

## KATHLEEN CAPRARIO

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Founding Member, Gray Space Project: <http://grayspaceproject.com/>

Member, Eugene Contemporary Art: <http://www.eugenecontemporaryart.com/>

*Land Acknowledgement: I am indebted to the land that my work was inspired by and created on in Eugene/Springfield—the traditional homeland of the Kalapuya people.*

### **AWARDS & GRANTS selected**

- 2021 Career Opportunity Grant, Oregon Arts Commission
- 2020 Jordan Schnitzer Black Lives Matter Artist Grant, with co-applicant Gregory S. Black Lane Arts Council Artist Grant Award, Eugene, OR  
Artist Residency, Vermont Studio Center, VT, Ford Family Foundation Fellow
- 2019 Roy D. Nielsen and Margaret Hogg Art About Agriculture Purchase Award, Oregon State University Mayor's Award, Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR  
Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas, Mahonia Bldg
- 2018 Career Opportunity Grant, Oregon Arts Commission  
Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, Jane G Camp Award Fellow  
Artist Residency, ARIS Artist in Residence in Sengokubara, Hakone, Japan  
Artist Residency, Djerassi Foundation, Woodside, CA, Ford Family Foundation Fellow  
Artist Residency, Ucross Foundation, Ucross, WY, Ford Family Foundation Fellow
- 2017 Artist Residency, Brush Creek Foundation, Saratoga, WY
- 2016 Artist Residency, Playa Foundation, Summer Lake, OR Ford Family Foundation Fellow
- 2015 HJ Andrews Experimental Forest Visiting Artist Residency, Blue River Ranger District, OR
- 2014 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA  
Exhibition Award, "Artworks NW" Umpqua Valley Art Association, Roseburg, OR  
Nominee, Contemporary Northwest Art Award, Portland Art Museum, OR
- 2012 Purchase Award, Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR
- 2011 Artist Residency, Playa Foundation, Summer Lake, OR  
Juror's Award, Mayors Art Exhibition, Jacobs Gallery, Eugene, OR
- 2009 Artist Residency Retreat, Morris Graves' Foundation, Loleta, CA
- 2008 Juror's Award, "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2007 Artist Residency, Jentel Foundation, Banner, Wyoming
- 2006 Juror's Award, "4th All Around Oregon Annual" Corvallis Art Center, Corvallis, OR
- 2001 The Modesto Lanzone Mostra 99 Award Winner, Museo ItaloAmericano, San Francisco, CA
- 1998 First Place Award, "1999 Works on Paper..." Louisiana State University, Baton Rouge, LA  
President's Award, "National Works on Paper" University of Texas at Tyler, Tyler, TX  
Juror's Award, "Dreamscapes" Galeria Mesa, Mesa, AZ
- 1991 Juror's Award, "Mayor's Invitational" Jacobs Gallery, Eugene, OR
- 1989 Individual Artist's Fellowship, Oregon Arts Commission  
Purchase Award, "Border To Border" Austin Peay State University, Clarksville, TN
- 1985 Artist Residency, Ucross Foundation, Ucross, WY

### **CURATION/SOCIALLY-ENGAGED PROJECTS**

- 2021 "A Critical Conversation" Eugene Contemporary Art's ANTI AESTHETIC Arts Space, Eugene, OR <https://eugenecontemporaryart.com/eca-presents-a-critical-conversation/>
- 2020 "LUSH" Lane Community College, Eugene, OR, curator

### **SOLO EXHIBITIONS selected**

- 2019 The Historic Mims' House, hosted by the NAACP, Race, Art & Culture Conversation
- 2018 New Federal Courthouse Bldg Gallery, Eugene, OR
- 2017 White Noise@Gray Space, four pop-up locations, Eugene, OR
- 2016 "bioDIVERSITY" Lane Community College  
"Patterns of Change" with Marissa Solini; Whipple Gallery, Umpqua Community College, OR
- 2015 "Dreamings" Umpqua Valley Art Association, Roseburg, OR
- 2005 "Transition Zones" Springfield Art Museum, Springfield, OR
- 2001 Museo ItaloAmericano, San Francisco, CA
- 1996 "Light and Stone" Margo Jacobsen Gallery, Portland, OR
- 1994 1993 Jamison/Thomas Gallery, Portland, OR
- 1992 "Art In The Governor's Office" State Capitol, Salem, OR  
William Traver Gallery, Seattle, WA

