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Julie Marie Seibert she/they

EXPERIENCE

Solomon R. Guggenheim Museum, New York, New York

Assistant Director, School, Youth, and Family Programs

January 2023 - PRESENT

Coordination, development, evaluation, and implementation of vision and strategy to enrich learning experiences for K-12 students and teachers, teens, and family audiences in the Museum's galleries, school partnerships, and digital platforms; support efforts to advance funding opportunities; manage division budgets and staffing.

The Metropolitan Museum of Art, New York, New York

Associate Educator, Family Programs

July 2022 - January 2023

Assistant Educator, Family Programs

May 2017 - June 2022

Oversee the strategy, planning, and teaching for Family Programs, Festivals, and Development events for intergenerational audiences; develop and implement effective engagement strategies to maximize visibility and reach in order to make The Met more accessible to a broader and more diverse audience; manage and evaluate contractual staff, teaching artists, interns, and volunteers; contract and guide guest performers and presenters; create interpretive resources for children and families; develop and monitor budgets, oversee and track statistics, and mine data to identify trends; ensure quality visitor experience.

New Jersey City University, Jersey City, New Jersey

Adjunct Professor, Art Department

December 2021 - PRESENT

Instruct lecture and studio-based classes to undergraduate students; maintain a class syllabus, exams, and field trip experiences, and guest speakers to collaborate with necessary course curriculum; utilize variety of technologies and instructional methodologies to keep courses fresh and engaging; work with individual students to improve understanding and course grades; help students develop talent through range of exercises, readings, discussions, and studio work.

The Children's Museum of Manhattan, New York, New York

Manager of Public Programs

April 2013 - April 2017

Lead in the development and implementation of family programs (focusing on arts, health, and science curricula); manage budget, staff, and daily operations; lead ongoing professional development and training for educators; book and serve as primary contact for professional guest presenters, artists, performers, scientists, and chefs; support visitor services to ensure quality visitor experience; liaison between the Education, Development, and Communications Departments; serve on planning teams for exhibitions including "America to Zanzibar: Muslim Cultures Near and Far," "Dynamic H₂O," "Hello From Japan!," "Jazzed! The Changing Beat of 125th Street," and "STEAM Lab."

Brooklyn Children's Museum, New York, New York

Manager of Culture & Access Programs

May 2008- August 2011

Education Liaison (to the Senior Staff)

December 2009 - August 2010

Oversee daily operations of the Education Department in the absence of a Director of Education; grant applications; develop and manage long-range goals, objectives, and strategies for the department; serve as Executive on Duty during public hours. Lead in the develop and implementation of programs; managing budget and staff; book and

serve as primary contact for performances; liaison between the Education Department and Development Department for grants and sponsorships; serve on Grand Re-Opening, Program Planning, Visitor Experience and Audience Development Committees; serve on planning teams for exhibit development, including but not limited to "World Brooklyn", "Building Brainstorm", "Collections Central", "Japan & Nature: Spirits of the Seasons".

EXHIBITIONS

- 2022 *The Met Staff Show*, The Metropolitan Museum of Art, New York, NY
Black History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
Women's History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
- 2021 *Witches Get Stitches*, Spring/Break Art Show, Hearsay/Heresy, New York, NY
Creating Change, New Jersey Theatre Alliance and ArtPride New Jersey, Online
UNRAVELED: Confronting The Fabric of Fiber Art, The Untitled Space, New York, NY
HERspace Women's Art Experience, Philly Art Collective Gallery, Philadelphia, PA
Rewriting Herstory: Women Making the World Better, Drawing Rooms, Jersey City, NJ
the Portrait, TesselProjects, Online
Black History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
Women's History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
The Empowering: a social justice exhibition, Pro Arts Jersey City, Jersey City, NJ
- 2020 *Reclaimed, Reimagined*, Field Projects, Online
Contemporary Portraiture: Redefining the Figure, Visionary Art Collective, Online
Painted Stitches, New Jersey City University, Jersey City, NJ
Black History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
Women's History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
Exhibition Room of NJCU Art Department, Art Fair 14C, Jersey City, NJ
- 2019 *Members' Exhibition*, NAEA Studio & Gallery, Alexandria, VA
The Met Staff Show, The Metropolitan Museum of Art, New York, NY
Hand & I, Schmidt Center Gallery at Florida Atlantic University, Boca Raton, FL
Small Works, AlterWorks Studios, New York, NJ
NARRATIVE THREADS, Project for Empty Space, Newark, NJ
Costalogy, Cast Iron Lofts, Jersey City, NJ
Women's History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
- 2018 *Art & Spirit*, COS Community Life Center, Jersey City, NJ
JCAST Preview Show, Rotunda Gallery, Jersey City, NJ
Women's History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ
- 2017 *The Met Staff Show*, The Metropolitan Museum of Art, New York, NY
- 2008 *Here I Stand*, Gallery One, Philadelphia, PA
- 2007 *JCAST Group Show*, The Armory, Jersey City, NJ

The Self, Gallery One, Philadelphia, PA

2006 *JCAST Group Show*, The Armory, Jersey City, NJ

2003 *The Testament You Never Knew*, St. John's Lutheran Church, Jersey City, NJ

LECTURES/PRESENTATIONS/WORKSHOPS

2023 Presenter, BIPOC Space for Museum Educators, NAEA Conference, San Antonio, TX

Presenter, Oops I Did It Again: Cultural Appropriation Vs Appreciation, NAEA Conference, San Antonio, TX

2022 Presenter, Let's Talk About Gender, The Metropolitan Museum of Art, New York, NY

2020 Virtual Artist Talk, Danbury High School, Danbury, CT

Virtual Artist Talk and Workshop, Atrium School, Watertown MA

Virtual Assembly Interview, Atrium School, Watertown MA

2020 Art House JC Fridays Virtual Artist Talk, *Painted Stitches*, Online

2019 Artist Talk, *NARRATIVE THREADS*, Project for Empty Space, Newark, NJ

Artist Talk, *Costalogy*, Cast Iron Lofts, Jersey City, NJ

2013 Presenter, *Dividing Your Time, Not Yourself: The Bi-Vocational Youth Worker*, Anaheim, CA 2012

Presenter, *Dividing Your Time, Not Yourself: The Bi-Vocational Youth Worker*, Anaheim, CA

Presenter, *The Bi-Vocational Youth Worker*, Aberdeen, NJ

Presenter, *SMYLE: Assets of our Hearts*, Jersey City, NJ

Presenter, *Finding, Equipping and Unleashing Young Congregational Leaders*, Aberdeen, NJ 2010

Co-Presenter, *Young Adult Ministry*, Aberdeen, NJ

CURATORIAL PROJECTS

2008 *Here I Stand*, Gallery One, Philadelphia, PA

2007 *The Self*, Gallery One, Philadelphia, PA

RESIDENCIES, AFFILIATIONS, & AWARDS

New York Educators Roundtable Conference Committee (Present); Cross Roads Residency (2022; postponed from 2020 due to Covid-19 restrictions); Pro Arts Jersey City Member (2021-present); Project For Empty Space Feminists in Residence (2019); Society for Embroidered Work (2019-present); National Art Teachers Association (2018-Present); New York Educators Roundtable Member (2008-Present); American Association of Museums Member (2008-2014; 2018-2020)

EDUCATION

Teachers College, Columbia University – *EdD, Art and Art Education*, expected graduation 2026

New Jersey City University – *MFA, Fine Art, 2020*

The University of the Arts – *MA, Museum Education, 2008*

Lorenzo de Medici - The Art Institute of Florence – *Study Abroad, 2005*

New Jersey City University – *BA, Art History, 2007*