimited Plans*)  
 Launch Pad Prose Competition, Second Round Selection (*Standing In Water*)  
 Roadmap Writers, WriteStart Competition, Top 50 Selection (*Standing In Water*)  
 Winner, FilmLab Comedy Room with mentor Daphne Pollon, Willamette Writers  
 Writer's Advice Scintillating Starts Contest, "*Standing In Water*," juried
- 2021 "*Mourning After*" Stageplay script, Kay Snow Award, 2nd Place, Scott Meyers, juror  
 Career Opportunity Grant, Oregon Arts Commission
- 2020 Official Selection, Coverfly - Pitch Week Fall and Spring  
 Lane Arts Council Artist Grant Award, Eugene, OR  
 "*Mourning After Pitch*" Selected Finalist, Coverfly's Fall Pitch Week  
 Quarterfinalist, ScreenCraft Stage Play Contest, "*Mourning After*"  
 "*Standing In Water*" Finalist, Filmmatic's Pitch Now Season 2 Competition  
 "*Standing In Water*" Winner, Short Script Competition, Garden State Film Festival, Asbury Park, NJ  
 "*Mourning After*" Official Selection, Coverfly's 2020 Pitch Week  
 "*Standing In Water*" Short Script Finalist, California Women's Film Festival, Santa Monica, CA
- 2019 "*Standing In Water*" Finalist Short Script, Lady Filmmaker Film Festival, Beverly Hills, CA  
 "*Standing In Water*" Finalist - Virtual Pitch Winner, Pitch Now Screenplay Competition  
 "*Standing In Water*" Quarterfinalist, ScreenCraft Pilot Launch TV Script Competition  
 "*Standing In Water*" Finalist, Filmmatic - Pitch Now Screenplay Competition  
 "*Mourning After Pitch*" Finalist, ScreenCraft Comedy Contest  
 "*Mourning After*" Finalist, Script Pipeline Great Idea Contest
- 2018 "*Mourning After Feature*" Quarterfinalist, ScreenCraft Comedy Contest
- 2017 "*White Noise*" juried, screened; Oregon Independent Film Festival, Portland/Eugene, OR  
 "*White Noise*" juried, screened; Collective International Film Festival, Buffalo, NY
- 2015 "*White Noise*" (04:38) writer, producer
- 2015 "*Mourning After*" Short Screenplay Winner, Lady Filmmaker Film Festival, Beverly Hills, CA  
 "*Mourning After*" Eugene International Film Festival, Shaggy Dog Official Showcase Selection
- 2014 "*Mourning After*" Non-Juried, Short Film Corner, Cannes Film Festival, Cannes, France
- 2014 Writer, producer "*Mourning After*" (14:45)

#### WRITING MENTORS & Artist Residencies - selected

Workshops, classes and notes with Randall Jahnsen, Justin Ross, Cynthia Whitcomb, Grant Rosenberg.  
 Artist residencies: Ucross Foundation, Djerassi, Virginia Center for Creative Arts, Vermont Studio Center