1986 University of Oregon Museum of Art, Eugene, OR  
1983 Blackfish Gallery, Portland, OR

**GROUP AND JURIED EXHIBITIONS *selected***

- 2022 "Social Being" Maude Kerns Art Center, Eugene, OR  
2021 "FL3TCH3R Exhibit: Social and Politically Engaged Art" Reese Museum, Johnson City, TN.  
Juried by Michael Ray Charles  
"Black Lives Matter Grant Exhibition" Jordan Schnitzer Museum of Art, Eugene, OR, curated by John Weber  
Art About Agriculture Traveling Exhibition, Guistina Gallery, Oregon State University and Chehalem Cultural Center, OR, juried  
"WindowFronts" Eugene Visual Arts Week Grantees' Exhibition, Eugene, OR  
"Post" Pandemic Mail Art Exhibition, ArtLife Foundation, Ventura, CA  
"Art Against Racism: Memorial.Monument.Movement Virtual Exhibition," Online, juried  
"A Critical Conversation" ANTI AESTHETIC Arts Space, Eugene, OR  
"11th Annual International Juried Exhibition" Gallery 110, Seattle, WA. Juror: Shamim Momin, Senior Curator, The Henry Museum, University of Washington  
2020 "Ichiro Sudo and the World's Smallest Museum of Art" Tama University Museum of Art, Japan  
"Art About Agriculture Exhibition Tension/Harmony" Oregon State University, Corvallis, OR  
"Mayor's Art Show" Eugene, OR, juried selection  
"Intersections" Umpqua Valley Art Association, Roseburg, OR, juried selection  
"all WOMEN Exhibition" Lewis-Clark State College Center for Arts & History, Lewiston, ID  
"Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried  
2019 Mayor's Art Show, Maurie Jacobs Community Room, Eugene, OR, Juried  
Eugene Biennial Awardees Exhibition, Karin Clarke Gallery, Eugene, OR  
Around Oregon Annual, The Arts Center, Corvallis, OR, Juried  
Umpqua Valley Arts Association Artworks Northwest Exhibit, Roseburg, OR. Juried selection  
2018 Eugene Biennial, Karin Clarke Gallery, Eugene, OR, juried  
"Educating Art" Tronson Gallery, Springfield, OR  
Gray Space @ Eugene Contemporary Art, Eugene, OR  
Great Sand Dunes National Park Visitors Center, CO  
Art Around Oregon, The Arts Center, Corvallis, OR, juried  
2017 "Places to Thrive" Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, OR  
"101 Contemporary Artists" Makeshift Museum, Los Angeles, CA  
"Human Rights Exhibition" Lane Community College, Eugene, OR with South Texas College  
"Cut & Paste: Contemporary Collage" Site:Brooklyn, Brooklyn, NY, Jared Ash, juror  
"Representing the West" Sangre de Christo Art Center, Pueblo, CO, juried  
"Hear for All" Whipple Gallery, Umpqua Community College, Roseburg, OR, Mika Aono, curator  
2016 "Salon: Portland2016 Biennial The Studio Visits" Disjecta, Portland, OR, Michelle Grabner, curator  
"ROT: The Afterlife of Trees" The Arts Center, Corvallis & The World Forestry Center, Portland, OR  
2015 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Marie Watt, juror  
"Mayor's Art Show" Jacobs Gallery, Eugene, OR, Jill Hartz, juror  
2014 "Artworks NW" Umpqua Valley Art Association, Roseburg, OR, Ryan Pierce, juror  
"All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Martha Wall, juror  
2013 "All Around Oregon Annual" Corvallis Art Center, Corvallis, OR, Bonnie Laing Malcomson, juror  
2012 "27th Annual Tallahassee International" Florida State University Museum of Fine Arts, Tallahassee, FL  
Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, OR  
"25th Annual McNeese National Works on Paper" McNeese State University, Lake Charles, LA  
"27th Annual International Exhibition" Meadows Gallery, University of Texas at Tyler, TX  
2011 "Expressions West" Coos Art Museum, Coos Bay, OR. Juried  
2010 "On the Cutting Edge" Coos Art Museum, Coos Bay, OR. Juried  
"Art Inspired by Science" Southern Oregon University, curated by Schneider Art Museum  
2008 "National Small Works Painting" The Main Street Gallery, Groton, NY, juried  
"Oregon Art Annual" State Fair Grounds, Salem, OR; Charles Froelick, juror  
"Drawing is a Fine Art" Museum of Fine Arts, Florida State University, Tallahassee, FL  
2007 "Small Rays of Hope & Fragments of a Larger Idea" Rhonda Schaller Studio, New York, NY. Juried  
"28th Annual Paper in Particular National Exhibit" Columbia College, Columbia, MO, juried  
2005 "Ever-Changing Landscape" Kentucky Museum of Art and Craft, Louisville, KY. Curated.  
"What is Drawing Now?" Weber State University, Ogden, UT, juror: Jane Fudge  
"20th Annual NW International Art Competition" Whatcom Museum, Bellingham, WA

