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Julie Marie Seibert she/they

EXPERIENCE

Solomon R. Guggenheim Museum, New York, New York

Interim Director, School, Youth, and Family Programs February - June 2023, April - October 2024

Assistant Director, School, Youth, and Family Programs June 2023 - PRESENT

Coordination, develop, evaluation, and implementation of vision and strategy to enrich learning experiences for K-12 students and teachers, teens, and family audiences in the Museum's galleries, school partnerships, and digital platforms; support efforts to advance funding opportunities; manage division budgets and staffing; develop and implement community engagement plan; spearhead reimagined vision for the newly named Engelberg Center; member of Learning & Development Committee (co-develop museum-wide project management, manager/supervisor, and mentorship training series); Richard Armstrong Fund Committee.

Bloomfield College, Montclair State University

Adjunct Professor

March 2024 - PRESENT

Instruct lecture and studio-based classes to undergraduate students; maintain a class syllabus, exams, and field trip experiences, and guest speakers to collaborate with necessary course curriculum; utilize variety of technologies and instructional methodologies to keep courses fresh and engaging; work with individual students to improve understanding and course grades; help students develop talent through range of exercises, readings, discussions, and studio work.

New Jersey City University

Adjunct Professor

December 2021 - May 2023

Instruct lecture and studio-based classes to undergraduate students; maintain a class syllabus, exams, and field trip experiences, and guest speakers to collaborate with necessary course curriculum; utilize variety of technologies and instructional methodologies to keep courses fresh and engaging; work with individual students to improve understanding and course grades; help students develop talent through range of exercises, readings, discussions, and studio work.

The Metropolitan Museum of Art, New York, New York

Associate Educator, Family Programs

July 2022 - January 2023

Assistant Educator, Family Programs

May 2017 - June 2022

Oversee the strategy, planning, teaching, and evaluation for Family Programs, Festivals, and Development events for intergenerational audiences; develop and implement effective engagement strategies to maximize visibility and reach in order to make The Met more accessible to a broader and more diverse audience; manage and evaluate contractual staff, teaching artists, interns, and volunteers; contract and guide guest performers and presenters; create interpretive resources for children and families; develop and monitor \$590K budget, oversee and track statistics, and mine data to identify trends; ensure quality visitor experience.

The Children's Museum of Manhattan, New York, New York

Manager of Public Programs

April 2013 - April 2017

Lead in the development and implementation of family programs (focusing on arts, health, and science curricula); manage budget, staff, and daily operations; lead ongoing professional development and training for educators; book and serve as primary contact for professional guest presenters, artists, performers, scientists, and chefs; support

visitor services to ensure quality visitor experience; liaison between the Education, Development, and Communications Departments; serve on planning teams for exhibitions including "America to Zanzibar: Muslim Cultures Near and Far," "Dynamic H2O," "Hello From Japan!," "Jazzed! The Changing Beat of 125th Street," and "STEAM Lab."

Brooklyn Children's Museum, New York, New York

Manager of Culture & Access Programs

May 2008- August 2011

Education Liaison (to the Senior Staff)

December 2009 - August 2010

Oversee daily operations of the Education Department in the absence of a Director of Education; grant applications; develop and manage long-range goals, objectives, and strategies for the department; serve as Executive on Duty during public hours. Lead in the develop and implementation of programs; managing budget and staff; book and serve as primary contact for performances; liaison between the Education Department and Development Department for grants and sponsorships; serve on Grand Re-Opening, Program Planning, Visitor Experience and Audience Development Committees; serve on planning teams for exhibit development, including but not limited to "World Brooklyn", "Building Brainstorm", "Collections Central", "Japan & Nature: Spirits of the Seasons".

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Temporary Research Survey Assistant; Temporary Visitor Service Assistant October 2007- May 2008

Distribute, collect, and process data from visitor surveys; train staff; customer service responsibilities such as admissions, information, and crowd control/safety.

EDUCATION

Teachers College, Columbia University – *EdD, Art and Art Education*, expected graduation 2027

New Jersey City University – *MFA, Fine Art*

The University of the Arts – *MA, Museum Education*

Lorenzo de Medici - The Art Institute of Florence – *Study Abroad*

New Jersey City University – *BA, Art History*

RESIDENCIES, AFFILIATIONS, & AWARDS

Connected Leaders Academy: Executive Leadership Program (2024); Columbia Business School Executive Museum Leadership Program (2023); New York Educators Roundtable Conference Committee (2023); Cross Roads Residency (2022; 2023); Pro Arts Jersey City Member (2021-present); Project For Empty Space Feminists in Residence (2019); Society for Embroidered Work (2019-present); National Art Teachers Association (2018-Present); New York Educators Roundtable Member (2008-Present); American Association of Museums Member (2008-2014; 2018-2020)

