

Brandon Mitts

Artist Statement

My work reflects the way I see life—as a beautiful mess. Life is made up of layers of conversations, experiences, and relationships. As we journey forward, these layers continually overlap and pile up, and can form a mess. The beautiful part of it all is that we can order, create, and bring balance out of the confusion. Because I see life in this light, I focus on the metaphorical and experiential aspect of image making.

A lot of my visual inspiration comes from looking at artwork done by children. Their drawings cause me to cherish the accidental mark and the fearless approach to mark-making. On the other hand, my education as an artist challenges me to counter this love of naiveté with principle. Thus, deciding when to negate and when to implement the rules of design becomes another important part of my work.

In my process of connecting colors, marks, material, and found objects, I strive for balance and vitality. I want the viewer to see discarded things given new life, opposite things used to complete one another, and arbitrary things united in one purpose. Therefore, the images and objects I create become metaphors for redeeming, reconciling, and bringing balance to our life...our beautiful mess.