- 1999 "Mostra 99" Museo ItaloAmericano, San Francisco, CA, juried  
 "Dreamscapes" Mesa Arts Center, Mesa, AZ, juror: Julie Sasse  
 "Re-Presentation" Boise State University Art Gallery, Boise, ID, juror: Vicki Halper  
 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA  
 "National Works On Paper" University of Texas at Tyler, Tyler, TX, juror: Karl Umlauf  
 "Works on Paper..." Louisiana State University, Baton Rouge, LA, juror: Mark Pascale  
 1998 "Contemporary Landscape" Museum of Arts Downtown Los Angeles, Los Angeles, CA  
 "National Works On Paper" University of Texas at Tyler, Tyler, Texas, juried  
 1997 "True Art" Tacoma Art Museum, Tacoma, WA. Juror: Donald Roller Wilson  
 1996 "20th Annual National Invitational Drawing Exhibition" Emporia State University, Emporia, KS  
 "Pacific NW Annual Juried Exhibition" Bellevue Art Museum, WA. Juror: Prudence Roberts  
 "Texas National '95" Stephen F. Austin University, Nacogdoches, TX. Juror: Leon Golub  
 1993 "4th Annual Art Equinox" Paris Gibson Square Museum of Art, Great Falls, MT. Juror: Vicki Halper  
 "The Art Of Microsoft" Henry Art Gallery, Seattle, WA. Curator: Chris Bruce  
 1991 Artquake, Portland, OR. Juror: Henry Hopkins  
 "Landscape: Three Views" Jamison/Thomas Gallery, Portland, OR  
 1990 "Drawing Power" Western Gallery, Western Washington University, Bellingham, WA  
 "Introductions" William Traver Gallery, Seattle, OR  
 "Iconic Images" Susan Cummings Gallery, Mill Valley, CA  
 1989 "Oregon Biennial 1989" Portland Art Museum, Portland, OR. Juror: Mary Jane Jacob  
 "Border To Border" Trahern Gallery, Austin Peay University, TN. Juror: Richard Field  
 1988 "Non-Objective Landscape" Art Gym, Marylhurst College, Marylhurst, OR  
 1986 "Western Visions" Hemingway Western Studies Center, Boise State University, Boise, ID. juried  
 1985 San Jose Institute Of Contemporary Art, San Jose, CA, juried  
 1984 "Western Region Exhibition" Southern Oregon State College, Ashland, OR. Juror: Terry Melton  
 "Coast To Coast" Public Image Gallery, New York, NY  
 1982 "Kouroi & Kourai At Kouros" Kouros Gallery, New York, NY  
 1978 "Artists of Oregon" Portland Art Museum, Portland, OR. Juror: Wayne Thiebaud

#### **PUBLIC ART COMMISSIONS**

- 2019 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas  
 2002 "Reading Islands" Project Manager, New Eugene Public Library Percent for Art Project,  
 Eugene, OR