EXHIBITIONS

2023 *Women's History Month Group Exhibition*, Rotunda Gallery, Jersey City, NJ

Members' Exhibition, NAEA Studio & Gallery, Alexandria, VA

2022 *The Met Staff Show*, The Metropolitan Museum of Art, New York, NY

Black History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ

Women's History Month Group Exhibition, Rotunda Gallery, Jersey City, NJ

2021 *Witches Get Stitches*, Spring/Break Art Show, Hearsay/Heresy, New York, NY

Creating Change, New Jersey Theatre Alliance and ArtPride New Jersey, Online

UNRAVELED: Confronting The Fabric of Fiber Art, The Untitled Space, New York, NY

- HERspace Women's Art Experience*, Philly Art Collective Gallery, Philadelphia, PA
- Rewriting Herstory: Women Making the World Better*, Drawing Rooms, Jersey City, NJ
- the Portrait*, TesselProjects, Online
- Black History Month Group Exhibition*, Rotunda Gallery, Jersey City, NJ
- Women's History Month Group Exhibition*, Rotunda Gallery, Jersey City, NJ
- The Empowering: a social justice exhibition*, Pro Arts Jersey City, Jersey City, NJ
- 2020 *Reclaimed, Reimagined*, Field Projects, Online
- Contemporary Portraiture: Redefining the Figure*, Visionary Art Collective, Online
- Painted Stitches*, New Jersey City University, Jersey City, NJ
- Black History Month Group Exhibition*, Rotunda Gallery, Jersey City, NJ
- Women's History Month Group Exhibition*, Rotunda Gallery, Jersey City, NJ
- Exhibition Room of NJCU Art Department*, Art Fair 14C, Jersey City, NJ
- 2019 *Members' Exhibition*, NAEA Studio & Gallery, Alexandria, VA
- The Met Staff Show*, The Metropolitan Museum of Art, New York, NY
- Hand & I*, Schmidt Center Gallery at Florida Atlantic University, Boca Raton, FL
- Small Works*, AlterWorks Studios, New York, NJ
- NARRATIVE THREADS*, Project for Empty Space, Newark, NJ
- Costalogy*, Cast Iron Lofts, Jersey City, NJ
- Women's History Month Group Exhibition*, Rotunda Gallery, Jersey City, NJ
- 2018 *Art & Spirit*, COS Community Life Center, Jersey City, NJ
- JCAST Preview Show*, Rotunda Gallery, Jersey City, NJ
- Women's History Month Group Exhibition*, Rotunda Gallery, Jersey City, NJ
- 2017 *The Met Staff Show*, The Metropolitan Museum of Art, New York, NY
- 2008 *Here I Stand*, Gallery One, Philadelphia, PA
- 2007 *JCAST Group Show*, The Armory, Jersey City, NJ
- The Self*, Gallery One, Philadelphia, PA
- 2006 *JCAST Group Show*, The Armory, Jersey City, NJ
- 2003 *The Testament You Never Knew*, St. John's Lutheran Church, Jersey City, NJ

CURATORIAL PROJECTS

- 2008 *Here I Stand*, Gallery One, Philadelphia, PA
- 2007 *The Self*, Gallery One, Philadelphia, PA

LECTURES/PRESENTATIONS/WORKSHOPS

- 2024 Presenter, Reframing Action and Academia in Museums, NYCMER Conference, New York, NY

- Presenter, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA
- Presenter, Museums Activism Social Issues, Seton Hall University, NJ
- 2023 Presenter, BIPOC Space for Museum Educators, NAEA Conference, San Antonio, TX
- Presenter, Oops I Did It Again: Cultural Appropriation vs Appreciation, NAEA Conference, San Antonio, TX
- 2022 Presenter, Let's Talk About Gender, The Metropolitan Museum of Art, New York, NY
- 2020 Virtual Artist Talk, Danbury High School, Danbury, CT
- Virtual Artist Talk and Workshop, Atrium School, Watertown MA
- Virtual Assembly Interview, Atrium School, Watertown MA
- Art House JC Fridays Virtual Artist Talk, *Painted Stitches*, Online
- 2019 Artist Talk, *NARRATIVE THREADS*, Project for Empty Space, Newark, NJ
- Artist Talk, *Costalogy*, Cast Iron Lofts, Jersey City, NJ
- 2013 Presenter, *Dividing Your Time, Not Yourself: The Bi-Vocational Youth Worker*, Anaheim, CA
- 2012 Presenter, *Dividing Your Time, Not Yourself: The Bi-Vocational Youth Worker*, Anaheim, CA
- Presenter, *The Bi-Vocational Youth Worker*, Aberdeen, NJ
- Presenter, *SMYLE: Assets of our Hearts*, Jersey City, NJ
- Presenter, *Finding, Equipping and Unleashing Young Congregational Leaders*, Aberdeen, NJ 2010
- Co-Presenter, *Young Adult Ministry*, Aberdeen, NJ

SKILLS AND SOFTWARE

PC and Mac; Microsoft Office Suite; Google Suite; Zoom; Social Media Management; Artifax; Workday; Paycom; Culture Amp; JIRA; Basecamp; Dropbox; Slack; Concur; Blackbaud/Financial Edge; Ticketure; NetX; The Application Manager; Canvas; Blackboard; Procreate; Trello; YouTube Creators; Zotero; Fundraising; Evaluation; Remote & Hybrid Team Management; Coaching & Mentoring; Volunteer Management; Curating; Studio Art