#### **CORPORATE & PUBLIC COLLECTIONS *selected***

- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, artist gift  
 Mahonia Mural Project, Eugene, OR. Sponsored by City of Eugene Urban Canvas Program  
 College of Agricultural Sciences, Oregon State University, Corvallis, OR  
 Hoshino Resorts International, Hakone, Japan  
 Art About Agriculture Collection, Oregon State University, Corvallis, OR  
 Microsoft Corporate Collection, Redmond, WA  
 Umpqua Community College Percent for Art Purchase, Lang/SWOI Facilities  
 Larson Drawing Collection, Austin Peay State University, Clarksville, TN  
 Cascade Aids Project, Portland, OR  
 Copeland, Landye, Bennett and Wolf, Portland, OR  
 Eugene Water and Electric Board, Eugene, OR  
 Justice Building, Salem, OR. One Per Cent for Art Purchase  
 Public Services Building, Hillsboro, OR  
 Saks Fifth Avenue, Portland, OR, and Phoenix, AZ  
 Stoel, Rives, Boley, Jones and Grey, Portland, OR  
 Ucross Foundation, Ucross, WY  
 University Of Washington Hospital, Seattle, WA  
 University of Oregon Knight Law Center, Percent for Art purchase  
 Oregon State University Medical Center, Corvallis, OR  
 Health & Wellness Center, Lane Community College, Eugene, OR  
 Washington State Arts Commission Percent for Art Collection: Various locations throughout the State.

#### **PUBLICATIONS *selected***

- 2019- 2021 CAFÉ' 541: An arts and culture opinion column for the Register Guard, Eugene, OR  
 Sample column - February 14, 2021 "Winning - So Much Nothing": <https://www.registerguard.com/story/entertainment/2021/02/11/a-word-winning-so-much-nothing-kathleen-caprario/4385309001/>  
 2019 Eugene Contemporary Art commissioned essay: <https://eugenecontemporaryart.com/review-under-our-moon-future-ascensions-at-anti-aesthetic/>

2021 "When We Are Lost / How We Are Found" About Place Journal, juried selection: <https://aboutplacejournal.org/issues/when-we-are-lost-how-we-are-found/pollen-and-vegetation/kathleen-caprario/>

2020 Exhibition Catalog "Ichiro Sudo and the World's Smallest Museum of Art" Tama University Museum of Art, Tama City, Japan  
(Re) An Arts & Culture Journal <https://reideasjournal.com/2020/07/04/july-2020/>  
Talking Writing Magazine. Juried publication <https://talkingwriting.com/>

2019 Salann Magazine, Second Edition. Juried publication <http://salannmagazine.com/>  
"Tenth Anniversary Issue" ArtVoices Publications, Los Angeles, CA

2016 "101 Contemporary Artists" ArtVoices Publications, Los Angeles, CA  
"Illuminations: Poems Inspired by Science" published by Robert L. Chianese

2015 "Healing With Humor" FLUX Magazine, University of Oregon School of Journalism

2012, 2014 Studio Visit Magazine, juried

2011 High Desert Journal, vol. 14

2009 "Working Vacation," Register Guard Oregon, Life Section feature, August 27

1999 Springfield: Between Two Rivers, Dorothy and Mara Velasco, Community Communications, Inc.,

1997 New American Paintings, vol.#19, The Open Studios Press, juried

1988 "Looking At The Land" Artweek, December 3, vol. 19, #41, review by Lois Allen

1987 "Wyoming Revisited" Artweek, June 2

#### **EDUCATION**

1969-1973 Newark School of Fine & Industrial Arts, Newark, NJ  
Certificate of Completion, Textile Design; Studied painting with Mary Abbott

1973-1976 Art Students League, New York, NY; Studied painting with Theodoros Stamos

1973 New York Studio School, New York, NY; summer semester, Paris, France.  
Studied with Elaine deKooning, Wayne Theibaud and Nicolas Carone

#### **TEACHING EXPERIENCE**

1995-current Adjunct Instructor, Lane Community College Art Department, Eugene, OR

2016 Mentor, PNCA Low Residency MFA Program, Eugene, OR

2005--2015 Visiting Adjunct Instructor, Oregon State University Department of Art, Corvallis, OR

2000-2010 Adjunct Instructor for Art Foundations, University of Oregon, Eugene, OR